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Monday, January 21, 1935.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

The Secretary submitted letters from Dr. Morris and from Dr. LaGorce's secretary explaining their inability to be present.

Minutes approved.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That as copies of the minutes of the quarterly meeting of October 15, 1934, and the special meeting of December 7, 1934, were mailed to every member of the Board, in accordance with the direction of the Trustees, they be approved without being read.

Thanks of Board to Edward Shorter for gift of books to School.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the cordial thanks of this Board are due, and the same are hereby tendered, to Mr. Edward S. Shorter, a former pupil of the Art School connected with this Gallery, for his generous gift of \$100 to be used for the purchase of such art reference books as may be most useful to the students of the Art School.

Officers reelected for coming year.

Mr. Glover, Jr. suggested that the election of officers and the appointment of standing committees be next taken up by the Board, whereupon Mr. Kauffmann moved that the present officers be reelected to serve for the year 1935, and that the Secretary be instructed to cast the ballot of the Board for their unanimous reelection. Mr. Kauffmann's motion was duly seconded, and the Secretary stated that he had cast the ballot of the Board and announced the following unanimous reelections:

Standing committees re-appointed.

The Chair then stated that he desired to re-appoint all of the standing committees which served during the year 1934 as follows:

On Finance and Investments:

Mr. Robert V. Fleming, Chairman Mr. George E. Hamilton

Mr. Corcoran Thom

On the Building:

Mr. C. Powell Minnigerode. Chairman

Mr. George E. Hamilton Mr. Robert V. Fleming

On Works of Art:

Mr. C. Powell Minnigerode, Chairman

Dr. Lewis R. Morris Mr. R. M. Kauffmann

Dr. John Oliver LaGorce

On Accounts:

Mr. Corcoran Thom, Chairman

Mr. Charles C. Glover, Jr.

Mr. R. M. Kauffmann

Use of auditorium granted College Art Assn. and exhibition declined.

The Secretary read to the Board the letter received from Mrs. Audrey McMahon, dated January 12, 1935, with reference to holding in the auditorium of the Gallery two sessions of the annual meeting of the College Art Association, which is to take place in this city in the month of May, and also of holding in the Gallery at that time an exhibition of the Public Works undertaken for New York State under the auspices of the College Art Association.

On motion of Mr. Glover, Jr., seconded by Mr. Thom, it was ordered that the use of our auditorium be granted to the College Art Association for either or both of the sessions as requested by Mrs. McMahon, but that, in view of other plans, the Trustees regretted that they would not be able to provide the necessary space for the proposed exhibition of Public Works as requested in her letter.

Approve contest of tax on Parmelee estate.

The President then referred to the letter sent to the Gallery by Mr. J. S. Flannery in relation to the large government tax on the Parmelee estate which was being contested by the executors. After consideration of Mr. Flannery's letter, it was, on motion of Mr. Thom, seconded by Mr. Kauffmann, ordered

Semi-Annual Report of the Treasurer.

The Semi-Annual Report of the Treasurer, from June 1, 1934, to December 31, 1934, was presented by Mr. Fleming, who read to the Trustees his letter of transmittal, dated January 21, 1935. Mr. Fleming reviewed the status of all of the Gallery funds in his possession, reporting to the Trustees past due interest on real estate notes and notes upon which loss to the Gallery may occur.

Thanks of the Board extended to Mr. Fleming.

On motion of Mr. Minnigerode, seconded by Mr. Glover, Jr., it was ordered that the thanks of the Trustees be extended to Mr. Fleming for his very complete report, and that it be referred to the Committee on Accounts, to be by them referred to the Gallery's auditors for examination.

Operation of budget for 1934.

The Director then reported to the Trustees in detail the operation of the budget adopted by the Trustees at the last annual meeting for the year 1934, showing a saving in the operating expenses of both the Gallery Fund and the Clark Addition Maintenance Fund, and a deficit of \$135.94 in the Art School Fund. The Trustees expressed their gratification that the operation of the budget was so successful.

Budgets for 1935 adopted.

The Director then submitted to the Board the proposed budgets for the year 1935 for (1) the Gallery Fund, (2) the Clark Addition Maintenance Fund and (3) the Art School Fund. He also submitted complete salary lists as now in force under all three of these funds. These budgets, for the year 1935, are as follows:

The Gallery Fund . . . \$40,571.88
The Clark Addition
Maintenance Fund . . . 21,733.00
The Art School Fund . . . 12,187.00

The Board, on motion of Mr. Fleming, seconded by Mr. Glover, Jr., ordered that the sum of \$240 per annum be added to the Art School Contingent Fund, in order to enable the School to have additional model service, which sum is included in the above budget.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that these budgets all be approved, and that the Director be instructed to present, at each regular meeting of the Board, a statement covering their operation.

The Director stated to the Trustees that there were one or two salaries which he felt should be increased on the basis of merit and services rendered, if the Trustees felt that it was possible at this time to do so. This matter was given sympathetic consideration, but in view of decreased income and lower interest rates which are anticipated, the Trustees, with regret, did not feel that it was possible to put into effect the Director's recommendations.

Proposals in re: 1915 Mass. Ave. referred to Finance Committee.

Mr. Hamilton then presented in detail the several proposals received from Mr. F. L. Sandoz with reference to the property at 1915 Massachusetts Ave., and stated that they had been given careful consideration by the Gallery's agent, Messrs. Thos. J. Fisher & Co. and by the Finance and Investment Committee, but that no definite action had as yet been taken. On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, it was ordered that the disposition of this property be put in the hands of the Finance and Investment Committee with full power to act.

Suit for deficiency judgment vs. Wurdeman estate dropped.

Mr. Hamilton then reported the steps which he had taken in the matter of entering suit for a deficiency judgment against the Wurdeman estate. In view of his statement, and of the very remote possibility of any recovery which might be secured, he recommended that this suit be dropped. On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that the President's recommendation be adopted.

Report of schools invited to visit Gallery.

The Director reported to the Board that, in accordance with the action taken at the last meeting, he had addressed letters to the Board of Education and to many of the private schools, inviting them to take advantage of the educational facilities offered by the Gallery, and that many of these schools had accepted the invitations tendered.

Increased attendance during 1934.

The Director reported to the Board that the total attendance for the year 1934 was 133,837, as compared with 127,938 for the year 1933, showing an increase in 1934 of 5,899.

Contingent Accounts.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund and (3) the Door Receipts Account, for the quarter ending December 31, 1934, were presented and referred to the Committee on Accounts, to be by them referred to Messrs. F. W. Lafrentz & Co. for examination.

There being no further business, the meeting thereupon adjourned.

Storice Miningers & Secretary.

9.

Monday, April 22, 1935.

The Quarterly Meeting of the Board of Trustees (postponed from April 15) was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

The Secretary presented a note from Dr. Morris, dated April 22, 1935, expressing his regret in not being able to attend the meeting.

Minutes approved.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 21, and the Special Meeting of February 4, 1935, were mailed to each member of the Board, in accordance with the direction of the Trustees, they be approved without being read.

Offer of Arthur Koerner to present fan shaped paintings declined.

The Secretary presented a letter from Mr. Arthur Koerner, of Washington, dated April 11, 1935, offering, on behalf of Elwyn & Co., New York, to present to the Gallery certain fan shaped paintings; whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the kind offer of Mr. Arthur Koerner made on behalf of Elwyn and Company, New York, to present to the Gallery the one hundred and five fan shaped paintings, contained in five frames and known as the famous collection of Kessler, be not accepted by the Gallery.

RESOLVED, That the Secretary extend to Mr. Koerner the appreciation of the Board for his courtesy in the premises.

Painting by Watrous entitled "Records" accepted as gift from artist.

The Director brought to the attention of the Board the letter from Mr. Harry Watrous, dated April 9, 1935, offering to present to the Gallery his painting entitled "Records"; whereupon, on motion of Mr. Glover, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That, upon the recommendation of the Committee on Works of Art, the painting by Harry Watrous, entitled "Records", generously offered as a gift to the Gallery by the artist, be accepted with the thanks of this Board.

RESCIVED, That the Trustees record their pleasure in being able to add this fine work by a noted American artist to the permanent collection.

RESOLVED, That the Secretary be instructed to transmit a copy of this action to Mr. Watrous with the assurance of the cordial appreciation of the Trustees of The Corcoran Gallery of Art.

Loan by Gallery of large Rembrandt to Rijks Museum refused.

The Director read to the Board the memorandum, dated April 15, 1935, covering the visit of Dr. F. Schmidt-Degener. Director General of the Rijks Museum, Amsterdam, with reference to the possibility of securing as a loan the portrait by Rembrandt entitled "An Elderly Man in an Armchair", and also Dr. Degener's statement with respect to the condition of this picture.

On motion of Mr. Thom, seconded by Mr. Minnigerode, it was ordered, with regret, that the Trustees did not feel that they had the authority to lend this painting for exhibition in Holland.

Gift to library of 3 volumes on Widener collection.

The Director submitted for the examination of the Board the three volumes on the Widener collection, whereupon; on motion of Mr. Glover, Jr., seconded by Mr. Fleming, the following resolutions were adopted:

RESCIVED, That the cordial thanks of this Board be, and are hereby, tendered to Mr. Joseph E. Widener for his generous gift to the library of this Gallery of three beautiful volumes covering the distinguished works of art in the Widener Collection.

RESOLVED, That the Secretary transmit to Mr. Widener a copy of this action with the assurance of the grateful appreciation of the Trustees of The Corcoran Gallery of Art.

\$100 appropriated as prize for Washington Independent Art Exhibit.

Mr. Hamilton stated to the Board that he had recently received a letter from Mrs. Eugene Meyer, asking if the Gallery would donate a prize for the Washington Independent Artists Ex-

Committee on Works of Art to present to Board for consideration any works considered desirable acquisitions.

The Trustees then considered the question of making an appropriation from excess income to the credit of the Anna E. and W. A. Clark Funds for the purchase of works of art by American artists. Mr. Fleming stated that funds were available to the credit of these accounts for making such an appropriation, but several members of the Board expressed the view that, owing to the possibility of lower interest rates, it was desirable not to make any specific appropriation at this time, but that the Art Committee could present to the Board for consideration any works of art which it felt would be desirable acquisitions. The Board ordered that this plan be followed.

Operation of the budget from Jan. 1 to May 31.

The Director then presented to the Board a statement covering the operation of the budget from January 1 to May 31, 1935. This statement showed a saving in the operation of the Gallery Fund of \$1,073.58, but the Director explained that a part of this amount would have to be expended for new uniforms for employees and for new wall covering. A saving of \$335.42 was reported in the Clark Addition Maintenance Fund, and a deficit of \$40.88 in the operation of the Art School Fund. The Director explained, however, in reference to the Art School Fund, that there was an increase in the amount received from entrance fees for the past school year of \$694.65 over the previous year, which far more than offset the small deficit in the operation of the Art School Fund.

The Board expressed gratification in the satisfactory operation of the budget.

Mr. Fleming excused from meeting.

Mr. Fleming was then excused from the meeting in order to keep important engagements.

Minutes approved.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of April 22nd and the Special Meeting of May 3rd were mailed to each member of the Board, they be approved without being read.

Letter from Mrs. Eugene Meyer.

The Secretary read to the Board the letter from Mrs. Eugene Meyer, thanking the Trustees for the donation of a prize for the Greater Washington Independent Art Exhibit. The letter was ordered placed on file.

Estimate of French & Co. for repairing tapestry declined. Work to be done here.

The Secretary reported to the Board that he had examined the five Flemish tapestries of the 16th Century representing episodes from the story of Cupid and Psyche which were bequeathed to the Gallery by the late Joseph Sampson Stevens. He stated that four of these tapestries were in fair condition, but that the largest of the series required considerable repairs. He submitted to the Trustees the estimate of Messrs. French & Co. Inc. of New York, dated May 18, 1935, for putting the large tapestry in condition at a cost of approximately \$1,800 or \$2,000.

The Director stated that he believed it quite possible to have this work successfully done here at a very much smaller expense; whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that this be done. The Director was instructed to advise Messrs. French & Co., with regret, that the Trustees did not see their way clear to accept their estimate.

Annual Exhibitions, local organizations, granted.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

Painting by Wm. B. Boggs lent to Mrs. E.M. East of Jamaica Plain, Mass.

The Secretary submitted to the Board the letter from Mrs. Edward M. East, of Jamaica Plain, Mass., asking that the painting by her grandfather, the late Wm. B. Boggs, entitled "A Catskill Creek" be given or lent to her. On motion of Mr. Minnigerode, seconded by Mr. Thom, it was ordered that this picture be sent to Mrs. East as an indefinite loan, but subject to recall at any time.

Action deferred on offer of Mrs. Emil Carlsen to present picture.

The Secretary presented to the Board the letter from Mr. Robert W. Macbeth, dated June 6, 1935, stating that Mrs. Emil Carlsen had suggested presenting to this Gallery a still life painting by her husband. The Board ordered that action on this matter be deferred until receipt of the picture.

Drawing of "Red" Moore by Speicher purchased.

The Secretary submitted to the Board the drawing of "Red" Moore by Eugene Speicher, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the drawing of "Red" Moore by Eugene Speicher, be purchased from the Rehn Galleries for the sum of \$150, this work to be added to the collection of drawings being formed by the Gallery.

Reports of Committees.

The Report of the Committee on Works of Art, dated June 17, 1935, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated June 17, 1935, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on Accounts, dated June 17, 1935, transmitting the report of Messrs. F. W. Lafrentz & Co., dated May 8, 1935, showing that all of the accounts submitted to them had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

Committee on Accounts abolished.

Mr. Thom then stated that, inasmuch as the Gallery had professional accountants to examine all financial reports, he did not see the necessity of continuing this Committee, and moved that it be abolished, and hereafter all financial reports be referred direct to the Gallery's auditors; whereupon Mr. Thom's motion was adopted, with the understanding that at each meeting of the Board the report of the auditors be presented.

Report, Special Committee on 14th Biennial Exhibition.

The final report of the Special Committee in charge of the 14th Exhibition of Contemporary American Oil Paintings, dated June 17, 1935, was presented, read and accepted, and ordered to be placed on file.

Annual Report of Director - postponed.

The Director stated that it had been impossible for him to prepare and submit to the Trustees at this meeting the Annual Report of the Director, but that this would be prepared and sent to each member of the Board in due time.

This minute should be substituted on page 18, second paragraph, under heading Reappointments, School Staff:

Art School Staff, changes and reappointments.

The Director then advised the Board that, for some time past, the operation of the Art School had been unsatisfactory, and after a careful consideration and full discussion of Art School matters, the Trustees ordered that, for better and more efficient direction of the School, the present Principal and Vice Principal be not reappointed for the School Year beginning October 1, 1935. The following members of the School Staff were, however, reappointed to serve for the School Year 1935-1936:

Mrs. Mathilde M. Leisenring, Instructor Mr. Eugen Weisz, Instructor Mr. Hans Schuler, Instructor, Sculpture Class Miss Agnes Mayo, Secretary.

Reports, Juries on Award, Art School.

The Secretary submitted to the Board the reports of the Juries on Award for the Art School; whereupon the Board ordered that they be placed on file.

Reappointments, School Staff.

The Board then took under consideration conditions relating to the Art School, and after careful consideration and full discussion, it was ordered that the following members of the staff be reappointed to serve for the school year 1935 - 1936:

Mrs. Mathilde M. Leisenring, Instructor
Mr. Eugen Weisz, Instructor
Mr. Hans Schuler, Instructor, Sculpture Class.
Wiss Agnes Mayo, Secretary.

Consideration of proposal of American Society of Painters, Sculptors and Gravers to charge rental for paintings shown in exhibitions.

The Secretary then stated to the Board that the American Society of Painters, Sculptors & Gravers had recently passed a resolution providing for the payment of rental on paintings by their members sent for exhibition.

The President stated that he had given some consideration to this matter, and did not believe it would be possible to alter the trust agreements between the late Senator Clark and the Gallery and between Senator Clark's widow and the Gallery.

The Board ordered that no action be taken at this time, but that it be deferred until the next regular meeting of the Trustees to be held in October. Mr. Hamilton stated that, in the meantime, he would give the matter further consideration with a view to reaching some determination as to the Gallery's action.

Thanks of Gallery to Mr. Blumenthal for 6 volume catalogue of his collection.

On motion of Mr. Minnigerode, seconded by Mr. Thom, the following resolutions were adopted:

RESOLVED, That the cordial thanks of this Board be, and are hereby, tendered to Mr. George Blumenthal for his generous gift to the library of this Gallery of six beautiful volumes covering the distinguished works of art in the George and Florence Blumenthal Collection.

RESOLVED, That the Secretary transmit to Mr. Blumenthal a copy of this action with the assurance of the grateful appreciation of the Trustees of The Corcoran Gallery of Art.

Contingent Accounts.

The Contingent Accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund and (3) the Door Receipts Account, for the quarter ending May 31, 1935, were presented and referred to Messrs. F. W. Lafrentz & Co. for examination.

There being no further business, the meeting thereupon adjourned.

Secretary.

Wednesday, July 17, 1935.

A Special Meeting of the Board of Trustees was held this morning at 10:00 o'clock at the office of the President, Mr. George E. Hamilton, for the purpose of considering matters with relation to the Art School.

There were present: Messrs. Hamilton, Fleming, LaGorce and Minnigerode. The Secretary stated that he was in receipt of telegrams from Mr. Glover, Jr. and Mr. Kauffmann concurring in the action which it was proposed to take at this meeting. The Director also stated that he had conferred with Mr. Thom who explained that it would be impossible for him to attend the meeting, but favored the appointment of a Special Committee as suggested, the said Committee to be vested with full power to take all necessary and desirable steps with respect to the School.

Resignations of Messrs. Meryman and Baker accepted.

The President briefly outlined the situation and stated that resignations were in hand from both Mr. Meryman and Mr. Baker, Principal and Vice Principal, respectively. It was ordered that these resignations be accepted.

Special Committee appointed with full power to act in regard to Art School.

A Special Committee consisting of the President, the Treasurer, the Director and Dr. LaGorce was appointed, with the sanction of the Trustees, with full power to take all necessary and desirable steps with regard to filling the existing vacancies on the School Staff.

R. E. Miller to be offered post as Principal.

The Committee then authorized the Director to confer with Mr. Richard E. Miller with a view to securing his services as Principal of the Art School, at a compensation of \$3,000 per annum.

Eugen Weisz to be considered for Vice Principal.

The Committee also favored the appointment of Mr. Eugen Weisz as Vice Principal of the School, at a compensation of \$1,600 per annum, but directed that this matter be deferred for definite action until the office of Principal was filled.

Assistant Instructor to be appointed.

The Committee further authorized the appointment of an Assistant Instructor for the Day Antique Class and for the

Night Antique and Life classes, at a compensation of \$800 per annum.

Increase in School budget authorized.

The above salaries, aggregating \$5,400, are \$449 in excess of salaries paid during the last School Year for these positions. Therefore, the Committee authorized that this sum, namely \$449, per annum, be added to the School budget.

There being no further business, the meeting adjourned.

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Monday, October 21, 1935.

The Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

Inasmuch as Mr. Fleming had important appointments and could only remain at the meeting for a few minutes, the Chair instructed the Secretary to present to the Board first those matters in which Mr. Fleming would be directly interested.

By-Laws amended to abolish Committee on Accounts.

The By-Laws of the Gallery provide that "No amendment to these By-Laws shall be made unless presented in writing at a stated meeting, and receive at a subsequent stated meeting or a subsequent special meeting to be called for its consideration, the vote of two-thirds of all the members of the Board."

At the quarterly meeting of the Board held on June 17, 1935, it was moved that the Committee on Accounts be abolished, and that hereafter all financial reports be referred direct to the Gallery's professional auditors, their reports to be presented at each regular meeting of the Trustees.

On motion of Mr. Thom, seconded by Mr. Kauffmann, it was

RESOLVED, That Section XII of the By-Laws of the Gallery be amended; that the Committee on Accounts be abolished; and that hereafter all financial reports be referred direct to the Gallery's professional auditors, their reports to be presented and read at each regular meeting of the Trustees.

Taxes on 17th Street property.

The matter of reduction of taxes on the 17th Street property owned by the Gallery was presented by the Director, and it was ordered that the matter be brought up for consideration by the Trustees at the meeting in April, 1936.

Operation of budget.

The Director then presented to the Board a statement covering the operation of the budget from January 1 to September 30, 1935, showing savings in the various funds as follows:

Gallery Fund	.\$2,131.73
Clark Addition Maintenance Fund .	. 238.65
Art School Fund	11.72
	\$2,382.10

The Director explained to the Board that \$1,138.38 of the saving in the Gallery Fund represented taxes which did not have to be paid on the Massachusetts Avenue property due to the fact that it was sold, and also reduction in the taxes on the 17th Street property on account of the demolition of the stores which formerly occupied that property.

Is Gallery subject to assessment under Social Security Act?

Mr. Fleming stated that he thought it would be advisable to ascertain whether or not the Gallery was subject to assessment under the Social Security Act.

Richard Lahey to be offered position as Principal of School.

The Secretary then presented to the Trustees the question of the appointment of a Principal to have charge of the Art School, and explained in detail to the Trustees his several conferences with Mr. Richard Lahey. On motion of Mr. Fleming, seconded by Mr. Thom, it was ordered that the position of Principal of our Art School be tendered to Mr. Lahey at a salary of \$325 per month for eight months; that the appointment be made for one year at a time; and that re-appointment will be contingent upon his rendering satisfactory service.

Drs. Morris and LaGorce unable to attend meeting.

The Secretary presented a letter from Dr. Morris, dated October 17, 1935, regretting his inability to attend the meeting. Dr. LaGorce telephoned that, due to the unexpected arrival of visitors from out of the city, he would be unable to attend.

Minutes approved.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the quarterly meeting of June 17, 1935 and the special meeting of July 17, 1935 were mailed to each member of the Board, they be approved without being read.

Exhibition of 1st Overseas Exposition of American art declined.

The Director presented the correspondence which he had had with Mr. Jean Dumas, President, First Overseas Exposition of American Art, Inc., whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the request of Mr. Jean Dumas to hold in this Gallery The First Overseas Exposition of American Art be not granted, and that the Director be instructed to convey to Mr. Dumas the regret of the Trustees that they are unable to cooperate in this enterprise.

Paintings lent to Virginia Museum.

The Secretary presented a letter from the Virginia Museum of Fine Arts, Richmond, requesting the loan of certain paintings from the Gallery's collection for the inaugural exhibition of their new museum; whereupon, on motion of Mr. Minnigerode, seconded by Mr. Thom, the following resolution was adopted:

RESOLVED, That, upon the request of the Virginia Museum of Fine Arts, the following paintings from the Gallery's permanent collection be lent for their inaugural exhibition:

Wm. M. Chase - "An English Cod"
Childe Hassam- "New York Window"
Edw. Malbone - "Self Portrait"
Wm. S. Mount - "The Long Story"
John S. Sargent - "Oyster Gatherers"

provided that these paintings be adequately covered by insurance while away from this Gallery.

Paintings lent to Memorial Art Gallery, Rochester.

The Secretary presented a letter from the Memorial Art Gallery, Rochester, N.Y., requesting the loan of certain paintings from the Gallery's collection for special exhibition; whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, upon the request of the Memorial Art Gallery of Rochester, N.Y., the following paintings from the Gallery's permanent collection be lent for their exhibition of American genre painting:

J. G. Brown - "Longshoremen's Noon"
Eastman Johnson - "Girl and Pets"
Wm. S. Mount - "The Long Story"
C. F. Ulrich - "The Land of Promise"

provided that these pictures be adequately covered by insurance from the time they leave the Gallery until they are returned.

The Searchary presented a letter from the Virginia Utpaur of Fine sits, Michael tecquesting the lost of centric entries thair new miseum; whereupon, on motion of Mr. Minsignande, specified any not hear following reaching on your consensus the Gallery's permanent of leading be lead for Idv. Halbone - "Self Fortralt" Was S. Hount - "The Long Story" "ere used a la de de la by inguisance while deay from this deliberty. Fillery, Rochester, M.F., requesting the Loss of certain tellicarrettons so motion of ur. Then, reconded by Ur. Laufferna. ine full was nelluloset animolica end * should read "... by Mrs. Julian T. Trenholm, Mrs. George Beach and Mrs. John Jay Chapman. Or s. Sixion - The Land of Promise"

Use of auditorium granted to Washington Society of Fine Arts.

The Secretary presented the request of the Washington Society of the Fine Arts to use the auditorium for some of their meetings; whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the request of the Washington Society of the Fine Arts for the use of the auditorium of the Gallery for some of their meetings during the coming season be granted, with the understanding that the dates for these meetings shall be fixed in cooperation with the Director, the meetings to be open to members and their guests, but no admission fee is to be charged.

Washington Music Teachers' Assn. declined use of auditorium.

The Director presented a letter from the Washington Music Teachers' Association, requesting the use of the auditorium of the Gallery for their monthly meetings. After careful consideration, it was, on motion of Mr. Thom, seconded by Mr. Kauffmann, Resolved that this request be declined with great regret, inasmuch as the Trustees do not feel that it comes within the defined scope of art for which the Gallery was established, and is not within the intent of the donor.

Screen by Robert Chanler accepted as gift to Gallery.

The Secretary presented the correspondence which he had had with Messrs. Morris & McVeigh, offering, on behalf of certain donors to present to the Gallery a large screen by the late Robert Chanler, whereupon, on motion of Mr. Kauffmann, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, upon the recommendation of the Committee on Works of Art, the screen entitled "The Nebulae" by the late Robert Chanler, generously offered as a gift to the Gallery by Mrs. John Jay Chapman, Mrs. George Beach and Mrs. Julian T. Trenholm, be accepted with the thanks of this Board.

RESOLVED, That the Secretary be instructed to transmit a copy of this action to the donors with the assurance of the cordial appreciation of the Trustees of The Corcoran Gallery of Art.

"The White Jug" by Emil Carlsen, accepted as gift to Gallery.

The Director brought to the attention of the Board the offer of Mrs. Emil Carlsen and her son, Mr. Dines Carlsen, to

present to the Gallery a painting by the late Emil Carlsen entitled "The White Jug"; whereupon, on motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, upon the recommendation of the Committee on Works of Art, the painting by Emil Carlsen entitled "The White Jug", generously offered as a gift to the Gallery by the widow and son of the artist, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add this fine work by a noted American artist to the permanent collection.

RESOLVED, That the Secretary be instructed to transmit a copy of this action to the donors with the assurance of the cordial appreciation of the Trustees of The Corcoran Gallery of Art.

Mr. Hamilton requested that his vote be recorded in the negative.

Gift of necklace from Miss Louise Stedman declined.

The Secretary presented the letter from the Union Trust Company of this city offering, on behalf of Miss Louise Stedman, to present to the Gallery a silver necklace; whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the kind offer of Miss Louise Stedman, made through the Union Trust Company, of this city, to present to the Gallery a necklace which had belonged to the late Isabelle Kellogg Thomas, be not accepted, but that the Director be instructed to convey to Miss Stedman the thanks of the Board for her kind thought of this Institution.

Reports of Committees.

The Report of the Committee on Works of Art, dated October 21, 1935, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated October 21, 1935, was presented, read and accepted, and ordered to be placed on file.

Report of auditors.

The Director presented and read to the Trustees the report of Messrs. Lafrentz & Co., the Gallery's auditors, covering the

following accounts:

The Report of the Treasurer, from Jan. 1, 1935 to May 31,1935.

The Gallery Contingent Fund)

The Art School Contingent Fund) for the quarter ending

The Door Receipts Account) May 31, 1935.

All of these accounts were found correct.

Report, Special Committee on School appointments.

The Report of the Special Committee on changes in the staff of the Art School, dated October 21, 1935, was presented, read and accepted, and ordered to be placed on file.

Provision for Mrs. Philip A. Ryan.

The Director reported the death, on August 23, 1935, of Philip A. Ryan, retired foreman of the Gallery, and stated the action taken by the President and himself in advancing the sum of \$200 to Mr. Ryan's widow; whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the action of the President and the Director of the Gallery in advancing the sum of \$200 to Mrs. Philip A. Ryan upon the death of her husband, the retired Foreman of the Gallery, be confirmed, and that an additional \$100 be appropriated and sent to Mrs. Ryan in consideration of the long and faithful service of her late husband.

Use of apartment in building granted to Jeremiah O'Connor.

On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That the use of the apartment in the building, formerly occupied by Philip A. Ryan, deceased, be granted to Mr. Jeremiah O'Connor, Superintendent of Building and Grounds, under such conditions as the Director may prescribe, but provided that the Board may rescind this action at any time if it is considered desirable to do so.

RESOLVED, That the Director is authorized to have the necessary papering done in the apartment.

Additional compensation for Mr. Weisz while Acting Principal.

On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, in view of the large amount of additional time which Mr. Eugen Weisz gives while serving as Acting Principal of the Art School and teaching both the Life and Portrait Classes, the additional compensation of \$100 per month granted to him for this service as fixed by the Special Committee of the Board, be confirmed, this compensation to continue only until the new Principal is appointed and takes over his duties.

In re: possible gift tax, Parmelee Estate. President authorized to protect interests of Gallery.

The Chairman brought to the attention of the Board a communication from Mr. J.S. Flannery addressed to Mr. DuPratt White, the Chairman and counsel of the Board of Trustees of Cornell University, Mr. Flannery having been asked "to have in mind the question as to whether or not the effect of the agreement between the Trustees and the tax exempt beneficiaries for the benefit of Mrs. Parmelee could, by any chance, under the existing law be construed as an annual gift to Mrs. Parmelee subject to the gift tax." Mr. Flannery replied that the question could not be raised upon the issue now pending, but if the Government should fail to maintain its position it might later on become a question to be considered. The Chairman asked that this communication should be referred to him to look into, and, at the proper time, take such steps as would be protective to the interests of the Gallery as one of the residuary legatees. The Board so ordered.

Contingent Accounts.

The contingent accounts of the Director for (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund and (3) the Door Receipts Account for the quarter ending September 30, 1935, were presented and referred to the Gallery's auditors for examination.

There being no further business, the meeting adjourned.

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Thursday, December 26, 1935.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the office of Mr. George E. Hamilton this morning at 10:00 o'clock, to consider a communication from the Trustees of the Parmelee Estate dated December 14, 1935.

There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., LaGorce, Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

Mr. Hamilton brought to the attention of the Board the letter, dated December 14, 1935, from the Trustees of the Parmelee Estate. After careful consideration, it was ordered that the Trustees of the Gallery approve of the proposed action of the Trustees of the Parmelee Estate in selling certain shares of stock in the Union Carbide & Carbon Co., belonging to the estate, in the interest of diversification and to improve the liquidity of the trust. The Secretary was instructed to advise the Trustees of the Parmelee Estate of this action.

With the unanimous consent of the Trustees present, Mr. Minnigerode brought to the attention of the Board the suggestion of Major Gist Blair that, provided the gift would be acceptable, he might donate to the Gallery his collection of early American glass.

Mr. Hamilton stated his reasons for not favoring the acceptance of this collection, and the Board carefully considered the various questions involved. After full discussion, Mr. Thom moved that it was the sense of the Trustees that if an unconditional offer of this glass were made, it would be accepted. Mr. Glover, Jr., seconded the motion and it was duly carried. Mr. Hamilton requested that his vote be recorded in the negative.

There being no further business, the meeting adjourned.

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Monday, January 20, 1936.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann and Minnigerode. Mr. Thom telephoned that, unless needed for a quorum, he would ask to be excused from attending the meeting inasmuch as he was working under heavy pressure today. A letter was presented from Dr. LaGorce's secretary stating that, inasmuch as Dr. LaGorce is now in Florida, it would be impossible for him to attend the meeting.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of October 21st and the Special Meeting of December 26, 1935 were mailed to each member of the Board, they be approved without being read.

Mr. Glover, Jr. then suggested that it was customary at the Annual Meetings of different boards to first elect officers for the ensuing year; whereupon Mr. Kauffmann moved that the present officers be reelected to serve for the year 1936, and that the Secretary be instructed to cast the ballot of the Board for their unanimous reelection. This action was seconded by Mr. Fleming and the Secretary then stated that he had cast the ballot of the Board and announced the following unanimous reelections:

The Secretary brought to the attention of the Board the correspondence with Mrs. Ruth London, offering as a gift to the Gallery her painting entitled "A Meeting Between George Washington and Haym Solomon;" whereupon, the following resolution, offered by Mr. Minnigerode and seconded by Mr. Kauffmann, was adopted:

RESOLVED, That the kind offer of Mrs. Ruth London to present to the Gallery her painting entitled "A Meeting Between George Washington and Haym Solomon" be not accepted, inasmuch as it is considered unsuitable for the Gallery's permanent collection.

RESOLVED, That the Secretary inform Mrs. London of this action with the assurance of the cordial appreciation of the Trustees for her generous thought of the Gallery.

The Secretary presented a letter, dated January 10, 1936, from the Pennsylvania Museum of Art, Philadelphia, requesting the loan of the painting belonging to the permanent collection of the Gallery entitled "A Light on the Sea" by Winslow Homer, for a special Memorial Exhibition of Homer's work. On motion of Mr. Fleming, seconded by Mr. Minnigerode, the Board ordered with regret that the request be not granted.

The Report of the Committee on Works of Art, dated January 20, 1936, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated January 20, 1936, was presented, read and accepted, and ordered to be placed on file.

The Director presented and read to the Trustees the report of Messrs. Lafrentz & Co., the Gallery's auditors, covering the following accounts: (1) the Gallery Contingent Fund, (2) the Art School Contingent Fund, and (3) the Door Receipts Account, from June 1, 1935 to September 30, 1935. All these accounts were found correct.

The Semi-Annual Report of the Treasurer, from June 1, 1935 to December 31, 1935, was presented by Mr. Fleming, who read to the Trustees his letter of transmittal, dated January 20, 1936, outlining the financial situation of the Gallery. In reviewing the situation with respect to our income and expense for the coming year, with the trend toward lower rates of interest and inability to hold our investments at the present rates, Mr. Fleming stated that it was desirable that our working capital in the two Funds which can be used for the direct operation of the Gallery, namely, the Gallery Fund and the Clark Addition Maintenance Fund, be conserved as much as possible. He suggested that, after conference with the Director, he believed it proper and desirable that there be some charge to the Art School Fund for light, heat and services, and that a portion of the expense for these items be allocated to that Fund, especially in order that the Clark Addition Maintenance Fund might not operate at a deficit.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, it was ordered that the Report of the Treasurer be accepted and referred to the Gallery's auditors for examination; that

that the Director would present at each regular meeting of the Board a report showing their operation.

Mr. Hamilton then stated that, for sometime past, he had observed the efficiency shown by Mr. Robert L. Parsons, Assistant to the Director, in the performance of his various duties, and, while he realized that this was not the most appropriate time to suggest any increases in salary, he felt that Mr. Parsons' services were such that a moderate increase in his pay was both deserved and justified. Mr. Fleming and the other Trustees present concurred in Mr. Hamilton's view, and it was ordered that Mr. Parsons' salary be increased to \$2,500 per annum, exclusive of the 7% reduction heretofore applied, to date from January 1, 1936, and that this increase in the budget be authorized.

With reference to the item in the budget of \$750 for repairs to the tapestries inherited by the Gallery under the will of the late Joseph Sampson Stevens, Mr. Glover, Jr. suggested the desirability of having the work, if done under the supervision of Mrs. Sommer, carefully supervised by some other competent authority, in cooperation with Mrs. Sommer.

The Director then presented for consideration of the Board the painting entitled "Interior with Figure" by S. Burtis Baker, whereupon, on motion of Mr. Fleming, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the painting entitled "Interior with Figure" by S. Burtis Baker be purchased for the sum of \$600, payable to the artist \$100 per month, with the understanding that he is at liberty to reclaim it upon repayment of the amount advanced, at any time within three years of the acceptance of this offer.

RESOLVED, That the Treasurer and the Director confer and agree upon the Fund from which this purchase is to be made.

The Director then asked the Trustees to consider the advisability of ascertaining from President Roosevelt if he would be willing to lend the Gallery for exhibition all or a part of his extensive collection of paintings and prints (Currier and Ives) of ships and marine subjects, the exhibition to take place preferably this Spring, if it could be arranged. The Board ordered that this request be made of the President, and the Director was authorized to incur an expense not exceeding \$500 in connection with this exhibition.

Mr. Hamilton stated that he had given consideration to the question as to whether the Gallery is subject to assessment under the District of Columbia Unemployment Compensation Act. He explained that under the Federal Act this Gallery was exempt from paying such assessment, but that we would be required to pay it under the District of Columbia Act. Mr. Hamilton stated further that he had conferred with District officials and that a movement was now under way for amending the District of Columbia Act in order that its provisions would conform with those of the Federal Act.

Mr. Fleming stated that, through the Chamber of Commerce, he had secured data indicating that organizations established for religious, charitable, scientific and educational purposes were exempt in many of the states, and suggested that any payments which the Gallery is required to make be made under protest. This recommendation was adopted by the Board.

The Chair then appointed the following standing committees:

On Finance and Investments:

Mr. Robert V. Fleming, Chairman

Mr. George E. Hamilton

Mr. Corcoran Thom

Mr. Charles C. Glover, Jr.

On the Building:

Mr. C. Powell Minnigerode, Chairman

Mr. George E. Hamilton

Mr. Robert V. Fleming

On Works of Art:

Mr. C. Powell Minnigerode, Chairman

Dr. Lewis R. Morris

Mr. R. M. Kauffmann

Dr. John Oliver LaGorce

The contingent accounts of the Director were presented and ordered submitted to the Gallery's auditors for examination.

Mr. Hamilton then stated that he recently had a visit from Major Gist Blair with respect to his informal suggestion that he might donate to the Gallery his collection of early American glass, and that as a result of this conference it was decided that the matter be held temporarily in abeyance and that no formal tender would be made at present.

There being no further business, the meeting adjourned.

Fare Minigers & Secretary.

35.

Friday, February 28, 1936.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the office of Mr. George E. Hamilton this morning at 10:30 A.M. to take appropriate action in regard to the death of Mr. Glover.

There were present: Messrs. Hamilton, Thom, Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

Mr. Hamilton stated the purpose of the meeting, and expressed the great regret of the Trustees in the death of such a valued and honored colleague and friend.

After consideration, the following Memorial Resolution, offered by Mr. Thom and seconded by Mr. Kauffmann, was adopted:

The death on February 25, 1936 of Charles Carroll Glover, President Emeritus and for twenty-seven years President of this Institution, brought to the Board of Trustees of The Corcoran Gallery of Art, and to its every member, a sense of deep personal sorrow and great loss.

Mr. Glover's whole life is a record of splendid achievement and unselfish service as an outstanding citizen and leader in civic development.

Generous and loyal friend, wise and sagacious counselor, his service, given freely and devotedly, has been of inestimable value to this Institution.

Elected a Trustee in October, 1887, he devoted himself with zeal and affection to the Gallery's interests, and his services have been so varied and so manifold that an enumeration of them would constitute a record of the achievements of the Gallery since his election as a Trustee.

His far seeing vision, strong direction and wise judgment were important factors in the development of this Institution.

It is hard to think of him as no longer with us. Gracious, genial, democratic in spirit, he lived and died a Christian gentleman. In him were combined those rare qualities of strength with kindness, firmness with tolerance, generosity in full measure, loyalty, devotion and honor. He will live always

in the minds and hearts of his colleagues, and in the memory of all those associated with The Corcoran Gallery of Art.

RESOLVED, That this Minute be spread upon the records of the Gallery to become a permanent memorial to Charles Carroll Glover, its honored President Emeritus, devoted Trustee and friend, and Further, that an engrossed copy of this tribute be transmitted to his widow with the assurance of our heartfelt sympathy.

There being no further business, the meeting adjourned.

Secretary.

Friday, February 28, 1936.

Immediately following the Special Meeting of the Board of Trustees held to take action in regard to the death of Mr. Glover, another Special Meeting was called, to consider a communication, dated February 7, 1936, from the Trustees of the Parmelee Estate.

There were present: Messrs. Hamilton, Thom, Glover, Jr., Kauffmann and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

After consideration of the communication from the Trustees of the Parmelee Estate, the following resolution, offered by Mr. Thom, and seconded by Mr. Kauffmann, was adopted:

RESOLVED, That the President of the Gallery be requested to notify the Trustees of the Parmelee Estate that, as outlined in their communication of February 7, 1936, said Trustees of the Parmelee Estate be authorized, on behalf of this Gallery, to proceed in the investment of funds conservatively under the terms of Mr. Parmelee's will, and that they be not subject to the limitations imposed by the Court's Equity Rule 71 as to new investments.

There being no further business, the meeting thereupon adjourned.

There being no further business, the meeting thereupon adjourned.

Secretary.

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Monday, April 20, 1936.

The regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann, LaGorce and Minnigerode. The Secretary stated that Mr. Thom had advised him that he would be unable to be present.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 20th and the two Special Meetings of February 28th were sent to each member of the Board, they be approved with out being read.

The Director presented a communication from Mr. Erwin S. Barrie, Director of the American Section of the Venice International Exhibition, dated April 17, 1936, requesting the loan of several pictures from the Gallery's permanent collection for the Venice International Exhibition to be held this coming summer. The Director stated that the painting entitled "Mother and Child" by George DeForest Brush was, in his judgment, irreplaceable, and he did not recommend that it be sent. He moved that the following paintings be lent:

"Stars and Dews and Dreams of Night" by A. B. Davies
"New York Window" by Childe Hassam
"Woman with Black Cat" by George Luks

This motion was seconded by Dr. LaGorce, and duly carried, it being understood that the pictures would be adequately covered by insurance, the cost of which must be borne by the Venice Exhibition.

The Secretary presented a note from Mrs. Charles C. Glover, thanking the Board for the resolutions adopted on the death of Mr. Glover.

The Director read to the Board a letter, dated February 23, 1936, from Mrs. Arthur T. Brice, offering as a gift to the Gallery a marble bust of her mother. On motion of Mr. Kauffmann, seconded by Dr. LaGorce, the following resolutions were adopted:

RESOLVED, That, upon the recommendation of the Committee on Works of Art, the kind offer of Mrs. Arthur T. Brice to present to the Gallery a marble bust of her mother, Alice Key Pendleton, by Hiram Powers, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add this fine work by a noted American sculptor to the Gallery's collection, and that the Secretary be instructed to transmit a copy of this action to Mrs. Brice with the assurance of the appreciation of the Board for her generous thought of this Institution.

The following resolution, offered by Mr. Fleming and seconded by Mr. Kauffmann, was adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

The Director presented a letter from Mrs. Leslie A. Skinner, offering to present to the Gallery a painting by Hugh H. Breckenridge entitled "Nude with Still Life". On motion of Mr. Kauffmann, seconded by Dr. LaGorce, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Leslie A. Skinner to present to the Gallery the painting by Hugh H. Breckenridge entitled "Nude with Still Life" be not accepted, inasmuch as it is not the type of work which, in the opinion of the Trustees, would give this artist the representation which they desire for him in the permanent collection of the Gallery.

RESOLVED, That the Secretary be instructed to convey to Mrs. Skinner the grateful thanks of the Board for her generous thought of this Institution.

The Secretary presented a letter from Major Gist Blair, dated April 2, 1936, in regard to the Gallery securing a very extensive collection of early American glass. On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the thanks of this Board be extended to Major Gist Blair for his interest and thought in the matter of securing a comprehensive collection of Early American Glass for the Gallery; but that, at this time, the Trustees do not feel that they are in a position to carry out his suggestion.

The Director brought to the attention of the Board the painting by John McLure Hamilton of General Booth, which was offered for sale by the McClees Galleries, of Philadelphia, on behalf of the artist. On motion of Mr. Glover, Jr., seconded by Mr. Kauffmann, it was ordered that the Gallery offer \$500 for this painting, to be paid, if the offer is accepted, from either the Anna E. Clark or W. A. Clark Funds.

The Secretary presented the letter from Mr. Robert W. Macbeth, written on behalf of the American Academy of Arts and Letters, under date of April 8, 1936, offering for next season a special exhibition of work by the late Childe Hassam. On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the Director be authorized to accept the offer, made by Mr. Robert W. Macbeth on behalf of the American Academy of Arts and Letters, for the Gallery to show next season the Memorial Exhibition of work by the late Childe Hassam, if, in the judgment of the President and the Director, it is considered desirable, with the understanding that the Gallery is to be under no expense in connection with the exhibition except for expressage to the next museum in the circuit.

The Director presented to the Board the letter from The American Federation of Arts, dated April 16, 1936, asking that the Gallery show an exhibition of handicrafts which is being assembled by the Federation. On motion of Mr. Minnigerode, seconded by Mr. Fleming, it was ordered, with regret, that the Trustees are not in a position to show this exhibition.

With reference to the request of the Federation, also contained in their letter of April 16, that the exhibition of paintings, prints and models of ships and other marine subjects belonging to President Roosevelt be extended so that it would be on view during their Annual Convention which opens on May 13th, the Board ordered that, with the consent of President Roosevelt, this request be granted and the exhibition extended.

The Report of the Committee on Works of Art, dated April 20, 1936, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated April 20, 1936, was presented, read and accepted, and ordered to be placed on file.

The Report of the Gallery's auditors, F. W. Lafrentz & Co., dated March 6, 1936, was presented, read and accepted, and ordered to be placed on file.

The Director reported the operation of the budgets for the three operating funds of the Gallery and School from January 1, 1936 to March 31, 1936, showing deficits as follows:

The Director stated that the Gallery has been paying, under protest, the unemployment tax as required by the District of Columbia Unemployment Compensation Act. Mr. Hamilton stated that the Unemployment Compensation Board had ruled that the amendment to this act recently passed by Congress did not exempt the Gallery from payment of the tax, and that he had been in touch with the District authorities in regard to this matter. He found that it would not be desirable to attempt, at this session of Congress, to have the act further amended, but that the matter would be taken up at the next session of Congress, and the District Commissioners had expressed themselves as sympathetic with the Gallery's request to be exempt from the tax. On motion of Mr. Fleming, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the Director be instructed to continue paying the Unemployment Compensation Tax on the Gallery's payrolls, these payments to be made under protest until a final conclusion is reached.

The question whether the Gallery should apply for a reduction in taxes on the 17th Street property was brought to the attention of the Board. Mr. Fleming moved that the Gallery apply for a reduction in these taxes, and that Messrs. Thom and Glover, Jr. be appointed as a Committee to determine what reduction should be requested. This motion was seconded by Mr. Minnigerode, and duly passed.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the grateful thanks of this Board be tendered to the President of the United States for his courtesy in lending to this Gallery for exhibition his splendid collection of paintings, prints and models of ships and other marine subjects.

RESOLVED, That the high appreciation of the Trustees be recorded, especially in view of the personal sacrifice which Mr. Roosevelt has made in order to give

the public an opportunity to see and enjoy this interesting collection.

RESOLVED, That a copy of this action be transmitted to the President with the assurance of the cordial appreciation of the Trustees of The Corcoran Gallery of Art.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the sum of \$100 be appropriated to be given as a purchase prize for the Greater Washington Annual Independent Art Exhibit being held this spring in the local department stores.

RESOLVED, That the Director be authorized to confer with the officials of this Exhibit as to the most appropriate disposition of the work thus purchased, and any conditions which it might be desirable to attach to this award.

The question of the election of a new trustee was presented, and deferred until the next regular meeting of the Board.

On motion of Mr. Fleming, seconded by Dr. LaGorce, the following resolution was adopted:

RESOLVED,
That the holding of the Fifteenth Exhibition of
Contemporary American Oil Paintings be, and is
hereby, authorized by this Board.

That the sum of Seven Thousand Five Hundred Dollars (\$7,500) be, and is hereby, appropriated from the income of the Anna E. Clark Fund to be applied to the expenses of organizing the said exhibition.

That all arrangements for this Exhibition be placed in the hands of a Special Committee composed of:

Mr. Minnigerode, Chairman Mr. Glover, Jr. Mr. Kauffmann

the said Committee being vested with full power to

That, while the Trustees are in full sympathy with any proposal which has for its aim the encouragement and aid of artists, the Gallery is not in a position to pay a rental fee for any pictures in this Exhibition. Mr. Fleming then asked permission of the Chairman to make a statement. He reported to the Board that, through payment by the Cathedral of certain notes and from other maturing investments, the Gallery now has, roundly, \$63,000 uninvested. He stated that the purchase of certain notes was under consideration, but the recent injury to his ankle had prevented his examination of the property offered as security for these notes. However, Mr. Fleming stated that he hoped to find desirable investments very soon in order that the Gallery's income might not suffer from these funds being idle.

Mr. Fleming reported with respect to the Blair Lee notes that, in accordance with the action of the Board at its last regular meeting, he had advised Major E. Brooke Lee (who has been handling the affairs of his father, Hon. Blair Lee) under date of February 10, 1936 that, unless the sum of \$3,000 was paid by him on account of interest, and \$2,350 on account of delinquent taxes by April 1st, the Gallery would have to proceed to foreclose on the property. Mr. Fleming also advised Mr. Lee that, if the entire interest and taxes were not made current by June 29, 1936, it would be necessary to foreclose.

Mr. Lee has paid \$3,000 on account of past due interest since receiving Mr. Fleming's letter of February 10, which has been applied \$1,700 due June 29, 1935, and \$1,300 on account of interest due December 29, 1935, on the \$90,000 of notes secured on property 1653 Pennsylvania Avenue.

Mr. Fleming further stated that Mr. Lee had suggested that he might pay off the \$10,000 notes on the Jackson Place property during the present month of April, as well as the past due interest on these notes to the date of payment, but requested that the Gallery withhold its demand for the payment of \$2,350 which Mr. Lee had promised to pay on account of delinquent taxes. Mr. Fleming advised Mr. Lee that this arrangement would not be satisfactory to the Gallery, and stated that Mr. Lee must promptly make payment of \$2,350 covering the amount promised to be paid on account of taxes, or that he exhibit receipts showing that this amount had been paid on account. Mr. Fleming advised Mr. Lee that failure to meet these requirements would make it necessary for the Gallery to take action with respect to foreclosure on these properties.

Mr. Fleming stated to the Board that the amount of taxes now past due on the two pieces of property owned by Mr. Lee and held as security for his indebtedness to the Gallery, amounted to approximately \$7,164.

Mr. Hamilton suggested that, if Mr. Lee had not met all of the requirements as outlined in Mr. Fleming's letter by May 5th, or thereabouts, that the Gallery should take further steps.

Mr. Fleming stated that every effort was being made to protect the Gallery's interests, and the Board approved of the actions taken.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as the following marble statues have, for a number of years, been held in storage and are not considered worthy of exhibition in the Gallery, the Director be authorized to sell them for whatever sum he considers proper, through some dealer in monuments, or otherwise:

"Youth as a Butterfly" by Emmanuele Caroni
"The Peri at the Gates of Paradise" by
Thomas Crawford

A communication from the faculty of the Art School, dated April 18, 1936, was read, and upon motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the program submitted by the Principal of the Art School on behalf of the School Staff, dated April 18, 1936, and covering the proposed work of the School for the season 1936 - 1937 be approved with the understanding that these changes are in the nature of experiments and that the School is not committed to carrying out such an extensive program beyond the School Year 1936 - 1937.

Mr. Minnigerode spoke to the Board of the services which Mr. Jeremiah O'Connor has rendered to the Gallery for some years past, and stated that he felt that Mr. O'Connor's title should be changed from Superintendent of Building and Grounds to Curator. On motion of Mr. Minnigerode, seconded by Dr. LaGorce, the following resolution was adopted:

RESOLVED, That the title of Jeremiah O'Connor be changed from Superintendent of Building and Grounds to Curator, with the understanding that this change does not carry any increase in compensation, and that the order of the administrative staff remain as at present.

The Contingent Accounts of the Director were submitted and referred to F. W. Lafrentz & Co. for examination.

There being no further business, the meeting adjourned.

Naves Meinigertile

Monday, June 29, 1936.

The postponed Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock at the office of Mr. George E. Hamilton, Union Trust Building. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., LaGorce and Minnigerode. Letters were presented from Dr. Morris and Mr. Kauffmann explaining their inability to be present, and expressing regret that they could not attend the meeting. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the quarterly meeting of April 20, 1936, were mailed to each member of the Board, they be approved without being read.

The Secretary read to the Board the letter, dated April 28, 1936, from President Roosevelt, thanking the Trustees for the Resolutions which they adopted in regard to the exhibition of his pictures and other objects pertaining to the sea.

The Secretary also read a letter from Mrs. Arthur T. Brice, dated April 25, 1936, thanking the Board for its acceptance of the marble bust by Hiram Powers given by Mrs. Brice.

The Director presented a letter from the Painting and Sculpture Section of the Treasury Department, dated May 25, 1936, requesting an exhibition in the Gallery next fall of work done under the Treasury Department Art Projects. After consideration, the following resolutions, offered by Mr. Thom and seconded by Dr. LaGorce, were adopted:

RESOLVED, That the request of the Painting and Sculpture Section of the Treasury Department to hold in the Gallery next fall an exhibition of work done under the Treasury Department Art Projects, be granted, with the understanding that the Gallery is not to be under any expense in connection with this exhibition, and assumes no responsibility.

RESOLVED, That the Director be authorized to arrange the dates and all details with the officials of the Painting and Sculpture Section of the Treasury.

A letter was presented from the American Association of Museums, dated June 5, 1936, requesting that the Gallery increase its dues to the Association. On motion of Mr. Thom, seconded by Mr. Glover, Jr., it was ordered, with regret, that the Gallery did not feel in a position to increase the amount of these dues.

The Secretary brought to the attention of the Board the letter from the American Security & Trust Co. in regard to the bequest of pictures from the late Annie K. Humphery, where-upon, on motion of Mr. Glover, Jr., seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the bequest to the Gallery of certain pictures and paintings from the late Annie K. Humphery be not accepted, inasmuch as these objects are not considered suitable for the permanent collection.

The Director stated that the Committee on Works of Art and the Committee on the Building had no reports to make at this meeting, inasmuch as their activities were covered by the Annual Report of the Director.

The Report of the Gallery's auditors, Messrs. F. W. Lafrentz & Co., dated May 11, 1936, was presented, read and accepted, and ordered to be placed on file. This report showed that all of the accounts submitted to them had been examined and found correct.

Upon the recommendation of the auditors, it was, on motion of Mr. Thom, seconded by Mr. Glover, Jr., ordered that, in the future, instead of having the accounts for a quarterly period referred to them for examination after the Board meetings, that they make their examination at the end of each quarter but prior to the Board meeting, so that the auditors' report could be made in time to be submitted to the Board at its meeting following the termination of each quarterly period.

The Annual Report of the Director was presented, accepted and ordered to be placed on file.

The Reports of the Juries on Award for the Art School for the past season were presented, accepted and ordered to be placed on file.

Mr. Glover, Jr. stated that he and Mr. Thom, who had been appointed as a committee to consider requesting a reduction in taxes on the Gallery's 17th Street property, had conferred with

Mr. Beale, real estate officer of the American Security & Trust Co. and that it was decided to file an appeal for a reduction in these taxes. The Gallery has not yet been advised what, if any, reduction has been made. The question of the possible purchase of the property by the Federal Government was given consideration by the committee, but it was considered unwise to hold the property at the present high assessment, inasmuch as the price, should the Government ultimately purchase the property, would probably be governed by the value of adjoining property as well, and there seemed no prospect that the Government would consider acquiring this land at any time in the near future.

The Director reported that the offer of the Gallery to purchase the portrait of General Booth by John McLure Hamilton had been declined by the artist's agents, and that they had asked a sum far in excess of what the Gallery was in a position to offer, for this portrait.

On motion of Mr. Thom, seconded by Mr. Minnigerode, the faculty of the Art School was re-appointed for the School year 1936 - 1937, at the same rate of pay, as follows:

Richard Lahey - Principal and Instructor
Eugen Weisz - Vice-Principal and Instructor
Mathilde M. Leisenring - Instructor
Hans Schuler - Instructor
Kenneth Stubbs - Assistant Instructor
Agnes Mayo - Secretary.

The Director reported the operation of the budget from January 1 to May 31, 1936, showing deficits as follows:

Gallery Fund	.\$392.47
Clark Addition Maintenance Fund	
Art School Fund	. 225.12
Total deficit	\$932 98

Mr. Hamilton stated that he had received a copy of the second accounting of the Trustees of the Parmelee Estate, as of March 31, 1936, and that this report appeared to be satisfactory and proper. He stated that the Trustees of the Estate had requested \$10,000 on account of services, to be paid at this time from the corpus of the estate, and that he had filed an answer on behalf of the Gallery, after consultation with Messrs. Fleming and Thom, stating that the Trustees of the Gallery thought that the deduction of the allowance to the Trustees of the Parmelee Estate from the corpus of the Estate should be considered as an advance on the final commissions

to be allowed on corpus at the time of distribution.

The Director reported the progress in the work of cleaning and repairing the tapestries bequeathed to the Gallery by the late Joseph Sampson Stevens; whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That an additional appropriation of \$500 be made for the work of cleaning and repairing the tapestries bequeathed to the Gallery by the late Joseph Sampson Stevens.

A letter was presented from Mr. B. P. Adams, Director of Information, American National Committee of the Third World Power Conference, requesting an exhibition in the Gallery next fall either of machinery and machine parts, or of oils, water colors, etchings, etc. the subject matter of which would be power. On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered with regret that, due to other engagements, it would not be possible for the Gallery to grant either of these exhibitions.

After careful consideration of the matter of the election of a new Trustee of the Gallery to fill the vacancy caused by the death of Mr. Glover, the name of Mr. John Spalding Flannery was proposed by Mr. Glover, Jr. This nomination was seconded by Mr. Thom, and Mr. Flannery was unanimously elected to fill this vacancy.

The Semi-Annual Report of the Treasurer, from January 1 to May 31, 1936 was presented by Mr. Fleming, together with his letter of transmittal, dated June 15, 1936, analyzing the financial situation of the Gallery. This report was accepted with thanks by the Board, and ordered to be submitted to the Gallery's auditors for examination.

Mr. Hamilton then stated that Senator Blair Lee, and his son Blair, had called at his office and conferred with him in regard to the notes of Senator Lee held by the Gallery. Mr. Hamilton stated that Mr. Lee explained his financial position and emphasized his effort to keep the loan current. Mr. Hamilton stated that he indicated sympathy with Mr. Lee's position, but explained that he and the other Trustees had certain obligations as Trustees of the Gallery which they must fulfill, and referred Mr. Lee to Mr. Fleming as Treasurer and Chairman of the Finance and Investment Committee of the Gallery.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Monday, October 26, 1936.

The postponed Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock at the Gallery. There were present:

Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann,
LaGorce, Flannery and Minnigerode. A letter was presented from Dr. Morris expressing his regret in being unable to attend the meeting. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the postponed quarterly meeting of June 29, 1936, were mailed to each member of the Board, they be approved without being read.

A letter from Mr. John Spalding Flannery, dated July 3, 1936, accepting his election as a Trustee of the Gallery, was read to the Board. Mr. Flannery was welcomed to membership by all of the Trustees present.

The Secretary presented a letter from the Automobile Insurance Co., of Hartford, Conn., dated August 12, 1936, making a proposal for insurance on the Gallery's collections. The Director stated that, about three years ago, the matter of insuring the Gallery building and its contents had been carefully considered, and that it had been our policy to surround the Gallery with all possible precautions, rather than to pay large insurance premiums, the cost of which were prohibitive.

The Director stated that he had communicated with four of the largest art institutions in the country to ascertain their policy regarding insurance, and summarized their replies as follows:

Art Institute of Chicago - carries no fire insurance on building or permanent collection.
Carries burglary(\$20,000)
Forming two insurance funds of their own, one for the building and one for contents.

Carnegie Institute, Pittsburgh - carries no insurance on building or permanent collections.

Metropolitan Museum, New York - carries no insurance on building or collections.

Pennsylvania Museum, Philadelphia - carries no insurance on building or collections, except certain collections bequeathed to, or in trust to the city.

The Director stated that he felt it desirable to spend any funds available for further guard service and other precautionary measures. Dr. La Gorce recalled the fact that the replacement of the old electric wiring had been an important step in making the building safe from fire.

Mr. Hamilton stated that, while the cost of insurance seemed prohibitive, the duty of the Trustees should be considered, and that perhaps, in the eyes of the public, they might not be taking all desirable precautions.

The Secretary read the minute of the meeting of January 16, 1933 in regard to the action of the Trustees at that time.

Mr. Glover, Jr. suggested that the Gallery try again to secure a blanket cover of \$25,000 for fire and theft.

Mr. Hamilton suggested that the whole matter be referred to a special committee consisting of Messrs. Minnigerode, La Gorce and Glover, Jr. for their careful examination.

On motion of Mr. Fleming, duly seconded, this committee was appointed, and it was ordered that a special meeting of the Board be called to consider their recommendations when ready.

Mr. Fleming called attention to the fact that additional expenses for either guards or insurance might mean partial closing of the Gallery, due to our restricted income.

The Secretary presented a letter from Hon. Sol Bloom, dated October 9, 1936, requesting, on behalf of the U.S. Constitution Sesquicentennial Commission, an exhibition of historical portraits; whereupon, on motion of Mr. Thom, seconded by Mr. Fleming, the following resolutions were adopted:

RESOLVED, That the request of the United States Constitution Sesquicentennial Commission for a Historical Loan Exhibition of Portraits of the Signers of the Constitution and of the Declaration of Independence, to be held in the fall of 1937, be granted, with the understanding:

(1) That the Commission will assume all organization work for the proposed exhibition.

- (2) That the Gallery is to be under no expense in connection with this showing;
- (3) That we assume no risk or responsibility for any of the exhibits.

RESOLVED, That the Director of the Gallery be authorized to arrange all details of the exhibition with the Director General of the Commission.

The Report of the Committee on Works of Art, dated October 26, 1936, was presented, read and accepted, and ordered to be placed on file.

The Director called the attention of the Board to the possibility of our having an exhibition of work by Paul Manship, the well known American sculptor; whereupon, on motion of Mr. Thom, seconded by Mr. Minnigerode, it was ordered that the sum of \$250 be appropriated toward the cost of such an exhibition.

The Report of the Committee on the Building, dated October 26, 1936, was presented, read and accepted, and ordered to be placed on file.

Mr. Hamilton suggested the desirability of placing Venetian blinds in the windows along the 17th Street front of the Gallery, rather than ordinary window shades. The other Trustees concurred in this suggestion.

The reports of the Gallery's auditors, dated July 31, 1936 and October 15, 1936, were presented, read and accepted and ordered to be placed on file.

With regard to the overdue notes of Hon. Blair Lee, Mr. Fleming reported that Mr. Lee has made all of the payments called for under the agreement reached in June between the Gallery and Mr. Lee, and that this arrangement is working out satisfactorily under the circumstances.

The Director stated that the Committee on the Fifteenth Biennial Exhibition had no formal report to make at this meeting, but that a meeting of the Committee had been held, and the preliminary work was under way.

The Director reported the operation of the budget for the period January 1 to September 30, 1936, showing a saving in the Gallery Fund of \$251.62; a deficit in the Clark Addition Maintenance Fund of \$57.08; and a deficit in the Art School Fund of \$451.76, or a net deficit for the three operating funds of \$257.22. On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that this report be accepted with the thanks of the Board for the Director's efficient handling of the Gallery's expenses.

The Director brought to the attention of the Board the situation with respect to three of the Gallery's employees who had been ill, two of whom were still unable to report for duty, and spoke of his conference with the President of the Gallery on the subject. After consideration it was decided to continue the salary of L. J. Kohlmer until the January meeting of the Board when the matter would be considered further, due to the very valuable services which Mr. Kohlmer has rendered. The salary of John W. Dyer, who has now returned to work, is to be continued as long as he reports for duty, but should he have a breakdown which seems permanent we will consider some small pension for him. The salary of Harry Baxter is to be continued through October, the Director to ascertain his condition at that time and confer with the President of the Gallery as to fair treatment thereafter.

In this connection, Mr. Fleming suggested the desirability of a survey of the ages of the Gallery's employees, with a view to possible future problems in regard to pensions or disability of employees. Mr. Flannery suggested that some form of group insurance for the employees might be considered.

On motion of Mr. Fleming, duly seconded, the Chair appointed the following committee to consider the question of group insurance and to report to the Board: Messrs. Minnigerode, Kauffmann and La Gorce.

The Director read to the Board the communication from Mr. Lahey, Principal of the Art School, dated October 26, 1936, reporting the operation of the School and requesting an additional portrait model for a morning class, and also a series of eight or ten evening talks in the auditorium to be given by some members of the staff and well known artists visiting Washington, to be known as "Studio Evenings." On motion of Mr. Thom, seconded by Dr. La Gorce, it was ordered that this matter be referred to the Director with power to act.

There being no further business, the meeting adjourned.

Florie Minigent &

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Thursday, December 17, 1936.

A Special Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock, to adopt appropriate resolutions on the death of Dr. Morris, and to consider the report of the Gallery's insurance committees.

There were present: Messrs. Hamilton, Glover, Jr., Kauffmann, La Gorce, Flannery and Minnigerode. The meeting was called to order by Mr. Hamilton, the President. The secretary stated that Messrs. Fleming and Thom had advised him of their inability to attend.

The Director reported to the Board the death of Dr. Lewis R. Morris, who, for a number of years, had been a Trustee of the Gallery. On motion of Mr. Minnigerode, seconded by Dr. La Gorce, the following memorial resolutions were adopted:

RESOLVED, That the Trustees of The Corcoran Gallery of Art record their great sorrow at the loss of a valued friend and colleague, Lewis Rutherford Morris. The news of his sudden death on December 9th, 1936 was received with sincere regret by every member of this Board.

In all matters connected with action upon the bequest of the magnificent collection of the late Senator William A. Clark and the generous gift by members of the Clark family of the splendid addition to our building to house this collection, together with the endowment to maintain it, his judgment, cooperation and friendly direction were of the greatest value. His prudent judgment and useful advice will be sadly missed A cultured gentleman, he endeared himself to (by us all. his associates by his graciousness and courtesy, and his death brings a sense of personal loss to all who knew him.

RESOLVED, That this action be spread upon the permanent minutes of the Gallery, and that a copy be transmitted to his widow with the assurance of the deep sympathy of this Board.

The Director submitted a report of the Special Committees which had been appointed by the Board to examine the question of insuring the Gallery building and contents, and various forms of insurance for employees.

After thorough study of the insurance problem, the Committee felt that, in view of the Gallery's present

financial condition, the only insurance which would now be practicable would be a limited cover on the contents of the building, though they recognized the desirability, when conditions permit, of securing more adequate protection.

A large number of insurance proposals had been secured by the Committee, offering various forms of protection, and these are all on file available for future reference.

After examining the problem carefully, the Committee recommended that the Gallery accept the proposal of Alexander K. Phillips, Inc., for a blanket policy of \$25,000 against burglary, robbery and theft of contents, with a \$25 theft deductible clause, at an annual premium of \$402.50, and a blanket policy of \$25,000 against fire on the contents of the Gallery, at an annual premium of \$104.06, a total of \$506.56.

The Committee decided that, due to the high cost involved, it could not recommend fire insurance on the building at the present time.

With respect to insurance for employees, it was the sense of the committee that the proposal of the Aetna Life Insurance Co. for sickness and disability insurance for employees with benefits of \$15.00 weekly, at an annual premium of \$696.96 was recommended as desirable when, in the judgment of the Board of Trustees, the income position of the Gallery would permit.

It was the sense of the Committee that the Aetna Life Insurance Company proposal for group life insurance for employees, paying \$1,000 death benefit, at an annual cost of \$799.32, employees to contribute a pro rata share of \$285.60 per annum, the net cost to the Gallery being \$513.72 per annum, is recommended as desirable when, in the judgment of the Board of Trustees, the income position of the Gallery would permit.

The Committee indicated that, in its judgment, the sickness and disability insurance should be considered before the group life proposal.

It was stated that the Underwriters Association of the District of Columbia makes periodic inspections of the Gallery building, even though we carry no fire insurance, and they have made a number of suggestions with regard to reducing the fire hazard which have been carried out.

A portable fire extinguisher of the type which is mounted on wheels was recommended as desirable for the Gallery's basement as added protection.

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It was recommended that the Director periodically bring the whole insurance question before the Trustees for consideration.

Dr. La Gorce stated to the Board that the Committee felt that the insurance recommended would be steps in the right direction which should be supplemented when the Gallery's funds permit.

Mr. Flannery moved that the report of the insurance committees be accepted and their recommendations adopted. This motion was seconded by Mr. Minnigerode and unanimously adopted.

On motion of Mr. Flannery, duly seconded, it was ordered that the portable fire extinguisher on wheels, suggested by the Committee, be purchased at a cost not to exceed \$150.

The Secretary presented the offer of Mrs. Eugene Meyer to present to the Gallery a marble group by Rodin entitled "Paolo and Francesca"; whereupon, on motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Eugene Meyer to present to the Gallery the beautiful marble group by Auguste Rodin entitled "Paolo and Francesca", purchased by her from the artist some years ago, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add this notable work by one of the greatest sculptors of modern times to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Meyer with the assurance of sincere appreciation.

The Secretary presented a letter, dated December 3, 1936, from Miss Jennie Anita Guy, offering as a gift to the Gallery a painting by her father, the late Seymour Joseph Guy, whereupon, on motion of Mr. Minnigerode, seconded by Dr. La Gorce, the following resolutions were adopted:

RESOLVED, That the kind offer of Miss Jennie Anita Guy to present to the Gallery a painting by her father, the late Seymour Joseph Guy, entitled "An Emergency Case" be not accepted. inasmuch as the Trustees do not feel that they could exhibit this painting to advantage in the Gallery.

RESOLVED, That the Secretary be instructed to express to Miss Guy the appreciative thanks of the Board for her kind thought of this Institution.

A letter was presented from Messrs. McKenney, Flannery & Craighill, dated December 9th, 1936, with regard to the bequest to the Gallery under the will of the late Charlotte V. Dixon of several paintings and other objects. Due to the conditions surrounding this bequest and to the fact that the objects included were not considered desirable acquisitions for the permanent collection of the Gallery, the Director moved that the bequest be not accepted. His motion was duly seconded and carried.

There being no further business, the meeting adjourned.

Charles Miniger &

January 18, 1937.

Monday, January 18, 1937.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann, Flannery and Minnigerode. A message was received from Dr. La Gorce's secretary stating that, inasmuch as Dr. La Gorce was in Florida, it would not be possible for him to attend. Mr. Thom's secretary advised the Board that Mr. Thom was confined to his home with a cold, and could not therefore be present.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the postponed Quarterly Meeting of October 26, 1936, and of the Special Meeting of December 17, 1936, were mailed to every member of the Board, they be approved without being read.

Mr. Flannery stated that he had an important engagement which would necessitate his leaving the meeting early, and that he would like to bring to the attention of the Board certain matters in connection with the Parmelee estate which he felt would be of interest. Mr. Flannery summarized the negotiations between the counsel for the Parmelee estate and the Bureau of Internal Revenue in regard to the tax assessment levied against the estate, and stated that it now appeared that a very favorable settlement might be reached. The Board all expressed gratification at the manner in which Mr. Flannery had conducted these important negotiations.

Mr. Flannery was then excused from the meeting in order to keep his appointment.

On motion of Mr. Kauffmann, the present officers of the Gallery were nominated to serve for the year 1937, and the Secretary was instructed to cast the ballot of the Board for their unanimous reelection. This action was seconded by Mr. Fleming and the Secretary then stated that he had cast the ballot of the Board and announced the following unanimous reelections:

A letter was presented from Mrs.Lewis R. Morris, dated January 11, 1937, together with a card, thanking the Board for the resolutions adopted by the Board on the death of Dr. Morris and for the flowers sent to his funeral.

A letter was presented from Mr. W. N. Blanton, dated December 18, 1936, advising the Gallery of the bequest under the will of the late E. A. Filleau of a portrait of Lieut-Col. Blaney, painted by the testator, whereupon, the following resolution was adopted:

RESOLVED, That the bequest to the Gallery under the will of the late E. A. Filleau of a portrait of Lieut-Col. Blaney, painted by Mr. Filleau, be not accepted, inasmuch as the Trustees do not feel that it could be exhibited to advantage in the Gallery.

The Report of the Committee on Works of Art, dated January 18, 1937, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated January 18, 1937, was presented, read and accepted, and ordered to be placed on file.

With respect to the provision in the burglary, robbery and theft policy, referred to in the Building Committee's report, which relieves the insurance company of liability for any loss or damage caused directly or indirectly, or contributed to, by any dishonest act of any trustee, director, officer or employee of the Gallery, Mr. Fleming suggested that this exception greatly reduced the value of the insurance. Mr. Hamilton stated that the words "or indirectly" in this clause were particularly objectionable as they were susceptible to very broad interpretation. The Director was instructed to confer with the President and to address a letter to the insurance company advising them that this exception was not mentioned in the preliminary negotiations with regard to the insurance cover, and to request a modification in this provision, especially the elimination of the words "or indirectly."

The report of the Gallery's auditors, dated January 6, 1937, showing that all of the accounts submitted to them had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

The semi-annual report of the Treasurer, covering the period from June 1 to December 31, 1936, was presented by Mr. Fleming, together with his letter of transmittal, dated January 18, 1937, which he read to the Board.

The President and the Director expressed the great appreciation of the Trustees for Mr. Fleming's valuable services, and for the remarkable showing in his handling of the Gallery's finances. His report was accepted with the thanks of the Board.

Mr. Fleming suggested that his secretary, Miss Viola M. Allendorfer, who handles the clerical work in connection with the Treasurer's accounts, was called upon for a great deal of work in this connection, and that the salary now paid her of \$20 per month he felt was quite inadequate. On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, Miss Allendorfer's salary was increased to \$50 per month, or \$600 per annum, to date from January 1, 1937.

Mr. Fleming reported to the Board his correspondence with Mr. Gist Blair with regard to the possible purchase by Mr. Blair of the property at 1653 Pennsylvania Avenue, and stated that Mr. Blair had withdrawn from any negotiations with respect to this property.

Mr. Fleming stated that he had had no reply to the communication which he had addressed to Major E. Brooke Lee under date of December 18, 1936 with regard to the notes of Mr. Blair Lee on the property at 1653 Pennsylvania Avenue. The President of the Gallery requested Mr. Fleming to again communicate with Major Lee and ask a prompt reply to the Gallery's communication.

The Director reported the operations of the Gallery and School under the budget for 1936, showing savings under the revised budgets of \$1,418.41 in the Gallery Fund, \$756.44 in the Clark Addition Maintenance Fund and \$48.54 in the Art School Fund, a total saving of \$2,223.39. He also stated that there had been a total net saving of \$403.39 over the original budgets adopted in January, 1936.

The Director presented proposed budgets for 1937 as follows:

He stated that, after consultation with the Treasurer, it appeared that estimated expenses of the Gallery Fund will be within estimated income by \$2,176.33, while estimated expenses in the Clark Addition Maintenance Fund will exceed estimated income by \$993.94. This would, however, give an estimated net excess in these two operating funds of \$1,182.39. A total working balance or cushion has been built up in these funds during the past few years of \$22,636.52. With respect

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to the Art School Fund, estimated expenses exceed estimated income by \$793.12, but increased registration of students may offset this deficit. The Art School Fund has a working balance or cushion of \$8,377.01 to take care of a possible deficit.

On motion of Mr. Fleming, duly seconded, the proposed budgets were approved, together with the salary lists incorporated in them. The only increase in salary was that approved by the Board for Miss Allendorfer, Clerk to the Treasurer.

Mr. Fleming stated that he thought it advisable to transfer temporarily for income purposes \$10,000 of the working balance of \$16,914.90 in the Gallery Fund to the Endowment Fund. On motion of Mr. Minnigerode, duly seconded, this action was ordered.

Mr. Glover, Jr. spoke of the possibility of Congress bringing institutions such as the Gallery under the Social Security program, and if such action should be taken, it would of course add a tax on the Gallery's payrolls.

The report of the Special Committee on the Fifteenth Exhibition of Contemporary American Oil Paintings was presented, read and accepted, and ordered to be placed on file.

The question of the election of a new Trustee of the Gallery, to fill the vacancy caused by the death of Dr. Morris, was brought before the Board and a number of names were suggested for consideration. Action was deferred until a later meeting of the Trustees.

Standing committees for the coming year were appointed by the President as follows:

On Finance and Investments:

Mr. Robert V. Fleming, Chairman

Mr. George E. Hamilton

Mr. Corcoran Thom

Mr. Charles C. Glover, Jr.

On the Building:

Mr. C. Powell Minnigerode, Chairman

Mr. George E. Hamilton Mr. Robert V. Fleming

Mr. John Spalding Flannery

On Works of Art and the Art School:

Mr. C. Powell Minnigerode, Chairman

Mr. R. M. Kauffmann

Dr. John Oliver La Gorce.

The name of the Committee on Works of Art was changed to the Committee on Works of Art and the Art School, and the members of this Committee were given general supervision of the School.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the Trustees of The Corcoran Gallery of Art have learned with the utmost interest and pleasure of the splendid gift to the Nation by Honorable Andrew W. Mellon of his magnificent collection of paintings and sculptures, and funds to provide a building for the National Gallery of Art.

This generous gift will be a most notable acquisition for the National Capital and for the country at large, and we welcome the establishment of this sister institution in Washington for the encouragement of art.

It will be an asset of inestimable value, and a contribution of the greatest importance for the pleasure of art lovers and the advancement of art education in America.

RESOLVED, That a copy of this action be transmitted to Mr. Mellon with the congratulations of the Trustees and their best wishes for the fulfillment of this outstanding project.

There being no further business, the meeting adjourned.

Flaver Munigers &

Wednesday, February 24, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at the office of Mr. George E. Hamilton, Union Trust Building, at 9:30 o'clock. There were present: Messrs. Hamilton, Glover, Jr., Kauffmann, Flannery and Minnigerode. Mr. Fleming advised the Secretary that, due to absence from the city, he could not attend, and Mr. Thom notified the Director that he was obliged to attend another meeting. Dr. La Gorce was also out of the city.

The meeting was called to order by Mr. Hamilton, the President.

Mr. Hamilton stated that the purpose of the meeting was to consider the desirability of amending the following resolution passed by the Board at its meeting of January 18, 1932:

RESOLVED, That, inasmuch as The Corcoran Gallery was established "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts," the future use of the studio furnished in the building for visiting artists be confined exclusively to American artists.

The request of Mr. Simon Elwes, an English artist, made through Hon. Robert Woods Bliss, asking for the use of the Gallery's studio for a period of three weeks from March 10th, was presented to the Board.

After careful consideration and full discussion of the Gallery's policy in regard to the use of the studio, the following resolution, offered by Mr. Flannery, and seconded by Mr. Minnigerode, was unanimously adopted:

RESOLVED, That the resolution of the Board adopted January 18, 1932, restricting the use of the Gallery's studio exclusively to American artists, is hereby rescinded, and that in the future the Director may, with the concurrence of the Committee on Works of Art, extend an invitation to a foreign artist of distinction to use the studio for a limited period under certain conditions to be prescribed, these conditions to be accepted in writing by the artist.

Mr. Hamilton was requested to draft a form of letter which should be addressed to artists to whom the use of

the studio is granted, outlining the provisions and limitations under which this privilege is extended.

There being no further business, the meeting adjourned.

Secretary.

Thursday, April 8, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode. Mr. Fleming advised the Secretary that he would be unable to attend the meeting, and Dr. LaGorce could not be present due to absence from the city.

The meeting was called to order by Mr. Hamilton, the President.

The purpose of the meeting was to consider purchases from the 15th Biennial Exhibition, but by unanimous consent the two following matters were presented:

The Director reported the disappearance of two small paintings from the W. A. Clark Collection, No. 2079 "Nymphs in Solitude" by Narciso Virgilio Diaz de la Peña, height 6 inches, width 11 inches; and No. 2177 "Chickens" by Constant Troyon, height 6½ inches, width 10 inches. The disappearance of these paintings was noted by one of our guards on the morning of April 6th. Both works hung in the stair hall on the lower floor of the Clark Addition, and their value is estimated by the Director at \$500 each.

In accordance with the provisions of the Special Burglary, Robbery, Theft or Larceny policy, carried by the Gallery with the Fidelity & Deposit Co. of Maryland, which covers such loss, the Director reported that he had given formal notice of loss to the insurance company. One provision of the policy requires that the police be notified, but the Director stated that, after conference with the President of the Gallery, it was decided to defer such notification until it should be determined whether other means of tracing the loss would be preferable, and the local manager of the insurance company has concurred in this suggestion. It was felt that, if the news of this loss should get into the newspapers, it might lead to other attempts at theft.

On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that the Director communicate with the insurance company and suggest that they secure a private detective to look into the matter, and to avoid having any mention made in the newspapers of the loss.

Messrs. Hamilton and Thom suggested the advisability of devising some means of having the smaller pictures in the Gallery attached more securely to the wall.

The Director brought to the attention of the Board a letter from Mr. Jonce I. McGurk, of New York City, dated

April 7th, 1937, suggesting the possibility that the Gallery might show the collection of paintings belonging to the estate of the late Percy A. Rockefeller.

On motion of Mr. Glover, Jr., seconded by Mr. Thom, it was ordered that the exhibition be authorized, provided that it could be secured without expense to the Gallery, and that the Gallery should assume no risk or responsibility in connection therewith. The Director was authorized to arrange all details in regard to the exhibition.

The Director submitted to the Board the question of purchases from the 15th Biennial Exhibition, and reported his talk with the Treasurer of the Gallery in regard to the funds available in the W. A. Clark Fund and Anna E. Clark Fund. He stated that the present surplus available in both of these funds was \$12,721.81, of which he recommended that \$10,000 be appropriated for purchases, in which recommendation the Treasurer had concurred. He stated that the anticipated income for the next two years in these two funds was in excess of \$16,000, and anticipated expenditures were under \$13,000, leaving a surplus of over \$3,000.

The Director explained his desire to secure paintings which would fill important gaps in the Gallery's permanent collection, and recommended the purchase of the following:

"Cape Cod Afternoon" by Edward Hopper

"Luxembourg Gardens" by William J. Glackens

"Seated Nude" by Leon Kroll

"Corner of a Room" by Henry Lee McFee.

Mr. Glover suggested that the painting by Harry Watrous entitled "Madonna and Child" would also be a desirable acquisition.

After careful consideration and full discussion in which all of the Trustees present participated, it was decided to defer action in regard to purchases until the regular meeting of the Board, scheduled for April 19th.

There being no further business, the meeting adjourned.

Secretary.

Monday, April 19, 1937.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Messrs. Fleming and Thom advised the Secretary that they would be unable to attend.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Kauffmann, seconded by Dr. LaGorce, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 18th and the two special meetings of February 24th and April 8th, 1937, were sent to each member of the Board, they be approved without being read.

The offer of Mrs. Archibald Gracie to present to the Gallery portraits of Major General Archibald Gracie II, Col. Archibald Gracie, III, and of herself, and a colored photograph of Mrs. Edith Temple Gracie, was presented, together with the objects in question. On motion of Mr. Kauffmann, seconded by Mr. Minnigerode, it was ordered that, inasmuch as these paintings could not be shown to advantage in the Gallery, the offer be declined.

The Secretary reported the bequest to the Gallery of 49 paintings under the will of the late Mrs. Edward C. Walker. Action was deferred on this bequest until a formal tender is made.

A letter was presented from Miss Mary H. Daingerfield, dated April 8, 1937, kindly offering as a gift to the Gallery the portrait of Jacob Fowle, by Copley; whereupon, on motion of Mr. Glover, Jr., seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the generous offer of Miss Mary H. Daingerfield to present to the Gallery, in memory of her brother, the beautiful and distinguished portrait by John Singleton Copley of her ancestor, Jacob Fowle, be accepted with the grateful thanks of this Board.

'RESOLVED, That the Trustees record their pleasure in being able to add this notable work by one of

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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The Director stated that a young man, Earl Cooley, had been doing temporary work as stenographer and clerk in connection with the 15th Biennial Exhibition, and that, if the Trustees felt that the Gallery's budget could afford it, he would like to engage Mr. Cooley on the regular payroll at \$75 per month. It was ordered that Mr. Cooley be engaged, subject to the approval by the Treasurer of this additional expense.

There being no further business, the meeting adjourned.

C. Favre Miniger

Secretary.

Tuesday, May 4th, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock, to consider the bequest of the late Mrs. Edward C. Walker, and other matters. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the staff of the Art School was re-elected to serve for the School Year 1937 - 1938, at the same rate of compensation, as follows:

Richard Lahey - Principal and Instructor
Eugen Weisz - Vice-Principal and Instructor
Mathilde M. Leisenring - Instructor
Hans Schuler - Instructor
Kenneth Stubbs - Assistant Instructor
Agnes Mayo - Secretary
Jeremiah O'Connor - Secretary, Night School.

A letter was presented from Mr. Richard Lahey, Principal of the Art School, containing recommendations for the work of the School for the coming year. On motion of Mr. Thom, duly seconded, this program was approved. Mr. Hamilton suggested, with reference to the Saturday classes for High School students, that, instead of charging an annual entrance fee of \$10 to each pupil, that the fee might be \$5 the first year, and \$10 on succeeding years, provided the faculty of the school concurs in this proposal.

The Director stated that it would be a great convenience and aid if a young man to act as clerk and stenographer were added to his office staff, and recommended the employment of Earl Cooley, who had been doing temporary work in connection with the 15th Biennial Exhibition. On motion of Mr. Thom, duly seconded, the Director was authorized to employ a clerk at \$75 per month from May 1, 1937, and Mr. Cooley was appointed to this position.

The bequest to the Gallery of 49 paintings under the will of the late Mary Emma Griffin Walker (Mrs. Edward C. Walker) was brought before the Board for consideration.

Mr. Hamilton stated that he had examined the collection, and felt the bequest should be accepted at once, because

of the quality of the works and also because prompt acceptance would be more gracious and gratifying to the executors of Mrs. Walker's estate. Mr. Thom suggested that, in view of the conditions of the gift, it might be desirable to have Mr. Royal Cortissoz, or some other recognized authority, inspect the paintings and give a recommendation.

Mr. Minnigerode stated that he did not feel that the pictures could be properly seen at Mrs. Walker's house, and urged that, if possible, the collection be brought down to the Gallery for further study before any action was taken, and that he concurred in Mr. Thom's view that it might be desirable to have Mr. Cortissoz inspect the collection.

After expressions of opinion from other members present, Mr. Flannery offered the following resolution, which was seconded by Mr. Glover, Jr., and passed:

RESOLVED, That the gift of certain paintings, as contained in the will of the late Mary Emma Griffin Walker, be accepted by the Trustees of The Corcoran Gallery of Art, under the terms and conditions as outlined in said will.

RESOLVED, That the thanks and appreciation of the Trustees be conveyed to the executors of Mrs. Walker's estate.

RESOLVED, That proper announcement of this generous gift be made to the press.

Mr. Thom stated that he did not feel in a position to vote on the above question without knowing more about the collection, and therefore refrained from voting.

Mr. Fleming suggested that, after the pictures are received at the Gallery, the Art Committee should carefully inspect them and make recommendations to the Board with regard to installation of the collection.

Mr. Glover suggested that good photographs be secured of important paintings in the group, and desirable publicity obtained.

The Director brought up the question of purchases from the 15th Biennial Exhibition, and reported his negotiations with regard to the "Seated Nude" painting by Leon Kroll, and the "Corner of a Room" still life picture by Henry Lee McFee.

On motion of Mr. Glover, Jr., seconded by Mr. Flannery, it was ordered that the offer of Mr. Frank K.M. Rehn, agent for Mr. McFee be accepted; that the Gallery return the painting entitled "The Window" purchased some years ago, and receive in exchange the picture entitled "Corner of a Room", the Gallery to pay \$1,500 in addition.

The Trustees did not accept the offer of the Milch Gallery on behalf of Mr. Leon Kroll to sell Mr. Kroll's picture entitled "Seated Nude" to the Gallery for \$4,666.67, which represented a 1/3 reduction in his original price of \$7,000. The offer by Mr. R.W.Macbeth of a "Landscape, St.Jean" by Kroll at \$2,250 was declined.

Mr. Fleming stated that he had received the check of the Fidelity & Deposit Co. of Maryland for \$975.00, in settlement of the loss by theft from the Gallery of the paintings by Troyon and Diaz from the Clark Collection, and suggested that this amount be added to the principal of the Clark Addition Maintenance Fund. On motion of Mr. Thom, seconded by Mr. Glover, Jr., it was ordered that the Treasurer's recommendation be adopted, and that the money be placed as principal in the Clark Addition Maintenance Fund, to be returned to the Fidelity & Deposit Co. should they recover the paintings in good condition.

Mr. Fleming asked the wishes of the Board with regard to the \$25,000 bequest received under the will of our late honored President, Charles C. Glover. Mr. Glover, Jr. stated that he knew his father's desire was to leave the money unconditionally, and the Gallery's most pressing need at present was current income. On motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the sum of \$25,000 received by the Gallery under the will of the late Charles C. Glover be added to principal in the Endowment Fund, until further action.

There being no further business, the meeting adjourned.

Secretary.

Monday, June 21, 1937.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock, at the office of Mr. George E. Hamilton, Union Trust Building. There were present: Messrs. Hamilton, Fleming, Thom, Kauffmann and Minnigerode. Messrs. Glover, Jr., LaGorce and Flannery advised the Secretary that they would be unable to attend.

The meeting was called to order by Mr. Hamilton, the President.

The following resolution was adopted:

RESOLVED, That, inasmuch as the minutes of the Quarterly Meeting of April 19th and the Special Meeting of May 4, 1937, were mailed to each member of the Board, they be approved without being read.

A letter was presented from the McClees Galleries, of Philadelphia, dated May 5, 1937, asking if the Gallery would now consider the purchase of the painting by John McLure Hamilton entitled "Portrait of General Booth." It was ordered that this purchase be not made.

The Secretary stated that the Committee on Works of Art and the Art School, and the Committee on the Building had no reports to make at this meeting, inasmuch as their activities were covered by the Annual Report of the Director.

The reports of the Gallery's auditors, covering their examinations of the Director's contingent accounts, were presented, read and accepted, and ordered to be placed on file.

The Director reported the operation of the budget for the period January 1 to May 31, 1937, showing deficits in the operating funds as follows:

The Director presented his Annual Report, covering the year beginning June 1, 1936 and ending May 31, 1937. This report was accepted and ordered to be placed on file.

Mr. Fleming presented his semi-annual report as Treasurer, together with his letter of transmittal, dated June 21, 1937, summarizing the condition of the Gallery's funds. On motion of Mr. Minnigerode, seconded by Mr. Thom, this report was accepted with the thanks of the Board, and ordered to be referred to the Gallery's auditors for the usual examination.

The report of the jury on awards of the Art School for the past school year was presented and ordered to be placed on file.

The question of the election of a new Trustee of the Gallery was considered, and the Director was authorized to ascertain if Mr. John H. Hall, Jr., of New York, would accept appointment as a member of the Board to fill the vacancy caused by the death of his father-in-law, Dr. Morris, with the understanding that, if elected, Mr. Hall would attend as many of the regular meetings of the Board as possible. The five members of the Board present concurred in this action.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the Director of the Gallery be, and is hereby, authorized to make changes and adjustments in the salaries of guards and attendants, within the total budget allowance for salaries, as fixed by the Board.

There being no further business, the meeting adjourned.

Secretary

Friday, October 1, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 10:00 A.M. at the office of Mr. Corcoran Thom, American Security & Trust Co. There were present: Messrs. Thom, Glover, Jr., Kauffmann, La Gorce, Flannery and Minnigerode. The Secretary stated that Mr. Fleming would not be able to attend, due to the fact that he had an important business engagement at the same hour, and requested that the Secretary express his regret in not being able to be present.

In the absence of Mr. Hamilton, the President, Mr. Thom, the First Vice President, presided over the meeting.

The Secretary read a letter from Mr. George E. Hamilton, received on September 29, 1937, in regard to legal services rendered by him to the Gallery since 1925, and suggesting that, while his services as a Board Member are, and should be, of course, gratuitously given, his services as counsel and attorney should come under a different rule, and requested the Trustees to consider this matter.

Upon the request of Mr. Flannery, a communication which he had prepared outlining his views on the subject, dated September 30, 1937, was read by the Secretary.

After full discussion, it was ordered, on motion of Mr. Glover, Jr. that the Secretary advise Mr. Hamilton that it would be difficult, in view of the materially decreased income of the Gallery, for the Board to pay adequately for the valuable services which he had rendered for the past twelve years, but as some recognition of these services, and in payment to date, the Board expressed the hope that he would be willing to accept, as an honorarium, the sum of \$5,000, of which \$2,500 will be paid this year, and \$2,500 early in 1938; and these sums were duly appropriated.

The Secretary brought up the question of the election of a new Trustee to fill the Vacancy caused by the death of Dr. Morris, and read the minute of the meeting of June 21, 1937, with regard to the election of Mr. John H. Hall, Jr. On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, Mr. Hall was unanimously elected as a Trustee of the Gallery.

There being no further business, the meeting adjourned.

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Secretary.

SUPPLEMENTAL NOTE TO MINUTES OF SPECIAL MEETING OF OCTOBER 1, 1937.

Mr. Fleming, the Treasurer of the Gallery, suggested that it might be well to settle the honorarium voted to Mr. Hamilton in one payment, rather than in two, inasmuch as it must come from accumulated income rather than annual income.

The Secretary thereupon conferred with all members of the Board who attended the meeting on October 1st, and it was unanimously agreed that Mr. Hamilton should receive payment in whatever way was most convenient to him. The Secretary called upon Mr. Hamilton, who expressed himself as much pleased with the action of the Trustees, and stated that payment in full or payment in parts would be entirely satisfactory to him. Upon being told of the request of the Trustees, Mr. Hamilton then stated that it might be well to settle the matter in one payment, and the Secretary stated that payment of the full amount would therefore be made promptly.

Monday, October 18, 1937.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock at the Gallery. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, La Gorce, Hall and Minnigerode. Due to absence from the city, Mr. Flannery was unable to attend.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, inasmuch as the minutes of the Quarterly Meeting of June 21 and the Special Meeting of October 1, 1937 were mailed to each member of the Board, they be approved without being read.

The Director reported that he had been advised that the Gallery was a legatee under the will of the late Moses Tanenbaum, of New York, but inasmuch as a copy of the will had not yet been received, he did not know what objects had been bequeathed. Action was deferred until a formal tender of the bequest is made.

A letter was presented from Mr. John H. Hall, Jr., dated October 11, 1937, accepting his election as a member of the Board. The Trustees all extended Mr. Hall a cordial welcome.

Correspondence with Mrs. John Sloan, in regard to the possible gift by Miss Amelia White of objects of Indian art, was presented. The Director stated that he would examine these objects on his next trip to New York, and possibly select several water colors to be submitted to the Board for consideration. The Trustees did not feel that the other objects mentioned - jewelry, pottery, blankets, etc. - would come within the scope of the Gallery's collections.

The offer of Mrs. Anna Hyatt Huntington, made through Miss Leila Mechlin, to present to the Gallery one of her bronzes was submitted. The Board reaffirmed its policy of not accepting any work of art for the permanent collection of the Gallery without first having an opportunity to examine it. After consideration, it was, on motion of Mr. Thom, seconded by Mr. Glover, Jr., ordered that the matter be referred to the Committee on Works of Art and the Art School, with full power to act.

The request of Commander A. G. Zimermann to purchase the marble bust "Bacchante" by Galt, belonging to the Gallery's collection, was declined, and the Secretary was instructed to advise Commander Zimermann that the work was not for sale.

Letters were presented from the local Federal Art Project, asking permission to copy the portrait of Andrew Jackson by Sully for the University of Florida; and from the Federal Art Project of New York, asking permission to copy the portraits of Lee and Stonewall Jackson by Elder for the Officers Club of Fort Hamilton, New York. This permission was granted with the understanding that the copies must be clearly labeled as such, that they must be smaller than the original paintings, and that the originals are not to be removed from the Gallery building.

A request was presented from the Museum of Modern Art of New York, requesting the loan of the painting by Eakins entitled "The Pathetic Song," whereupon, the following resolution was adopted:

RESOLVED, That the request of Mr. A. Conger Goodyear, on behalf of the Museum of Modern Art, to borrow the painting by Eakins entitled "The Pathetic Song" for exhibition in Paris next summer, be not granted, inasmuch as the Trustees do not feel that, under existing international conditions, they are justified in making this loan.

The Director read to the Board the letter, dated September 15, 1937, which he had written to the A. W. Mellon Educational and Charitable Trust, suggesting that the Gallery might be considered as one of the institutions to benefit from the trust set up by Mr. Mellon. The Director had previously conferred with Mr. Shepard, one of the Trustees of the Mellon Trust, and the letter was written at his suggestion.

The Director stated that Mr. Shepard had advised him that the letter had been considered and that the Mellon Trust would make a donation of \$5,000 to the funds of the Gallery this year. Mr. Shepard stated that no further commitment could be made at this time, and that the Trustees of the Mellon estate felt that they should complete the new National Gallery of Art building before furthering other projects. Mr. Shepard nevertheless thought it possible that the Trustees might be in a position to make a similar contribution of \$5,000 next year, and after the completion of the National Gallery they might be able to give further consideration to appropriations for this Gallery.

The Report of the Committee on Works of Art and the Art School, dated October 18, 1937, was presented, accepted and ordered to be placed on file.

The recommendations of the Art Committee with respect to the installation of the paintings bequeathed to the Gallery by the late Mrs. Edward C. Walker, were approved.

The Report of the Committee on the Building, dated October 18, 1937, was presented, accepted and ordered to be placed on file.

The report of Messrs. F. W. Lafrentz & Co., the Gallery's auditors, covering their examination of the Treasurer's accounts from January 1 to May 31, 1937, was presented, accepted and ordered to be placed on file.

The thanks of the Board were extended to Mr. Fleming for the splendid way in which he has handled the Gallery's finances.

The Director reported the operation of the budget for the period January 1 to September 30, 1937, showing deficits in the operating funds of the Gallery as follows:

> Total deficit \$1,141.36

A communication was presented from Mr. Richard Lahey, Principal of the Art School, dated October 18, 1937, containing certain recommendations for improving the operation of the School. On motion of Mr. Fleming, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That the recommendations with regard to the Art School, contained in the communication of the Principal, dated October 18, 1937, be approved, with the understanding that the additional proposed expenses remain within anticipated income for the year, and that these changes are in the nature of experiments and may be discontinued if the registration of students does not justify their continuance.

There being no further business, the meeting adjourned, and the Trustees inspected the paintings received under the Walker bequest, which were installed in Gallery 58. Through the courtesy of the Trustees of the A. W. Mellon Educational and Charitable Trust, and their representative, Mr. David Finley, the Board had the privilege of seeing the works from the Mellon Collection belonging to the National Gallery of Art, now stored in the Gallery.

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November 15, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock at the office of Mr. George E. Hamilton, Union Trust Building. There were present: Messrs. Hamilton, Fleming, Thom, Flannery and Minnigerode. Dr. LaGorce and Mr. Hall advised the Secretary that absence from the city prevented their attending the meeting.

The meeting was called to order by Mr. Hamilton, the President.

Mr. Hamilton stated the purpose of the meeting, which was to consider the matter of the appointment of a successor Trustee. for the Parmelee Estate, to fill the vacancy caused by the death of the late Rollin A. Wilbur. He stated that Mr. Newton D. Baker, representing the Cleveland beneficiaries under Mr. Parmelee's will, claimed the right to appoint the successor Trustee under the following provision of the will:

"I nominate and appoint THE UNION TRUST COMPANY and ROLLIN A. WILBUR, both of Cleveland, Ohio, to be the executors and trustees of this my last will and testament.

I desire the executors and trustees to be always kept at two; and if ROLLIN A. WILBUR, or his successor or successors, should at any time become incapacitated or deceased, then I request that LAKESIDE HOSPITAL, WESTERN RESERVE UNIVERSITY and the CLEVELAND MUSEUM OF ART, the three Cleveland beneficiaries hereinafter named, or such of them as still continue to receive under this my will, shall agree upon and name a successor to fill the place of ROLLIN A. WILBUR or his successor, and that THE UNION TRUST COMPANY, with such successor so named, shall continue to be the trustee so long as any of the provisions of this instrument remains to be carried out."

Mr. Hamilton stated that Mr. Flannery, counsel of the Parmelee Estate, had written to Mr. Baker refuting this claim, and that a conference had been held at Mr. Hamilton's office, including representatives of the bank trustee, of the Cleveland beneficiaries, of Cornell University, of the Cathedral Foundation and of the Corcoran Gallery to discuss the matter. The representatives of

the Gallery were Messrs. Hamilton and Fleming, though Mr. Thom represented the Gallery as well as the Cathedral, and Mr. Flannery while representing the Estate also represented the Gallery as well. Mr. Hamilton reported that at the conference the representatives of the Gallery, the Cathedral and Cornell University had been in substantial accord, though the representatives had no authority to act for their respective organizations.

Mr. Hamilton pointed out that the provision in the will above mentioned is a request rather than a direction, and that conditions had been substantially altered since the original will was written. The Corcoran Gallery was substituted for the Cleveland Museum as a beneficiary; the National City Bank of Cleveland has been substituted for the Union Trust Company as co-Trustee; the stocks, bonds, etc. belonging to the Estate are now on safe deposit in Washington and are under the jurisdiction of the Court here; much of the Cleveland real estate has been disposed of; and the majority of interest is now centered in Washington.

The local beneficiaries, plus Cornell University, which was in accord with the position of the Gallery and the Cathedral, represent 65% of the interest. The Cleveland beneficiaries, representing only 35% of the interest, have indicated their preference for Colonel Scott, of Cleveland, as successor Trustee of the Estate.

Mr. Hamilton stated that the other beneficiaries feel that the fact that Colonel Scott is on the Board of both Cleveland beneficiaries is a strong objection to his appointment as successor Trustee, and that the matter should be placed in the hands of the Court in the District of Columbia for the appointment of a candidate who has no connection with any beneficiary.

Mr. Flannery stated, as a matter of fact, that he had been in communication with the local title company which stated that it would not pass title to the property of the Estate unless the successor Trustee is appointed by the Court.

On motion of Mr. Fleming, seconded by Mr. Thom, it was ordered that the position of the Trustees of the Gallery on this matter should be:

- (1) That the Court of the District of Columbia has jurisdiction in this matter.
- (2) That the successor Trustee to be appointed should be independent of any connection with the parties in interest.

Mr. Fleming suggested that the Gallery, the Cathedral and Cornell University, representing 65% interest, send a joint letter to Mr. Baker, outlining the position above mentioned. The other Trustees concurred in Mr. Fleming's suggestion, and Mr. Hamilton stated that he would draft such a communication, and request the approval of the Cathedral and the Cornell University authorities.

There being no further business, the meeting adjourned.

Secretary

Savere Minigeror

Tuesday, December 14, 1937.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 9:30 o'clock at the office of Mr. George E. Hamilton, Union Trust Building, in relation to trustee successorship in the Parmelee Estate. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann, Flannery and Minnigerode. Messages were received from Messrs. Thom, LaGorce and Hall, explaining their inability to be present. Messrs. Fleming and Kauffmann stated that, due to previous engagements, it would be necessary for them to leave the meeting before it was over.

The meeting was called to order by Mr. Hamilton, the President. Mr. Flannery stated that, due to his position as attorney for the Parmelee Estate, he could take no active part in the meeting.

Mr. Hamilton outlined the developments in regard to the trustee successorship in the Parmelee Estate since the Special Meeting of the Board held to consider the matter on November 15, 1937. He advised the Board that Mr. Newton D. Baker, representing the two Cleveland beneficiaries under Mr. Parmelee's will, had failed to concur in the suggestion of the Washington beneficiaries and Cornell University that the successor trustee of the Estate should be someone located in Washington, but insisted on the appointment of Colonel Scott, of Cleveland.

Mr. Hamilton read to the Board a letter which he had received from Mrs. James Parmelee in which she stated her reasons for wishing a successor trustee appointed who lives in Washington.

The qualifications of Mr. G. Carroll Todd, who is being nominated for the post by the Washington beneficiaries and Cornell University, were outlined.

Mr. Hamilton stated that he had advised Mr. Baker of the reasons why it was felt that Colonel Scott should not be appointed, namely, that conditions had been substantially altered since Mr. Parmelee's original will was written; the Corcoran Gallery was substituted for the Cleveland Museum as a beneficiary; the National City Bank of Cleveland was substituted for the Union Trust Company as co-Trustee; the intangible assets of the Estate are now on safe deposit in Washington and are under the jurisdiction of the Court here; the principal real estate holdings are in Washington; the widow lives in this city; and the majority of interest is now centered here. While Colonel Scott's personal qualifications were excellent, his connection with the Cleveland beneficiaries was a definite objection to his appointment.

In spite of the reasons advanced on behalf of the local beneficiaries and Cornell University, representing 65% of the interest in the Estate, Mr. Baker refused to recede from his position, and asked Mr. Flannery, as attorney for the Estate, to prepare a petition asking for the appointment of Colonel Scott.

On December 8th a further conference was held attended by the parties in interest, including Colonel Scott. The suggestion was made by Mr. Clark, an associate of Mr. Baker, that two individual Trustees might be appointed instead of one, in which case both Colonel Scott and Mr. Todd could serve. This possibility was carefully considered, and the conference adjourned with the understanding that the matter would be given further thought.

Mr. Hamilton stated that, after further consideration, the local parties in interest were of the opinion that it would be useless and undesirable to apply to the court for the appointment of two more trustees.

Mr. Fleming asked if he could state his position, inasmuch as he would have to leave the meeting in a few moments. Mr. Fleming was of the opinion that a compromise with regard to the appointment of a successor trustee was undesirable, and that if two individual trustees were appointed it would invite the possibility of future trouble and disagreement. He felt that if the Gallery stood firmly on its position in insisting upon the appointment of a local man as trustee, preferably Mr. Todd, the Cleveland beneficiaries might recede from their stand.

Mr. Hamilton concurred in Mr. Fleming's statement, and read excerpts from a letter which he had prepared to send to Mr. Baker, outlining the Gallery's objections to Colonel Scott and stating that the Washington beneficiaries would insist upon Mr. Todd's name being presented to the court. In his letter Mr. Hamilton outlined Mr. Todd's qualifications for the position.

On motion of Mr. Minnigerode, seconded by Mr. Glover, the Gallery's position, as above outlined, was approved.

On motion of Mr. Minnigerode, it was also ordered that any further action in this matter be referred to the Finance and Investment Committee with full power to act.

There being no further business, the meeting adjourned.

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Monday, January 17, 1938.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann and Minnigerode. Messages were received from Messrs. Thom, LaGorce, Flannery and Hall, explaining their inability to be present. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Kauffmann, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of October 18th, and of the Special Meetings of November 15th and December 14th, 1937, were mailed to each member of the Board, they be approved without being read.

On motion of Mr. Kauffmann, the present officers of the Gallery were nominated to serve for the year 1938, and the Secretary was instructed to cast the ballot of the Board for their unanimous reelection. This action was seconded by Mr. Fleming, and the Secretary then stated that he had cast the ballot of the Board and announced the following unanimous reelections:

President George E. Hamilton
First Vice President . Corcoran Thom
Second Vice President . Charles C. Glover, Jr.
Secretary C. Powell Minnigerode
Treasurer Robert V. Fleming
Director C. Powell Minnigerode

The Director submitted two paintings by I. Pulis Lathrop, offered as gifts to the Gallery by the daughters of the artist, whereupon, on motion of Mr. Kauffmann, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That the generous offer of Miss Gertrude K. Lathrop and Miss Dorothy P. Lathrop to present to the Gallery a painting by their mother, the late I. Pulis Lathrop, be not accepted, inasmuch as the Trustees do not feel that one of her paintings could be used to advantage in the permanent collection of the Gallery.

RESOLVED, That the Misses Lathrop be advised of this action with the assurance of sincere appreciation of their courtesy and interest.

The Self Portrait by William DeLeftwich Dodge, offered as a gift by Mrs. H. S. Kimbrough, was presented for consideration, whereupon, on motion of Mr. Kauffmann, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That the generous offer of Mrs. H.S. Kimbrough to present to the Gallery a Self Portrait by her father, William DeLeftwich Dodge, be not accepted, inasmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Kimbrough with the appreciative thanks of the Trustees for her courtesy and thought of the Gallery.

The Director brought to the attention of the Board the offer of Miss Annie May Hegeman to present certain art objects to the Gallery, whereupon, on motion of Mr. Glover, seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That the generous offer of Miss Annie May Hegeman to present to the Gallery an inlaid bench cassone and two large gilded wood candelabra for use as decorations in the Gallery, be accepted with thanks by this Board.

RESOLVED, That a copy of this action be transmitted to Miss Hegeman with the assurance of sincere appreciation of her courtesy and interest.

Sixteen water color paintings by Indian artists, offered as gifts to the Gallery, were submitted for examination by the Trustees, whereupon, on motion of Mr. Kauffmann seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That the generous offer of Miss Amelia Elizabeth White, made through Mrs. John Sloan, to present to the Gallery sixteen water color paintings by Indian artists, be accepted with the grateful thanks of this Board.

RESOLVED, That a copy of this action be transmitted to Miss White with the assurance of sincere appreciation of her courtesy and interest.

The drawings by Brevoort, offered as gifts to the Gallery by Mrs. Eickemeyer, were presented for the consideration of the Board, whereupon, on motion of Mr. Glover, seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That the generous offer of Mrs. Rudolf Eickemeyer, to present to the Gallery two drawings by her father, the late James Renwick Brevoort, be accepted with the grateful thanks of this Board.

RESOLVED, That a copy of this action be transmitted to Mrs. Eickemeyer with the assurance of sincere appreciation of her courtesy and interest.

The Director brought to the attention of the Board the bequest to the Gallery of certain paintings under the will of the late Moses Tanenbaum, and stated that he had examined all but one of the paintings in New York City. One painting was not readily accessible, but he had secured information in regard to it. On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the bequest to the Gallery of certain paintings, under the will of the late Moses Tanenbaum, be not accepted, inasmuch as the Trustees do not feel that these works could be shown to advantage in the Gallery.

RESOLVED, That a copy of this action be transmitted to Messrs. Otterbourg, Steindler & Houston, executors of the estate, with the thanks of the Board for their courtesy in the premises.

A painting by John W. Alexander, bequeathed to the Gallery by the late Grace Hoffman White, was presented for consideration, whereupon, on motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the bequest to the Gallery, under the will of the late Grace Hoffman White, of the oil portrait of her daughter by John W. Alexander, be not accepted, inasmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That a copy of this action be transmitted to Mr. Joseph A. Keenan, Executor of Mrs. White's estate, with the thanks of the Board for his courtesy in the premises.

The Director gave the following report with regard to insurance carried by the Gallery:

Insurance now carried:
Burglary, robbery, theft and larceny on contents of
building, blanket cover of \$25,000.
Fire on contents of building, blanket cover of \$25,000
(No insurance on building itself)
Elevator liability, limits of \$25,000 for one person

and \$50,000 for one accident.

Public liability for death or injury to persons, other than employees, in or about the building, limits of \$50,000 for one person and \$100,000 for one accident. Workmen's compensation insurance, for accidents to employees, as required by law.

The Gallery does not carry the following, but they have been recommended when funds permit:
Sickness and disability insurance for employees.
Group life insurance for employees.
Pensions for employees.

The Gallery is not subject to the following, which are required of most employers:

Unemployment insurance.

Social security - old age pensions.

With regard to insurance on the contents of the building, Mr. Minnigerode submitted the proposals of the Fireman's Fund Insurance Co., made through A. K. Phillips, Inc., offering all risk blanket insurance, in the amount of \$25,000, covering all objects in the building. On motion of Mr. Fleming, seconded by Mr. Glover, it was ordered that this insurance taken for a three year period at a premium of \$1,225.00, payable \$612.50 the first year, \$367.50 the second year, and \$245.00 the third year.

The Director reported the gift from the A. W. Mellon Educational and Charitable Trust of \$5,000, to be applied for such purposes as the Board may direct, and read the letter of transmittal from Mr. Paul Mellon, President of the Trust. On motion of Mr. Minnigerode, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That the grateful thanks of this Board be extended to the Trustees of the A. W. Mellon Educational and Charitable Trust for their generous contribution of \$5,000, to be applied for such purposes as the Board may direct, and for their sympathetic expression in transmittal.

RESOLVED, That a copy of this action be forwarded to the Trustees of the A. W. Mellon Educational and Charitable Trust with the assurance of cordial thanks for this substantial aid in furthering the purposes of the Gallery.

The Semi-Annual Report of the Treasurer, covering receipts and disbursements from June 1 to December 31, 1937, was presented by Mr. Fleming, together with his letter of transmittal, dated January 17, 1938 which he read to the Board. Mr. Fleming commented in detail upon certain points of interest, particularly the past due real estate notes, and explained the situation with respect to each. He

January 17, 1938.

stated that there were no outstanding bills, and altogether he felt that the finances of the Gallery, under existing circumstances, were in good condition. On motion of Mr. Glover, seconded by Mr. Kauffmann, this report was accepted with the grateful thanks of the Board for Mr. Fleming's splendid handling of the Gallery's finances. It was ordered that the report be referred, as usual, to the Gallery's auditors for examination.

In order to give the Trustees not present a picture of the financial situation of the Gallery, it was ordered that copies of Mr. Fleming's letter of transmittal be forwarded to members of the Board, together with the minutes of this meeting, to be supplemented by any additional figures which the Director might think desirable.

Mr. Fleming reviewed the situation with respect to the 17th Street property of the Gallery, stating that the Gallery had held notes of Randall H. Hagner on the property totaling \$190,000, with interest and taxes in default. Under the settlement effected with Mr. Hagner in 1933, interest and taxes were made current, and, in addition, a cash settlement was made of \$25,000, to which should be added a salvage of \$250 arising out of the demolishing of the building on the property, so that the property now stands on the Gallery's books at \$164,750.

Mr. Fleming stated that income received from the property from 1933 to 1937 totaled \$12,413.76, and taxes paid amounted to \$11,606.09, so that, while we have had little income, we have had no loss, and at the present rental of \$4,000 per annum, with allowance for taxes, we are getting a little over 1% on the investment.

Mr. Hamilton stated that, inasmuch as inquiry had been made as to the possible sale of the property, and the Finance and Investment Committee wished to have advice as to the present market value of the property, two well known real estate men, Mr. William L. Beale and Mr. Harold E. Doyle, were asked to prepare an appraisal. They named \$135,000 as the actual value, and suggested \$150,000 as an asking price. If a portion only of the property was desired by a purchaser, they suggested 20%additional for that section.

Mr. Fleming stated that he thought it desirable to hold the property as a whole in the hope of realizing more for it in better times, and Messrs. Hamilton and Glover stated their concurrence in this view, unless, of course, an advantageous offer be received for the whole.

The Director reported the operation of the budget for the year 1937, showing deficits as follows:

Clark Addition Mainte-

With respect to the Gallery Fund, the Director explained that \$5,000 of the deficit was occasioned by payment for legal services extending over ten years, and in the Art School Fund the deficit was caused by additional activities in the School, authorized by the Board, and increased income from entrance fees more than offset it.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, this report was accepted with thanks to the Director for his ability to hold expenditures so nearly in line with budget figures.

The Director submitted budgets for the year 1938, upon which he had already secured the approval of the President and Treasurer of the Gallery, as follows:

(See page Mo.91 for revised budget) Clark Addition Maintenance Fund. 18,784.50

Total . . \$80,858.26

Because of decreased income in the Clark Addition Maintenance Fund, two employees were transferred to the Gallery Fund payroll, under the above budgets.

These budgets include proposed increases in salaries as follows:

Robert L. Parsons, Assistant to the Director, from \$2,500 to \$2,800, per annum. (see below)

G. Herndon Phillips, Assistant to the Secretary, from \$1,710 to \$2,000 per annum.

Jeremiah O'Connor, Curator, from \$1,710 to \$2,000 per annum.

C. Earl Cooley, Clerk, from \$900 to \$1,020 per annum. Elmer Bonner, Assistant Foreman, from \$1,482 to \$1,620 per annum.

Florence Brown, Maid, from \$660 to \$720 per annum.

Mr. Hamilton then stated that, in the case of Mr. Parsons, he felt that the increase should be \$500 per annum instead of \$300, as recommended by the Director, and the Trustees unanimously concurred.

Mr. Hamilton then brought up the question of compensation of the Director and Miss Millard, Manager of Special Exhibitions, and stated that he felt the time had come when the reductions in these salaries made in 1933 should be restored. This would restore the Director's salary from \$10,800 to \$12,000 per annum, and Miss Millard's from \$3.255 to \$3,500. The other Trustees all concurred in Mr. Hamilton's view. The Director stated that he was entirely satisfied with his present rate of compensation, but welcomed the proposed restoration of Miss Millard's salary, emphasizing that he was only interested in reJanuary 17, 1938.

adjusting compensation for members of his staff. The Trustees, however, were unanimous in feeling that the Director's salary should now be restored to \$12,000 per annum. On motion of Mr. Fleming, seconded by Mr. Kauffmann, Mr. Hamilton's recommendations were approved.

Mr. Minnigerode expressed, on behalf of his staff and himself, appreciation of the action taken. He pointed out, however, that the possibility of lower interest rates might mean that, at the end of the year, the expenses charged to the Gallery Fund would exceed the receipts, in which case he felt that his compensation should again be reduced.

These salary increases, added to the budget figures above listed, bring the budgets for 1938 to:

Fund .18,784.50
Art School Fund 18,651.00

Total . . \$82,503.26

The Report of the Committee on Works of Art and the Art School, dated January 17, 1938, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated January 17, 1938, was presented, read and accepted, and ordered to be placed on file.

The Report of the Gallery's auditors, F. W. Lafrentz & Co., dated October 22, 1937, covering their examination of the Director's accounts, and showing that these accounts were in proper order, was presented, read and accepted, and ordered to be placed on file.

The Chair appointed the following standing committees for the year 1938, and they were approved by the Board:

On Finance and Investments:
Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:

C. Powell Minnigerode, Chairman
R. M. Kauffmann
John Cliver LaGorce
John H. Hall, Jr.

On the Building:
C. Powell Minnigerode, Chairman
George E. Hamilton
Robert V. Fleming
John Spalding Flannery.

Mr. Hamilton reported to the Board the developments in the matter of the Parmelee Estate with reference to the appointment of a successor trustee in the place of the late Rollin A. Wilbur.

He stated that the Corcoran Gallery, the Washington Cathedral and the Cornell University, as well as Mrs. Parmelee, all advocated the appointment of a trustee who is a resident of the District of Columbia, and approved of the name of Mr. George Carroll Todd, but the minor interests in Cleveland opposed this selection, and urged the appointment of a trustee residing in Cleveland, naming Colonel Scott as a candidate.

Mr. Glover stated that, should a deadlock be reached with regard to the appointment of a new trustee, and if it were necessary to have a Cleveland man, he could suggest the following as outstanding men, worthy of consideration: Hon. Chester Bolton, former member of Congress, Mr. John B. Dempsey, Attorney, and Mr. Laurence H. Norton, a prominent citizen of Cleveland.

At the last meeting of the Board, the Finance and Investment Committee was given full power to act in this matter, and this action was reaffirmed.

There being no further business, the meeting adjourned. Flore mingeroll

Wednesday, March 23, 1938.

An informal special meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at 10:00 A.M. at the office of Mr. George E. Hamilton, Union Trust Building.

There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann, Flannery and Minnigerode. Mr. Thom advised the Secretary that he would be unable to attend, and Messrs. La Gorce and Hall could not be present because of absence from the city.

Mr. Fleming outlined to the Board the conditions of a possible sale of the 17th Street property belonging to the Gallery (Lots 801 and 803, Square 167) as covered by negotiations between Mr. Waddy B. Wood, architect, and members of the Board of Trustees of the Gallery.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the action taken was confirmed, as follows:

- (1) The price for the property is set at \$165,000, net cash to the Gallery. (Purchaser would have to pay the sum called for in the present lease for cancellation before expiration, that is, \$1,000).
 - (2) The Treasurer and Secretary of the Gallery are authorized to extend to Mr. Wood an option for 90 days to purchase the property at the price agreed upon, Mr. Wood to pay nothing for the option and no penalty to be attached for failure to purchase.

The Director brought to the attention of the Board the offer of Mrs. Anna Hyatt Huntington to present for the permanent collection some of her bronzes from the exhibition now current at the Gallery, and stated that the exhibition would close before the next regular meeting of the Board.

On motion of Mr. Fleming, seconded by Mr. Glover, the selection of works for the permanent collection from those on exhibition was placed in the hands of the Committee on Works of Art, with full power to act.

There being no further business, the meeting adjourned.

Charle Munique 18

Monday, April 18, 1938.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Thom, Glover, Jr., Kauffmann and Minnigerode.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of the Board, held on January 17, 1938, and of the Informal Special Meeting, held on March 23, 1938, were mailed to each member of the Board, they be approved without being read.

The Director submitted to the Board the generous offer of Mrs. Anna Hyatt Huntington to present to the Gallery seven of her sculptures, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Anna Hyatt Huntington to present to the Gallery seven of her sculptures:

"Fawns Playing"

"Greyhounds Playing"

"Yawning Tiger"

"Fawn"

"Colt Six Months"
"Elephant Running"

"Head of My Mother"

be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add these notable works to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Huntington with the assurance of sincere appreciation of her generosity and interest.

The kind offer of Mr. and Mrs. Curt C. Schiffeler to present a painting by A. G. Warshawsky was submitted, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the generous offer of Mr. and Mrs. Curt C. Schiffeler to present to the Gallery a painting by the American artist, Abel G. Warshawsky, entitled "A Woman of Brittany", be accepted with the grateful thanks of this Board.

RESOLVED, That a copy of this action be transmitted to Mr. and Mrs. Schiffeler with the assurance of sincere appreciation of their courtesy and interest.

The Secretary submitted the offer of Miss F. Amy Richards to give a group portrait by Charles Stanton to the Gallery, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of Miss F. Amy Richards to present to the Gallery a portrait of her mother and her mother's two sisters by Charles Stanton be not accepted, inasmuch as the Trustees do not feel that this work could be shown to advantage in the Gallery.

RESOLVED, That the Board express its appreciative thanks to Miss Richards for her courtesy and thought of this Institution.

The Report of the Committee on Works of Art and the Art School, dated April 18, 1938, was presented, read and accepted, and ordered to be placed on file.

On motion of Mr. Thom, seconded by Mr. Kauffmann, a special committee composed of Messrs. Hamilton, Flannery and Minnigerode, was appointed to examine the situation with regard to the Edward C. and Mary Walker Collection with a view to suggesting means whereby the best examples in this collection could be retained and re-installed and some other disposition made of the balance.

The Report of the Committee on the Building, dated April 18, 1938, was presented, read and accepted, and ordered to be placed on file.

Reports of the Gallery's auditors, covering the contingent accounts of the Director, and also the semi-annual report of the Treasurer, showing that these accounts had been examined and found correct, were read, accepted and ordered to be placed on file.

The Director reported the operation of the budget from January 1 to March 31, 1938, showing a deficit in the Gallery Fund of \$454.34, a deficit in the Clark Addition Maintenance Fund of \$367.84, and a saving in the Art School Fund of \$133,98, a net deficit for the three operating funds of \$688.20.

A communication, dated April 14, 1938, from the Principal of the Art School, Mr. Lahey, outlining plans for the next School year, was read to the Board. On motion of Mr. Thom,

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duly seconded, a committee was appointed, consisting of Messrs. Glover, Jr., Kauffmann and Minnigerode, to consider Mr. Lahey's communication with full power to act upon the various matters referred to therein.

On motion of Mr. Minnigerode, duly seconded, the staff of the Art School was reelected to serve for the school year 1938 - 1939 as follows:

Richard Lahey - Principal and Instructor
Eugen Weisz - Vice Principal and Instructor
Mathilde M. Leisenring - Instructor
Hans Schuler - Instructor
Kenneth Stubbs - Instructor
Agnes Mayo - Secretary
Oke Nordgren - Secretary, Night School

On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following resolutions were adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery assumes no responsibility and is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

On motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That the holding of the Sixteenth Exhibition of Contemporary American Oil Paintings be, and is hereby, authorized by this Board.

That the sum of Seven Thousand Five Hundred Dollars (\$7,500) be, and is hereby, appropriated from the income of the Anna E. Clark Fund to be applied to the expenses of organizing the said exhibition.

That all arrangements for this Exhibition be placed in the hands of a Special Committee composed of:

Mr. Minnigerode, Chairman

Mr. Glover, Jr.

Mr. Kauffmann

Mr. Hall

the said committee being vested with full power to act.

The Director submitted for inspection by the Board a group of small sculptured figures, dressed in period costumes, made by Mrs. Bessie Potter Vonnoh. On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that these works be not exhibited in the Gallery, inasmuch as it was felt that they do not come within the scope of the Gallery.

The President of the Board outlined the negotiations with the other beneficiaries of the Parmelee Estate which had finally resulted in the appointment of a Washington man, Mr. G. Carroll Todd, as co-trustee of the Estate, to succeed the late Rollin A. Wilbur. Mr. Hamilton stated that, after extended negotiations and the exertion of considerable pressure, the Cleveland beneficiaries had agreed to drop their request for the appointment of a Cleveland man, and had themselves nominated Mr. Todd, who was the Gallery's candidate. Mr. Hamilton stated that Mrs. Parmelee was very much pleased with the appointment of Mr. Todd, and that this appointment was an exceedingly fine one.

Mr. Kauffmann mentioned that a signal honor would be conferred upon Mr. Fleming, the Treasurer of the Gallery, on next Monday evening when the Society of Natives of the District of Columbia presents its certificate of award "for the most outstanding civic and public service rendered by a native Washingtonian during 1937." The other members of the Board expressed gratification that this well deserved honor is to be bestowed upon Mr. Fleming.

There being no further business, the meeting adjourned.

Flore Miniger &

Monday, June 20, 1938.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Kauffmann, La Gorce, Flannery, Hall and Minnigerode. Mr. Glover was out of the city and could not attend.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Dr. La Gorce, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of April 18, 1938 were mailed to each member of the Board, they be approved without being read.

The Secretary brought to the attention of the Board the bronze head by Edmond Quinn, offered to the Gallery as a gift by the artist's widow, whereupon, on motion of Dr. La Gorce, seconded by Mr. Minnigerode, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Shepherd Stevens to present to the Gallery a bronze head of Padriac Colum by her late husband, Edmond T. Quinn, be accepted with the grateful thanks of the Board.

RESOLVED, That the Trustees express their pleasure in being able to add a work by this noted American sculptor to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Stevens with the assurance of sincere appreciation of her generosity and interest.

Mr. Minnigerode then stated that, on Friday, June 17th, he met Mrs. Francis Sydney Smithers, by appointment, at the Manhattan Storage Company in New York; that she then submitted to him a number of fine pictures owned by her, four of which are now offered by her as a gift to the Gallery; that later she drove him to her home in Greenwich, Conn. where she submitted to him other exceptionally fine paintings which she desires to retain in her home during her lifetime, but some or all of which will ultimately come to the Gallery; whereupon, on motion of Mr. Thom, seconded by Mr. Flannery, the following resolutions were unanimously adopted:

RESOLVED, That this Board gratefully accepts the generous offer of Mrs. Francis Sydney Smithers, of Greenwich, Conn. to present to the Gallery at this time the following paintings:

- 1. William Morris Hunt Landscape (Rapids, Sister Islands)
- 2. George Inness Landscape (Autumn Montclair)
 3. A. H. Wyant Landscape (Early Autumn Adirondacks)
 4. Charles Emile Jacque Sheep (Return to the Fold)

RESOLVED, FURTHER, That, with reference to the following paintings now in her home; -

- 5. John S. Sargent water color 6. " " " "
- 6. "
- 7. Childe Hassam pastel
- 8. D. W. Tryon oil landscape
- 9. J. Alden Weir Female figure
- 10. Homer D. Martin landscape
- 11. George DeForest Brush Family group
- 12. George Inness Landscape
- 13. Albert P. Ryder Landscape
- 14. J. A. McN. Whistler small pastel, Venice

this Board would welcome, at any time, and give sympathetic consideration to, whatever proposal Mrs. Smithers may generously make with reference to some, or all, of these pictures ultimately becoming a part of our permanent collection, through her generous interest; that, if given prior to her death, she would be at liberty to retain possession of them during her lifetime; and that neither she nor her estate would be held in any way responsible by this Gallery for any loss or damage whatsoever, and that it is our hope to arrange this matter in a way entirely satisfactory to her;

RESOLVED, FURTHER, That, in accordance with her wish, each picture received from Mrs. Smithers will be provided with a label bearing these words: "Francis Sydney Smithers Memorial;"

AND RESOLVED, FURTHER, That this Board, and its every member, desires to express to Mrs. Smithers their warm appreciation of her generous gift and the spirit in which it is made.

The Director brought to the attention of the Board the request of Mrs. Eugene Vail to borrow the painting by her late husband entitled "Ready About" for a memorial exhibition to be held in New York next winter. On motion of Mr. Thom, duly seconded, this loan was authorized, provided the painting is properly covered by insurance, in the amount of \$2,000.

A letter from Mrs. Leonard Wood was presented, with regard to the possibility of the Gallery purchasing the portrait of General Leonard Wood by John S. Sargent which has been on loan in the Gallery for many years. The Director reported his This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Discontinuance of the <u>night</u> sculpture class, due to the extremely small attendance, and shift of day class to mornings instead of afternoons, the instructor's compensation to be reduced from \$38 per visit to \$25 per visit.

The President stated that a report had been received from the Trustees of the Parmelee Estate, covering their transactions for the past year, and that this report would be taken up with the Treasurer of the Gallery for study.

The Director outlined the situation with regard to the etchings bequeathed to the Gallery by the late Julius Garfinckel, and stated that the executors of the estate were willing to turn them over to the Gallery prior to the final settlement of the estate, under certain conditions. On motion of Mr. Flannery, duly seconded, the following resolution was adopted:

RESOLVED, That, pending final settlement of the estate of the late Julius Garfinckel, the twenty-nine etchings bequeathed to this Gallery under Mr. Garfinckel's will, be received and held by the Gallery under the conditions outlined by the executors, namely, that the etchings will be kept safely, that the Gallery will be responsible to the estate for the value thereof, and that, upon the request of the executors, the etchings are to be returned to them, if needed in the administration of the Garfinckel Estate.

The Director recommended that the Gallery inaugurate a docent or guide service for individuals or small groups of visitors who wish to be conducted through the building, using the services of advanced students in the art school for the purpose.

He stated that we now offer such service free to groups of fair size (10 or 12 or more) who make arrangements in advance, the Director, Curator or Assistant to the Director giving talks when desired. He stated, however, that it was impossible for members of the Gallery staff to take the time to conduct a group of only two or three who may wish guidance.

In other museums, notably the Metropolitan, persons may secure docent service for 25 cents a person, with a minimum charge of \$1 an hour, and it was suggested that the Gallery offer guidance on the same terms, the student who conducts the visitors to receive whatever amount is paid. Such an arrangement, it was pointed out, would constitute fine educational service for visitors at very modest expense to them, and afford opportunity to some capable students to earn a little money.

Students to be selected for such work would, of course, have to be thoroughly qualified, and given some training by the Gallery and School staff before being eligible to conduct persons.

It was not proposed to offer the service during the summer when the School is not in session, as the idea is to call the student from class when visitors wish guidance. A sign to the effect that such service is available would be posted in the vestibule, but no visitor would be solicited, and the service offered only upon application.

Mr. Fleming suggested that, in addition to being well qualified with art knowledge, students who wish to render this service should be known to be honest and trustworthy, and that careful examination should be made of their backgrounds and character.

The Board approved the Director's recommendation, with the qualification suggested by Mr. Fleming, and it was ordered that the service be begun next fall, under the conditions outlined.

The Director stated that the Committee appointed by the Board to examine the situation with regard to the Walker Collection had taken the matter under advisement and would report at a later meeting of the Trustees.

There being no further business, the meeting adjourned.

Secretary.

Monday, October 17, 1938.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at the Gallery at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. The meeting was called to order by Mr. Hamilton, the President.

A letter was presented from Mr. Hall expressing his regret in not being able to attend the meeting.

On motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of June 20, 1938 were mailed to each member of the Board, they be approved without being read.

The Director submitted an offer from the Myron Barlow Estate to present a painting by the late Mr. Barlow; whereupon, on motion of Mr. Kauffmann, seconded by Mr. Thom, the following resolution was adopted:

RESOLVED, That the kind offer of the Myron Barlow estate to present to the Gallery the painting "News from Home" by the late Mr. Barlow be not accepted, inasmuch as the Trustees do not feel that this work could be shown to advantage in the Gallery.

RESOLVED, That the Board express its appreciative thanks to Mr. Barlow's sisters and the executors of his estate for their courtesy and thought of this Institution.

The offer of Miss Annie May Hegeman to present three tapestries to the Gallery was submitted, whereupon, on motion of Mr. Minnigerode, seconded by Mr. Thom, the following resolution was adopted:

RESOLVED, That the generous offer of Miss Annie May Hegeman to present to the Gallery the following tapestries be accepted with the grateful thanks of the Board:

"Child and Blue Macaw" - Gobelin
"Child with Watering Can" - Gobelin
"The Boar Hunt" - Venetian.

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RESOLVED, That the Trustees express their pleasure in being able to add these interesting works to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Miss Hegeman with the assurance of sincere appreciation of her generosity and interest.

Requests from three museums for the loan of paintings from the permanent collection were presented, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the requests of The Metropolitan Museum of Art, the Museum of Fine Arts, Boston, and the Springfield Museum of Fine Arts, for the loan of certain paintings from the Gallery's permanent collection for special exhibitions, be granted, with the understanding that these works be covered adequately by insurance while removed from the Gallery's walls.

The Director submitted the correspondence with Mrs. Leonard Wood with reference to the portrait of General Wood by Sargent. On motion of Mr. Glover, seconded by Mr. Kauffmann, it was ordered that the Gallery's offer of \$3,000 for the portrait be continued not later than January 15, 1939, Mrs. Wood to be so advised.

The Director submitted a photograph of the portrait by Irving R. Wiles of the artist's mother and father, with the suggestion that the Gallery might possibly wish to consider purchasing this work. It was ordered that action on this matter be deferred until the painting arrives at the Gallery, at which time the Art Committee is to examine the portrait and make a recommendation to be acted upon by the Board either informally or at a later meeting.

The question of the execution of a formal receipt for the Edward C. and Mary Walker Collection was brought before the Board. On motion of Mr. Fleming, seconded by Mr. Thom, it was ordered that the President and Secretary execute this receipt, and that the Special Committee heretofore appointed to negotiate with regard to this collection be empowered to make any possible adjustment in the terms of the bequest which would enable the Gallery to show the collection to better advantage.

The Director stated that he had made repeated efforts to be relieved of the care of seven paintings lent to the Gallery in July, 1937, by Mr. Umberto Pini, of Bologna, Italy, but that Mr. Pini had failed to reply to all communications addressed to him. The Director stated that Mr. Luigi

DeMaio, of New York City, claimed an interest in certain of the paintings, and was anxious to obtain possession of them. On motion of Mr. Thom, seconded by Mr. Fleming, it was ordered that this matter be referred to the Gallery's counsel, Mr. Hamilton, for action.

The Report of the Committee on Works of Art and the Art School, dated October 17, 1938, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated October 17, 1938, was presented, read and accepted, and ordered to be placed on file.

The Report of the Special Committee on the Sixteenth Exhibition of Contemporary American Oil Paintings, dated October 17, 1938, was presented, read and accepted, and ordered to be placed on file.

The Reports of the Gallery's auditors, showing that both the Treasurer's accounts and the Director's accounts had been examined and found correct, were presented, read and accepted, and ordered to be placed on file.

Mr. Fleming stated that the Gallery now has capital funds awaiting investment amounting to \$12,809.84, and he spoke of the difficulty of finding suitable investments under present conditions. Mr. Fleming stated that the Gallery holds a total of \$158,200 in U.S. Government securities, at a present market appreciation of roundly \$8,900.

The Director reported the operation of the budget from January 1 to September 30, 1938 showing a deficit in the Gallery Fund of \$702.63, a deficit in the Clark Addition Maintenance Fund of \$263.72 and a saving in the Art School Fund of \$13.03, or a total net deficit of \$953.32.

On motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the collection of 29 etchings by James A. McNeill Whistler, bequeathed to this Gallery by the late Julius Garfinckel, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add these splendid works by a noted American artist to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to the executors of the estate with the assurance of sincere appreciation.

The Director submitted for consideration the question of pensioning two of the Gallery's employees - J. C. Mason, Foreman, who has forty years of service, and John W. Dyer, Attendant, who has fourteen years of service. The Director recommended a monthly pension of \$75 for Mr. Mason and \$25 for Mr. Dyer. The Treasurer stated that he felt any pensions should be granted for not more than a year at a time, inasmuch as it was impossible to foresee future conditions.

On motion of Mr. Fleming, duly seconded, it was ordered that the Director's recommendations be approved, the pensions to date from January 1, 1939, their renewal to be brought up for consideration annually.

It was also ordered that Elmer Bonner, Assistant Foreman, be appointed Foreman to succeed J. C. Mason.

There being no further business, the meeting adjourned.

Secretary.

Monday, January 16, 1939.

The Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode. Letters were presented from Messrs. LaGorce and Hall, explaining their inability to be present. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of October 17, 1938 were mailed to each member of the Board, they be approved without being read.

On motion of Mr. Flannery, the present officers of the Gallery were nominated to serve for the year 1939, and the Secretary was instructed to cast the ballot of the Board for their unanimous reelection. This action was seconded by Mr. Kauffmann, and the Secretary then stated that he had cast the ballot of the Board and announced the following unanimous reelections:

The Director reported that the Gallery's offer of \$3,000 for the portrait of General Wood by Sargent had been declined by Mrs. Wood. On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that, in accordance with Mrs. Wood's suggestion, the portrait be retained as a loan under the same conditions as heretofore.

The request of the Baltimore Museum of Art to borrow the painting by Benjamin West entitled "Cupid and Psyche" was granted, with the understanding that this work be covered by all risk insurance from the time it leaves the Gallery until returned for the sum of \$5,000.

The Director reported the gift from Mrs. James Parmelee of \$200 for the "students fund", whereupon, on motion of Mr. Glover, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the appreciative thanks of this Board be tendered to Mrs. James Parmelee for her generous gift of \$200 for the "Students Fund" to aid needy and deserving students of our Art School.

A letter was presented from Mr. Edward Bruce, Chief of the Fine Arts Section of the Treasury Department, requesting space in the Gallery for an exhibition of mural designs, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the exhibition of designs for post office murals to be submitted in a national competition conducted by the Treasury Department, be authorized, provided, that the Gallery will assume no risk or responsibility in connection with any of the paintings offered, and that the Gallery is to be under no expense with regard to the exhibition.

RESOLVED, That the Director be authorized to arrange all details in cooperation with the Fine Arts Section of the Treasury Department.

The request of Mr. Boris Lovet-Lorski for an exhibition of his sculpture was presented. On motion of Mr. Glover, Jr., duly seconded, this exhibition was authorized, with the understanding that the Gallery assumes no expense and no risk or responsibility in connection with the exhibition.

The Director brought up for consideration the possibility of the Gallery having the memorial exhibition of work by William J. Glackens. On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered, with regret, that due to reduced income, the Trustees are not in a position to undertake the expense of this exhibition.

A portrait by Irving R. Wiles of the artist's mother and father was submitted for consideration, and the Director outlined the circumstances under which the Gallery could acquire this painting at a very moderate price. On motion of Mr. Glover, Jr., duly seconded, it was ordered that this portrait be purchased by the Gallery for the sum of \$1,000.

The offer of Mr. Charles Morris Young to present a small portrait of Frederick Leighton by John McLure Hamilton was presented; whereupon, on motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the generous offer of Mr. Charles Morris Young to present to the Gallery a portrait of Sir Frederick Leighton by John McLure Hamilton be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add this interesting work to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mr. Young with the assurance of sincere appreciation of his generosity and interest.

The Report of the Committee on Works of Art and the Art School, dated January 16, 1939, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated January 16, 1939, was presented, read and accepted, and ordered to be placed on file.

Mr. Fleming presented his semi-annual report as Treasurer, covering the period from June 1 to December 31, 1938, together with his letter of transmittal, dated January 16, 1939, outlining the financial situation of the Gallery.

He advised the Board that there had been a delinquency on the part of Blair Lee and his associates in connection with the remittances of funds covering the rents of 1653 Pennsylvania Avenue, N.W. Mr. Fleming stated, however, that as soon as this matter came to his attention, he took immediate steps to remedy it, and that Mr. Lee had promised prompt settlement.

The Treasurer explained the situation with respect to several past due real estate notes, and advised the Board that appropriate action was being taken in each case.

The Trustees expressed their gratification that Mr. Fleming had been able to so invest the Gallery's funds as to maintain a good return in view of constantly dropping interest rates and the scarcity of desirable investments.

On motion of Mr. Flannery, seconded by Mr. Glover, Jr. Mr. Fleming's report was accepted with the appreciative thanks of the Trustees for his efficient and careful management of the Gallery's funds.

A report from the Gallery's auditors, covering the contingent accounts of the Director from October 1 to December 31, 1938, showing that these accounts had been examined and found correct, was presented, accepted, and ordered to be placed on file.

The Director submitted a report covering the operation of the budget for the year 1938, showing

The Director stated that, in view of the fact that the three budgets totaled \$82,513.26 for the year, he felt that operation on such a close margin was very satisfactory, and the Trustees all concurred.

Budgets covering anticipated expenses for the year 1939 were then submitted as follows:

Gallery Fund \$45,208.01 Clark Addition Maintenance Fund 19,819.75 Art School Fund 18,175.00 Total \$83,202.76

Mr. Minnigerode explained that these budgets represented a net increase of \$699.50 over 1938, and went over the various items in detail. He stated that the only salary increase included was for C. Earl Cooley, Clerk, from \$85 to \$100 per month, and several minor adjustments in the salaries of guards, etc. which did not affect the total sum for this purpose.

The Director stated that, according to estimates of income made by Mr. Fleming, there would be some excess of expenses over income in all three operating funds, totaling approximately \$1,866.41. Mr. Fleming recommended, however, that the budgets be approved, inasmuch as working balances existed in all three funds which had been built up by careful operation in previous years.

Mr. Minnigerode then stated that if and when the Trustees found it necessary to reduce operating expenses, he wished that his salary be reduced and those of his staff not affected. The Trustees stated that they felt such action was unnecessary at this time, and that they would wish to increase rather than reduce the Director's salary if conditions permitted.

On motion of Mr. Thom, seconded by Mr. Glover, the budgets as submitted were approved.

Standing committees for 1939 were appointed and approved, as follows:

On Finance and Investments:

Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:

C. Powell Minnigerode, Chairman
R. M. Kauffmann
John Oliver La Gorce
John H. Hall, Jr.

On the Building:
C. Powell Minnigerode, Chairman
Robert V. Fleming
Charles C. Glover, Jr.
John Spalding Flannery

The Director reported insurance now carried by the Gallery as follows:

All risk cover on contents of the building, blanket policy of \$25,000. (Annual cost \$408.33)

Elevator liability, limits of \$25,000 for one person and \$50,000 for one accident. (Annual cost \$79.01)

Public liability for death or injury to persons, other than employees, in or about the building, limits of \$50,000 for one person and \$100,000 for one accident. (Annual cost \$141.02)

Workmen's compensation insurance, for accidents to employees, as required by law. (Annual cost \$373.20)

The total cost for all insurance now carried therefore amounts to \$1,001.56 per annum, and the Director stated that, due to prohibitive cost, no insurance was carried on the building. At the suggestion of Mr. Thom, it was ordered that the Director again investigate the possibility of securing an adequate cover on the building at not too great a cost, and also ascertain the policy of other museums and galleries in this respect, report to be made to the Board at its next meeting.

Mr. Glover suggested the desirability of having the Fire Underwriters make another inspection of the building and recommend any other safety measures they deem wise in addition to those already in force. It was agreed that this inspection would be made.

The Director reported that a tin box had been found in the vault of the Riggs National Bank containing miscellaneous old papers belonging to the Gallery, and also a collection of 202 old silver coins and 59 old gold coins (mostly foreign) from the Tayloe collection. The Director explained that these coins had probably been received some sixty years ago together with other objects from the Tayloe collection, and that, inasmuch as the residuary legatee, Elizabeth H. Price, had released the Gallery from any future claim, under a Deed of Release dated June 23, 1902, the coins appeared to be the property of the Gallery. It was ordered that a careful inventory be made of these coins, and the Director was authorized to dispose of them, after careful inquiry as to their value, provided they could be sold to advantage.

The Director reported that, following the return by the Police Department of the bronze figure of "Adam" by Paul Manship which was stolen from the Gallery some months ago, he had refunded the insurance company \$600 representing the claim paid by them, and had advised Mr. Manship of this fact, requesting him to reimburse the Gallery for this amount. Inasmuch as several months have now passed without this remittance being received from Mr. Manship, it was ordered that the Director communicate again with the artist and request reimbursement as soon as convenient to him.

Mr. Minnigerode asked the Board if the Art Committee should make recommendations for purchases from the 16th Biennial Exhibition. Mr. Fleming stated that there would be approximately \$10,000 income available in funds restricted to the purchase of American art within the next two years, of which sum \$6,000 or \$7,000 could be spent this year if desirable, but if this were done, it would of course limit the amount available two years hence.

Mr. Hamilton outlined the situation with regard to the tapestries and bronze bas relief originally belonging to the late Wayne MacVeagh, and lent to the Gallery some years ago by his daughter, Mrs. Stuart Farrar Smith. Mr. Hamilton referred to the will of Mr. MacVeagh in which the testator, in the second paragraph of his will, gave the tapestries and bronze to his daughter during her life, and at her death to the Corcoran Gallery, but he conveyed all of his estate to his wife in the first paragraph of the will.

Mr. Hamilton referred to a paper executed by Mrs. Mac-Veagh in which she stated that, in order to carry out the wishes contained in her husband's will, she conveyed any interest she might have in the tapestries and bronze to her daughter.

Upon Mrs. Farrar Smith's death, Mr. Flannery, after consulting with Mr. Hamilton, wrote to Captain Farrar Smith outlining the Gallery's claim to ownership of these works. A conference was held in Mr. Hamilton's office attended by

Mr. Hamilton, Mr. Flannery, Captain Farrar Smith and Mr. Spencer Gordon, attorney for Captain Farrar Smith and the other heirs of Mrs. Farrar Smith. All atthis conference agreed that it was the clear intent of Mr. MacVeagh's will that the works should become the property of the Gallery. Subsequently, Mr. Gordon stated that the Fidelity Trust Co. of Philadelphia had taken a contrary view, and they felt that the works were the property of Captain Farrar Smith and the other heirs; that the second paragraph of the will was not operative; and that the works should be turned over to the executors.

Mr. Hamilton advised Mr. Gordon that the matter was one which the Board must determine, and suggested that, in consultation with Mr. Flannery, he be authorized to draft a carefully worded statement outlining the Gallery's claim, and forward it to the executors for their consideration. On motion of Mr. Fleming, this action was approved.

Mr. Hamilton then brought up the matter of his legal service to the Gallery, mentioning that it had caused him considerable embarrassment. He stated that, for many years past, in fact practically ever since he had become a member of the Board, he had acted as counsel of the Gallery, and that, after the large amount of legal work involved in the settlement of the W. A. Clark bequest, the Board, at the suggestion of Mr. Charles C. Glover, Sr., had voted him a fee of \$5,000; that in October, 1937, another fee of \$5,000 was voted covering his services for several years; and that he had recently submitted a bill for \$1,000 covering the year 1938, during which time he was called upon for much time consuming advice and direction in connection with trustee successorship in the Parmelee Estate and other matters.

Mr. Hamilton stated that he had acted in the capacity of counsel because he felt that his intimate association with the affairs of the Gallery made such a relationship economic; but that the separation of his service as President and Trustee from that of counsel was often very difficult. He suggested that as a possible means of avoiding further embarrassment both to himself and to the Gallery, the Trustees might wish to consider employing as counsel someone not a member of the Board.

The Trustees were unanimous in expressing their desire that Mr. Hamilton continue as counsel of the Gallery, and assured him that his services were such that no one else could serve the Gallery with the same efficiency and economy in this capacity; that they felt his charges had always been very moderate; and that there was nothing in the existing relationship to cause any embarrassment.

Mr. Hamilton expressed his appreciation of the attitude of the Board, and agreed to continue to act as counsel as heretofore.

There being no further business, the meeting adjourned.

Cheve Munger Secretary.

Thursday, March 30, 1939.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at the Gallery at 9:30 o'clock. There were present: Messrs. Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode. Messages were presented from Messrs. Fleming, La Gorce and Hall explaining their inability to be present, and the Secretary advised the Board that Mr. Hamilton, the President, could not attend due to the fact that he was confined to bed. The Trustees all expressed regret that Mr. Hamilton could not be present. In the absence of Mr. Hamilton, Mr. Thom, First Vice President, called the meeting to order.

The Secretary stated that the purpose of the meeting was to consider the purchase of paintings from the Sixteenth Exhibition of Contemporary American Oil Paintings. He advised the Board that the Art Committee recommended at this time the purchase of the First Prize picture "Summer Fragrance" by Franklin C. Watkins, and the Second Prize picture "Nude" by Robert Philipp.

Mr. Minnigerode stated that the price of the Watkins picture was \$1,500, and that it would be necessary to pay the full amount for this work inasmuch as it had already been sold before the exhibition opened to someone in New York, but that the buyer had kindly consented to let the Gallery have an option to purchase the picture, should it wish to do so, in order that the picture could be in prize competition. The price of the Philipp picture was \$1,800, but the Director stated he thought some concession in this price might be secured.

The Director advised the Board that he had consulted Mr. Fleming, the Treasurer, sometime ago with regard to the sum available in the Clark funds for purchases, and that, allowing ample cushions of \$3,000 in each fund, there would still be about \$6,000 available for purchases, and the Art Committee's recommendations would use only about one half of this amount.

On motion of Mr. Glover, seconded by Mr. Flannery, it was ordered that the Watkins and Philipp paintings be purchased, the Director to secure whatever concession in price on the Philipp that could be had.

It was the unanimous wish of the Board that the concurrence of Mr. Hamilton, the President, be secured on these purchases.

There being no further business, the meeting adjourned.

C. Twee Minigers &

Monday, April 17, 1939.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Fleming, Thom, Glover, Jr., LaGorce, Flannery, Hall and Minnigerode. Due to illness, Mr. Hamilton was unable to attend, and in his absence Mr. Thom, First Vice President, presided. Mr. Kauffmann sent word that, due to a slight accident, he could not be present.

On motion of Mr. Glover, Jr. the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 16th and the Special Meeting of March 30th were mailed to each member of the Board, they be approved without being read.

A letter dated April 7, 1939 from Mrs. Eugene Vail was presented, offering an exhibition of work by her late husband. It was ordered that this exhibition be authorized, with the understanding that the Gallery assumes no risk or expense in connection with it, details to be worked out by the Director in cooperation with Mrs. Vail.

Two portraits by Louis Betts were offered for consideration, whereupon on motion of Mr. Glover, Jr., duly seconded, the following resolutions were adopted:

RESOLVED, That the generous offer of Mr. Louis Betts to present to the Gallery his painting of a child entitled "Yvonne" be accepted with the grateful thanks of the Board.

RESOLVED, That the Trustees express their pleasure in being able to add this work to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mr. Betts with the assurance of sincere appreciation of his generosity and interest.

The offer of Mr. and Mrs. John Sloan to present a portrait of Mr. Sloan by Henri was presented; whereupon, on motion duly seconded the following resolutions were adopted:

RESOLVED, That the generous offer of Mr. and Mrs. John Sloan to present to the Gallery the splendid portrait of Mr. Sloan by Robert Henri be accepted with the grateful thanks of the Board.

RESOLVED, That the Trustees express their pleasure in being able to add this fine portrait of an American artist by an American artist to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mr. and Mrs. Sloan with the assurance of sincere appreciation of their generosity and interest.

A marble bust of a child by Franklin Simmons was submitted for consideration, whereupon, on motion of Mr. Minnigerode, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Mary Logan Tucker to present to the Gallery a white marble bust of her son by Franklin Simmons be not accepted, inasmuch as the Trustees do not feel that this piece of sculpture could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Board be extended to Mrs. Tucker for her courtesy and thought of this Institution.

Two paintings by Herbert H. Newton were offered for consideration, whereupon, on motion of Mr. Minnigerode, the following resolutions were adopted:

RESOLVED, That the kind offer of Mr. Maurice W. Newton to present to the Gallery a painting by Mr. Herbert H. Newton be not accepted, inasmuch as the Trustees do not feel that the painting could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Board be extended to Mr. Newton for his courtesy and thought of this Institution.

A landscape by James Renwick Brevoort was submitted for consideration, whereupon, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Rudolf Rickemeyer to present to the Gallery a landscape by her father, the late James Renwick Brevoort be not accepted, in asmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Board be extended to Mrs. Eickemeyer for her courtesy and thought of this Institution.

The offer of Mr. Godfrey Ferris to present a painting was submitted, whereupon, the following resolutions were adopted:

RESOLVED, That the kind offer of Mr. Godfrey F. Ferris to present to the Gallery a painting done by himself entitled "The Rainbow Cross - A Symbol" be not accepted, inasmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That the Board express its appreciative thanks to Mr. Ferris for his courtesy and thought of this Institution.

The offer of Miss Bonnie MacLeary to sell to the Gallery at a nominal price one of her sculptures was presented. It was ordered that the matter be referred to the Director to ascertain if a sculpture suitable for the Gallery's permanent collection could be secured.

A letter was presented from Rev. Charles Morris Addison suggesting that the portrait of Commodore Charles Morris by Ary Scheffer might be given or sent as a permanent loan to the U. S. Naval Academy. The Board ordered that, because of the terms of the gift and as the Trustees value the picture because of its merit, the Gallery is unable to accede to this suggestion. It was suggested by Mr. Glover that if Mr. Addison so desires, he might have a copy of the portrait made and sent to the Naval Academy.

The Director reported the gift from the Mellon Trust of \$5,000 for the use of the Gallery, whereupon, the following resolutions were unanimously adopted:

RESOLVED, That the grateful thanks of the Board of The Corcoran Gallery of Art be extended to the Trustees of the A. W. Mellon Educational and Charitable Trust for their second generous contribution of \$5,000 for the general purposes of the Gallery.

RESOLVED, That, in view of present conditions, this contribution is particularly welcome and useful.

RESOLVED, That a copy of this action be forwarded to the Trustees of the A. W. Mellon Educational and Charitable Trust with the assurance of deepest appreciation for this generous assistance.

The Director stated that the collection of old gold and silver coins from the Tayloe collection, found among some old

papers belonging to the Gallery a few months ago had been submitted to the American Numismatic Society for their advice as to the advantageous disposition of these coins. A letter from the Numismatic Society was read, outlining the bids which had been received from coin dealers for the collection, the highest of which totaled \$394.00. On motion of Mr. Fleming, it was ordered this these bids be accepted with an expression of appreciation for their courtesy.

Mr. James S. Holmes, the Gallery's insurance broker, was then invited to present his proposals for fire insurance on the building. He offered three:

- \$1,000,000 cover, three year premium paid in advance average annual cost \$490.83. (Aetna Affiliated Cos.)
- \$250,000 cover, five year premium paid in advance average annual cost \$176.70. (Republic Fire Ins. Co. of Dallas, Texas)
- \$100,000 cover, five year premium paid in advance average annual cost \$94.25. (Pearl Assurance Co.)

A general discussion of the insurance problem then took place. The Director read a summary of replies received from other museums in answer to inquiries addressed to them. These replies indicated that a majority of the important museums carry no insurance while some carry a limited cover on building and contents. One or two carry rather full coverage.

Mr. Fleming suggested the desirability of examining the question of adequate insurance on both building and contents, and the relationship of cost to likelihood of loss. After further consideration, the matter was referred to the Treasurer and the Director for study and action, it being the consensus of the Trustees that the insurance now carried is inadequate and that further insurance should be taken provided the cost can be properly met by the Gallery. The Treasurer and Director were requested to report their action at the next regular meeting of the Board.

Mr. Fleming outlined the history of the Blair Lee notes on 1653 Pennsylvania Avenue and the arrangement which the Gallery has had with the Lee interests under which rent payments from the property have been received and credited. Mr. Fleming advised the Board that he had secured payment of all arrearages of rentals due, and recommended that the arrangement which the Gallery has had with the Lee interests be extended under conditions which he outlined. This action was approved with thanks for the very able way in which Mr. Fleming has handled this difficult problem.

The Report of the Committee on Works of Art and the Art School was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building was presented, read and accepted, and ordered to be placed on file.

The Report of the Special Committee on the Sixteenth Biennial Exhibition was presented, read and accepted, and ordered to be placed on file.

Reports of the Gallery's auditors, covering their examination of the Treasurer's and Director's accounts were submitted, showing that these accounts had been examined and found correct.

Mr. Fleming spoke of the Parkhurst notes which were in default, and at his suggestion the Treasurer was authorized to institute foreclosure proceedings should he deem it desirable to do so. He stated that the value of the notes was undoubtedly in the property.

The Director reported the operation of the budget for the first three months of 1939 showing:

A communication from the Principal of the Art School, Mr. Lahey, was presented, covering proposals for the operation of the School next season. The only major change proposed was in connection with the Sculpture Class. Inasmuch as attendance and interest in this class has declined greatly, it was ordered that the services of the present instructor, Mr. Schuler, be not engaged for next season, and that the Director, in cooperation with Mr. Lahey, seek a more suitable instructor. Mr. Lahey's other recommendations were also approved.

The following members of the School staff were re-elected for the school year 1939 - 1940:

Richard Lahey - Principal and Instructor Eugen Weisz - Vice Principal and Instructor Mathilde M. Leisenring - Instructor Kenneth Stubbs - Instructor Agnes Mayo - Secretary Oke Nordgren - Secretary, Night School On motion, duly seconded, the following resolutions were adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery assumes no responsibility and is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

The Director reported that the seven paintings by Italian artists, lent to the Gallery in July, 1937, by Mr. Umberto Pini had finally been returned to Mr. Luigi De Maio, upon Mr. Pini's written order, and that the Gallery was now relieved of the care of these paintings. This action was taken in consultation with Mr. Hamilton, at the direction of the Board.

The question of any further purchases from the 16th Biennial Exhibition was brought up for consideration, but it was decided that none be made.

At the request of Mr. Minnigerode, the June meeting of the Board was advanced to Thursday, June 15th, in order that he may go to San Francisco to attend the annual meeting of the Association of Art Museum Directors.

There being no further business, the meeting adjourned.

Secretary.

Thursday, June 15, 1939.

The Semi-Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock, the date of the meeting having been advanced from Monday, the 19th.

There were present: Messrs. Fleming, Kauffmann, LaGorce, Flannery and Minnigerode. Messrs. Hamilton, Thom, Glover and Hall advised the Secretary of their inability to be present. In the absence of the President and Vice Presidents, Mr. Fleming presided over the meeting.

On motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of April 17, 1939 were mailed to each member of the Board, they be approved without being read.

The Secretary brought to the attention of the Board a drawing offered as a gift by Mrs. Parmelee; whereupon, on motion of Mr. Flannery, seconded by Dr. LaGorce, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. James Parmelee to present to the Gallery a pastel drawing by Alexandre Iacovleff entitled "Carrie" be accepted with the grateful thanks of the Board.

RESOLVED, That a copy of this action be transmitted to Mrs. Parmelee with the assurance of sincere appreciation of her generosity and interest.

The Director presented for consideration two oil paintings and two water colors by the late Mary G. Riley, stating that friends of the artist had offered to purchase one of these works and present it to the Gallery, if acceptable. On motion of Mr. Flannery, seconded by Dr. La-Gorce, the following resolutions were adopted:

RESOLVED, That the generous offer of a Committee of Friends of Mary G. Riley to present to the Gallery a water color painting by this artist entitled "Rainy Season, Guatemala" be accepted with the grateful thanks of the Board.

RESOLVED, That a copy of this action be transmitted to Mrs. Francis B. Sayre, Chairman of the Committee, with the assurance of sincere appreciation of the generosity and interest of these friends.

A letter was presented from the President of the Washington Water Color Club requesting that this organization be granted the use of two rooms in the Gallery for its annual exhibition, instead of the one customarily given. After consideration it was, on motion of Mr. Kauffmann, seconded by Mr. Flannery, ordered that this request be not granted.

A request was submitted from the Art Institute of Chicago to borrow the following three paintings from the permanent collection for a special exhibition to be held in the fall:

George W. Bellows "Forty-Two Kids" Peppino Mangravite "Family Portrait" John F. Folinsbee "Gray Thaw".

On motion of Mr. Flannery, seconded by Mr. Kauffmann, this loan was granted with the understanding that the paintings were to be covered adequately by insurance.

The report of the Committee on Works of Art and the Art School, dated June 15, 1939, was presented, accepted and ordered to be placed on file.

The Committee on the Building had no report to make, inasmuch as its activities were covered by the Annual Report of the Director.

The Report of the Gallery's auditors, showing that the contingent accounts of the Director had been examined and found correct, was presented, accepted and ordered to be placed on file.

The Director reported the operation of the budget for the period January 1 to May 31, 1939 showing:

Gallery Fund - saving \$208.25 Clark Addition Maintenance Fund saving . . . 35.53 Art School Fund - saving 137.47

Total saving . . . \$ 381.25

The Director presented his annual report, covering the year from June 1, 1938 to May 31, 1939. This report was accepted with the thanks of the Board to the Director and his staff for their careful and efficient operation of the Gallery.

Mr. Fleming then presented his Semi-Annual Report as Treasurer, covering the period January 1 to May 31, together with his letter of transmittal, dated June 15, 1939, which he read to the Board, and summarized the financial situation of the Gallery. He stated that the arrangement which the

Gallery has had with the Lee interests concerning 1653
Pennsylvania Avenue has been extended for the remainder
of the calendar year, with the understanding that if rent
collections are not sufficient to meet current interest
for the year 1939 and to keep taxes current, such deficiencies will be paid personally by Mr. P. Blair Lee and
Mr. E. Brooke Lee.

Mr. Fleming also advised the Board that necessary action was being taken with regard to the Parkhurst notes, which are in default, and that the only other obligation held by the Gallery that is in default is a \$1,000 note on property which is being managed for the benefit of the noteholders.

On motion of Mr. Flannery, seconded by Mr. Kauffmann, the Treasurer's report was accepted, and the grateful thanks of the Board extended to Mr. Fleming for his careful and able handling of the Gallery's finances.

The Director presented a report, prepared in accordance with the request of the Treasurer, in regard to the proportion of operating expenses of the Gallery chargeable to the Clark Addition Maintenance Fund. In view of the fact that several members of the Board were not present, it was ordered that copies of this report be made and sent to all of the Trustees for their information.

A request was presented from the Principal of the Art School with regard to an additional section of skylight in the upper studio of the School in order to fully light this room. An estimate for doing this work, amounting to \$246, was submitted, and it was ordered that this work be done.

On motion of Mr. Kauffmann, a recommendation by the Director that new brass tablets be provided for some two hundred or more paintings in the permanent collection was approved, the cost to be \$2.25 each.

The Director reported that a new catalogue of the regular permanent collection was in course of preparation, and on motion of Mr. Flannery the printing of this publication was authorized, with the understanding that at least three bids be secured. It was suggested that the Director consult with Dr. LaGorce on the printing and that a bid be secured from the firm which prints the National Geographic Magazine.

The matter of insurance on the Gallery building and contents was brought up for consideration, and it was

ordered that a \$100,000 blanket cover on the building be taken out with the Pearl Assurance Co. for a five year term, at an annual average cost of \$94.25. It was further ordered that if a favorable quotation offering additional insurance on the contents of the Gallery can be secured, that this proposal be brought up at a later meeting for consideration.

A request was presented from the Fifteenth International Congress of Architects, through the American Institute of Architects, for an evening opening of the Gallery on Sunday, September 24th, next, from 8:30 to 11:00 P.M., prior to the formal opening of the Congress on the following day. This request was granted, with the understanding that the Gallery is to be under no expense in connection with the opening, and that invitations, if issued, be in the name of the Trustees of the Gallery.

The Chairman, Mr. Fleming, then expressed to the Director the best wishes of the Board for his trip to California to attend the annual meeting of the Association of Art Museum Directors, and, on motion of Mr. Flannery, duly seconded, it was ordered that the Director's expenses for this trip be defrayed by the Gallery, the sum not to exceed \$500. The Director stated that it had been his intention to defray his own expenses, but that he wished to express his gratitude to the Board for this generous action.

There being no further business, the meeting adjourned.

Secretary.

October 16, 1939. 126 Monday, October 16, 1939. The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present: Messrs. Hamilton, Fleming, Thom, Kauffmann, Flannery and Minnigerode. Communications were presented from Dr. La Gorce and Mr. Hall, stating their inability to be present. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Kauffmann, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Semi-Annual Meeting held on June 15, 1939 were mailed to each member of the Board, they be approved without being read.

A request was presented from the Society of Washington Artists, asking for the use of two rooms in the Gallery for their forthcoming annual exhibition. It was ordered that the Trustees do not feel justified in granting this additional space.

A letter was presented from Mr. Charles Willson Peale, offering to purchase the painting "Springtime" by H. Bolton Jones for \$1,250. It was ordered that this picture be not sold.

A portrait of Sidney Gore by Walter MacEwen, bequeathed to the Gallery by the late James Howard Gore was offered for consideration; whereupon, on motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the bequest under the will of the late James Howard Gore of the portrait of Sidney Gore, painted by Walter MacEwen, be not accepted, inasmuch as the Trustees do not feel that this portrait could be shown to advantage in the Gallery.

RESOLVED, That a copy of this action be sent to Mr. John Spalding Flannery, Executor of Mr. Gore's will, with the assurance of appreciation of his interest in the matter.

The Report of the Committee on Works of Art and the Art School, dated October 16, 1939, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated October 16, 1939, was presented, read and accepted, and ordered to be placed on file.

The Reports of the Gallery's auditors, covering their examination of the Treasurer's accounts and the contingent accounts of the Director, showing that these accounts had been found correct, were presented, read and accepted, and ordered to be placed on file.

Mr. Fleming then outlined the present financial condition of the Gallery, and advised the Board with respect to certain notes. He reported that the rentals were being received on the 1653 Pennsylvania Avenue property from the Lee interests, but that these rentals were less than had been anticipated. Under the agreement with the Lee interests, however, he pointed out that this balance is to be made up by them at the end of the year.

Mr. Fleming also referred to the Parkhurst notes, which have been in default for some time, and upon which he was authorized to foreclose at a previous meeting of the Board. Mr. Fleming stated that the property was being sold today at foreclosure, and that Mr. Brooks had agreed to act for the Gallery in buying in the property. On motion of Mr. Thom, seconded by Mr. Flannery, the Treasurer was authorized, in consultation with the Finance Committee, to have the property handled for sale by the Thomas J. Fisher Co., to incur any expense necessary to put the property in condition for sale, and to pay Mr. Brooks for his services.

The Fifth Account of the Trustees of the Parmelee Estate, as of March 31, 1939, was presented, and on motion of Mr. Thom, duly seconded, the President was authorized to sign the consent of the Gallery to this accounting.

The Director reported the operation of the budget for the period January 1 to September 30, showing

Gallery Fund - deficit \$83.11

Clark Addition Maintenance Fund - deficit 384.25

Art School Fund - saving . . . 8.55

Total net deficit \$458.81

The marble bust of W. W. Corcoran by U. S. J. Dunbar, owned by the Gallery, and the bust of Mr. Corcoran by J.Q.A. Ward, now on loan here, were submitted for the examination of the Trustees. After consideration, and on motion of Mr. Thom, seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That the Committee on Works of Art be authorized to negotiate and conclude an agreement with the Trustees of "Hillcrest", the Washington City Orphan Asylum, for the acquisition of the bust of W. W. Corcoran by J. Q. A. Ward now owned by "Hillcrest."

RESOLVED, That, should the Committee feel it desirable, the bust of Mr. Corcoran by U.S.J. Dunbar, now owned by the Gallery, may be offered in exchange, together with some other work owned by the Gallery but no longer exhibited.

The question of renewing the lease as a parking lot of the 17th Street property belonging to the Gallery was brought before the Board, and on motion of Mr. Fleming, duly seconded, the President of the Gallery was authorized to execute a renewal of the lease with the Service Parking Corp. of Detroit for a period of five years, at a rental of \$4,000 per annum, the lease to contain a sales clause enabling the Gallery to dispose of the property at any time.

Mr. Fleming stated that there was now a very strong likelihood that the Federal Government would acquire the property, and referred to his conversations with Mr. F. A. Delano on the subject.

The question of increasing the all-risk insurance now carried on the contents of the building was brought up for consideration, and the Director submitted the proposal of the Fireman's Fund Insurance Co. for increasing the cover from \$25,000 to \$50,000. The Trustees considered the fact that, while available funds were very limited, the safety of the contents of the building was a most important consideration. Mr. Flannery called attention to the fact that single items in the Clark Collection represented many times the value of the insurance now carried, and that even a small fire in the Clark Addition could easily do damage to hundreds of thousands of dollars worth of works of art.

On motion of Mr. Fleming, seconded by Mr. Thom, it was ordered that the all-risk cover on contents of the building be increased from \$25,000 to \$100,000, and that, when funds permit, more adequate insurance should be considered.

A communication was presented from Mr. Lahey, Principal of the Art School, with reference to re-establishment of the sculpture class. After discussion, Mr. Thom moved that it was the sense of the Board that the School should have a sculpture class, and that the matter be referred to the Art Committee to endeavor to work out satisfactory arrangements,

financial considerations to be submitted to the Treasurer for his approval. This motion was seconded by Mr. Flannery and carried.

The Proposal of the Publishers Printing Co. of New York with regard to furnishing color post cards of paintings in the Gallery was considered. On motion of Mr. Flannery, the question of securing color postcards was referred to the Art Committee for study and action, inasmuch as Dr. La Gorce, a member of that committee, has had wide experience in the matter of color reproductions.

Several of the Trustees stated that they felt some morning other than Monday would be more convenient for the regular Board meetings, and the consensus of the Trustees was that Friday would be the best day of the week. Mr. Thom then stated that he wished to give notice, under the By-Laws of the Gallery, that he would offer the following amendment at the next regular meeting: That Section II be amended as follows: Wherever the word "Monday" appears in such section, the word "Friday" be substituted.

The President stated that, in accordance with the authority given him in the By-Laws, he would set the next regular meeting of the Board for the third Friday in January, instead of the third Monday. This action was approved, and the Trustees were requested to signify their concurrence in this change in writing.

Naver Miningenson There being no further business, the meeting adjourned.

Friday, January 19, 1940.

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Fleming, Glover, Jr., Kauffmann, Flannery and Minnigerode. Messrs. Thom, LaGorce and Hall advised the Secretary of their inability to be present.

Before the meeting was called to order, Mr. Minnigerode stated that, within a few days, he would be going to Atlantic City with Mrs. Minnigerode; that there was an unusually interesting Memorial Exhibition of the work of William J. Glackens now on view in the Gallery; and he showed the Board an unfinished sketch by Abbott H. Thayer which he had personally acquired.

The meeting was then called to order by Mr. Hamilton, the President.

On motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the quarterly meeting of October 16, 1939 were mailed to each member of the Board, they be approved without being read.

Mr. Kauffmann then moved that the Secretary be instructed to cast a ballot unanimously re-electing the present officers of the Board of Trustees to serve for the ensuing year. This action was seconded by Mr. Flannery, and the Secretary thereupon cast the ballot of the Board, and announced the following unanimous re-elections:

The Secretary read to the Board a letter from Mrs. Lewis R. Morris, thanking the Trustees for the flowers sent to the funeral of Mrs. de Brabant.

The offer of Mrs. Francis Sydney Smithers to present a painting by J. Alden Weir was brought up for consideration, whereupon, on motion of Mr. Glover, seconded by Mr. Minnigerode, the following resolution was adopted:

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RESOLVED, That the generous offer of Mrs. Francis Sydney Smithers to present to the Gallery the painting by J. Alden Weir entitled "Girl with Bird" be accepted with the grateful thanks of the Board.

RESOLVED, That the Trustees express their pleasure in being able to add this beautiful work to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Smithers with the assurance of sincere appreciation of her generosity and interest.

The offer of Mrs. Henry Rogers Pyne to present a painting by her father was submitted, together with three examples of his work, whereupon, on motion of Mr. Glover, seconded by Mr. Flannery, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Henry Rogers Pyne to present to the Gallery a painting by her father, the late Otto Gaertner, be not accepted, inasmuch as the Trustees do not feel that any of the pictures offered could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Board be extended to Mrs. Pyne for her generous thought of this Institution.

The offer of Mr. Thos. J. Watson to present a painting by Ines Puyo was submitted; whereupon, on motion of Mr. Fleming, duly seconded, the following resolutions were adopted:

RESOLVED, That the generous offer of Mr. Thomas J. Watson to present to the Gallery the painting by the Chilean artist, Ines Puyo, entitled "La Noviecita del Senor" be accepted with the grateful thanks of the Board.

RESOLVED, That the Trustees express their gratification in being able to cooperate with Mr. Watson in his effort to promote good will among friendly nations through cultural exchange.

RESOLVED, That a copy of this action be transmitted to Mr. Watson with the assurance of sincere appreciation of his courtesy and interest.

The Secretary brought to the attention of the Board the suggestion of Mr. Thomas J. Watson with regard to two proposed exhibitions; whereupon, on motion of Mr. Glover, seconded by Mr. Flannery, the following resolutions were adopted:

RESOLVED, That the Director be, and is hereby, authorized to cooperate with Mr. Thomas J. Watson with reference to proposed exhibitions, as follows:

- (1) Exhibition of two paintings from each of the 48 states and the District of Columbia.
- (2) Exhibition of one picture from each of the countries of the American continent.

RESOLVED, That the proposed exhibitions take place in April of this year, to coincide with the celebration of the 50th Anniversary of the Pan-American Union.

RESOLVED, That, in taking these exhibitions, it is the wish of the Trustees to cooperate both with Mr. Watson and the Pan American Union.

RESOLVED, That the Gallery assume no risk or responsibility or financial outlay in connection with any of the works to be included in either exhibition.

The Director reported the offer of Mrs. Eric Hudson to present a painting by her husband, whereupon, on motion of Mr. Glover, duly seconded, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Eric Hudson, made through Mr. Frederic Newlin Price, to present to the Gallery a painting by her late husband entitled "Monhegan Fish House" be not accepted, inasmuch as the Trustees do not feel that this picture could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Hudson for her generous thought of this Institution, and to Mr. Price for his courtesy and interest.

The Secretary submitted the offer of Mr. M. A. Guerin to purchase the two large paintings of nudes entitled "Nedjma - Odalisque" by Gaston Casimir Saint-Pierre and "Odalisque" by Jacob H. Lazarus, for \$450 each. On motion of Mr. Fleming, seconded by Mr. Flannery, the offer was accepted, and it was ordered that the proceeds of the sale be placed to the credit of the Endowment Fund. It was also provided that the purchaser should not use the name of the Corcoran Gallery as the previous owner in endeavoring to sell the paintings.

The offer of members of the American Society of Miniature Painters to sell to the Gallery at a nominal price a number of

miniatures was submitted; whereupon, on motion of Mr. Glover, seconded by Mr. Flannery, the following resolutions were adopted:

RESOLVED, That the generous offer of members of the American Society of Miniature Painters to sell to the Gallery, at a nominal price of \$1 each, representative examples of contemporary American miniature painting, be accepted with the thanks of the Board, and that the following paintings be acquired in this way:

Alma Hirsig Bliss "Young Girl"
Rosina Cox Boardman "Composite"
Sarah Eakin Cowan "Rosa"
Alexandrina Harris "Snowberries"
Margaret Foote Hawley "Hildegarde Donaldson"
Cornelia Hildebrandt "Portrait of Hannah C. Ellis"
Grace Stanton Murray "Eleana"
Elsie Dodge Patee "Helen at the Harpsichord"
Maria Judson Strean "Anne"
Artemis Tavshanjian "The Missal"
Mabel R. Welch "Hulbert Footner"

RESOLVED, That the Committee on Works of Art and the Art School be empowered to negotiate with any of these artists for a possible exchange, if it is thought that a more representative example of work may be secured.

The Director reported the possibility that Mr. Walter MacEwen might establish a trust fund, the income of approximately \$100 per annum to be used as a prize or otherwise in the interest of students. Mr. Minnigerode stated that the formal offer had not yet been made, and it was ordered that upon its receipt the matter be referred to Mr. Hamilton, the Gallery's counsel.

The Report of the Committee on Works of Art and the Art School, dated January 19, 1940, was presented, read and accepted, and ordered to be placed on file.

The Director submitted estimates for certain desirable renovation of the Gallery - new wall covering, painting, floors, etc. - but in view of the Treasurer's report indicating shrinkage of income due to foreclosure, lower interest rates, etc. and the fact that operating expenses during 1940 will exceed income, the Trustees considered possible means of adding to the Gallery's funds for the purpose of meeting these desirable expenditures.

The Report of the Committee on the Building, dated January 19, 1940, was presented, accepted, and ordered to be placed on file.

The report of the Gallery's auditors, showing that the contingent accounts of the Director had been examined and found correct, was presented, accepted and ordered to be placed on file.

The Director reported the operation of the budget for the year 1939 showing:

The Director pointed out that if the costs of the Parkhurst notes foreclosure \$4,474.56, which is not an operating expense, and the cost of the new Handbooks, \$1,412.22, which will be sold at a profit, are deducted from the total deficit, the amount of the deficit for all three funds is only \$696.79.

The Treasurer submitted his Semi-Annual report, covering receipts and disbursements of the Gallery and School from June 1 to December 31, 1939. Mr. Fleming also read his letter of transmittal, dated January 19, 1940, outlining the present financial condition of the Gallery.

Mr. Fleming spoke particularly of the difficulty of securing desirable investments at favorable rates of interest, especially first mortgage real estate notes, and stated that \$200,000 of the Gallery's funds were now in government bonds which yield a low return and which, at the present market, show an appreciation of \$13,979.02. After careful consideration in which each Trustee expressed his view, and upon the recommendation of the Treasurer, the following resolution, offered by Mr. Glover, and seconded by Mr. Kauffmann, was unanimously adopted:

RESOLVED, That the Treasurer be authorized to sell \$100,000 par value of government bonds, and to place the proceeds either in Federal Housing Loans, insured by the United States Government, or high grade preferred stocks, with the understanding that the income from preferred stocks be placed on a 3% basis, the difference in income to be amortized to take care of any depreciation in the market value of the stock.

Due to the expenditures required in connection with the Parkhurst property, taken in at foreclosure, the Treasurer called attention to the fact that the working balance in the Gallery Fund had been reduced to \$693.11, and at his suggestion, the following resolution, offered by Mr. Glover, and seconded by Mr. Flannery, was adopted:

RESOLVED, That the Treasurer be and is hereby authorized at any time during the year, in his discretion, to transfer back to the Gallery Fund such part of the \$10,000 saved from income and transferred in January 1937 to the Endowment Fund, as he deems necessary, not to exceed \$5,000.

Mr. Fleming stated that he had succeeded in requiring the Lee interests to meet their obligations under the agreement in force during 1939 respecting rental payments and other remittances in connection with the 1653 Pennsylvania Ave. property; whereupon, on motion of Mr. Flannery, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That the Treasurer be and is hereby authorized to extend for such period as he considers desirable, the arrangement and agreement now in force between the Gallery and Blair Lee and associates regarding the property at 1653 Pennsylvania Ave. N.W.

The Director spoke of the great amount of work which the Treasurer is called upon to do in the management of the financial affairs of the Gallery, and of his splendid service. On motion of Mr. Minnigerode, seconded by Mr. Glover, the grateful thanks of the Trustees were extended to Mr. Fleming for his capable and efficient management of the trust funds held by him, and for the time which he so generously devotes to the Gallery's interests.

The Director submitted proposed budgets for the year 1940 as follows:

1940	1939	
Gallery Fund \$47,672.96	\$45,208.01	\$2,464.95 increase
Clark Addition Maintenance Fund . 19,696.25	19,819.75	123.50 decrease
Art School Fund 19,140.00	18,175.00	965.00 increase
Totals \$86,509.21	\$83,202.76	\$3,306.45 net increase

He called attention to the fact that the increase in the Gallery Fund budget is due to anticipated costs in connection with the Parkhurst property, taken in at foreclosure, and that, without this item, there would be a saving of \$307.50 over 1939. With regard to the Art School Fund, the increase is accounted for principally by the additional salary paid the new instructor of the sculpture class.

Budget, Galley Jund, 1940-\$ 47,672.96 Add. Parsons (are page 136 - 600.00 Fotal tudget for 1940 - \$ 48,272.96 The Director stated that, if conditions made it necessary, he would gladly accept a decrease in his salary, but that he would not wish the salaries of members of his staff affected if this could be avoided.

Mr. Parsons was then asked to withdraw temporarily from the meeting. Mr. Hamilton stated that Mr. Parsons had proved himself a very valuable member of the Gallery's staff, and suggested that his present title "Assistant to the Director" be changed to "Assistant Director." He further stated that, in view of Mr. Parsons' outstanding service, he felt that, notwithstanding the present financial situation of the Gallery, some increase in his salary was deserved. The other members of the Board approved of this suggestion, and, after further consideration in which all of the members took part, it was voted that his salary be increased from \$3,000 to \$3,600 per annum, to date from January 1, 1940.

The above budgets, plus the increase to Mr. Parsons' salary, were then approved.

Standing Committees for the year 1940 were then appointed and approved as follows:

On Finance and Investments:

Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:
C. Powell Minnigerode, Chairman
R. M. Kauffmann
John Oliver LaGorce

X. John H. Hall, Jr.
Charles C. Glover, Jr.

On the Building:
C. Powell Minnigerode, Chairman
Robert V. Fleming
Charles C. Glover, Jr.
John Spalding Flannery.

is du correspondence with Mr. Hall.

The Director reported that the following insurance is now carried by the Gallery:

All-risk cover on contents of building, blanket policy of \$25,000. (Annual cost \$408.33)

Fire and lightning on contents of building, blanket policy of \$75,000 (Annual cost \$187.50)

Fire on building, blanket policy of \$100,000 (Annual cost \$94.24)

Elevator liability, limits of \$25,000 for one person and \$50,000 for one accident. (Annual cost \$79.01)

Public liability for death or injury to persons, other than employees, in or about the building, limits of \$50,000 for one person and \$100,000 for one accident. (Annual cost \$141.02)

Workmen's compensation insurance, for accidents to employees, as required by law. (Annual cost \$373.20)

Total annual cost for all insurance .\$1,283.30.

On motion of Mr. Kauffmann, seconded by Mr. Flannery, the following resolution was adopted:

RESOLVED, That the By-Laws of the Gallery be amended as follows: Section II: wherever the word "Monday" appears in such section, the word "Friday" be substituted.

This action has the effect of changing the date of regular meetings from the third Monday to the third Friday in January, April, June and October.

On motion of Mr. Flannery, seconded by Mr. Glover, the thanks of the Board were extended to the Director and his staff for the careful, efficient and economical management of the Gallery during the past year.

Mr. Hamilton read the following letter from Mr. Flannery regarding the Parmelee Estate:

You will be interested to know that Mrs. Parmelee, after considering her budget requirements for the coming year, has notified the Trustees that she will not expect the full amount of the additional annuity of \$35,000 to be paid to her unless unforeseen conditions make it necessary, and that she will be satisfied in the year 1940 with a total annuity payment of \$92,500, to be paid in the usual instalments, and out of which she will make substantial repairs and improvements, which ordinarily would be chargeable to the Estate, such as expenditures for painting, plumbing, heating, etc. aggregating substantially \$15,000. This generous action on her part will relieve the Trustees of the necessity of making a large encroachment upon the principal of the Estate in order to pay her the full annuity.

The Trustees expressed gratification at this generous action of Mrs. Parmelee, and Mr. Hamilton, as President,

was requested to convey the appreciative thanks of the Board to Mrs. Parmelee by letter.

There being no further business, the meeting adjourned.

Secretary.

Maven Meningerso

Friday, April 19, 1940.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present: Messrs. Hamilton, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Communications were presented from Messrs. Fleming and Hall explaining their inability to be present. The meeting was called to order by Mr. Hamilton, the President.

On motion of Dr. La Gorce, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 19, 1940 were mailed to each member of the Board, they be approved without being read.

The offer of Mrs. Duncan Phyfe to present a bust by Powers was presented; whereupon, on motion of Mr. Thom, seconded by Mr. Flannery, the following resolution was adopted:

RESOLVED, That the kind offer of Mrs. Duncan Phyfe to present to the Gallery a marble bust of the late William Pinckney by Hiram Powers be not accepted, inasmuch as the Trustees do not feel that this bust could be shown to advantage in the Gallery, and Powers is already so well represented here.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Phyfe for her generous thought of this Institution, and for her courtesy and interest.

The offer of Mr. Arye Peysack to present one of his paintings was submitted; whereupon, on motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That the kind offer of Mr. Arye Leo Peysack, made through Mrs. Leopold Freudberg, to present one of his paintings to the Gallery, be not accepted, inasmuch as the Trustees do not feel that any of the paintings could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Board be extended both to Mr. Peysack and to Mrs. Freudberg for their courtesy and interest.

The Director reported an offer from Mrs. Childe Hassam, made through the American Academy of Arts and Letters, to present a collection of 25 etchings and 25 lithographs by Mr. Hassam, for the permanent collection. Inasmuch as the works themselves have not yet been received, action was deferred until the next meeting.

A Deed of Gift, executed by Captain Stuart Farrar Smith, conveying certain tapestries and a bronze bas relief to the Gallery, was presented; whereupon, on motion of Mr. Thom, seconded by Mr. Glover, the following resolutions were adopted:

RESOLVED, That the acceptable gift by Captain Stuart Farrar Smith of the following works of art be received with the grateful thanks of this Board:

Series of five Gothic tapestries, Christ Sitting in Judgment, the Passing of the Old Mosaic Law, Christ Enthroned, Death of Judas Maccabeus and Summer Pastoral Scene.

Transition Gothic Panel (Brussels)

Small tapestry panel ascribed to the 16th Century

Pair of Brussels tapestries, Adoration of the Magi, and Birth of Christ.

Bronze bas relief of Mr. and Mrs. Wayne MacVeagh by Augustus Saint-Gaudens.

RESOLVED, That the Trustees express their pleasure in being able to add these distinguished works to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Captain Farrar Smith with the assurance of sincere appreciation of his generosity and interest.

Mr. Hamilton suggested that a letter of appreciation be sent to Mr. Spencer Gordon, attorney for Captain Farrar Smith, thanking him for his courtesy and assistance in the legal negotiations which preceded the gift.

The Secretary reported the letter received from Mr. J. S. Flannery, written on behalf of the Trustees of the Parmelee Estate with regard to the insurance carried by the Trustees on the Parmelee residence and its contents. On motion of Mr. Thom it was

RESOLVED, That, in the opinion of the Board, the amount of insurance carried by the Parmelee

Trustees is thoroughly adequate, and that the Trustees of the Gallery do not feel it necessary to place any additional insurance.

The Director reported the bequest under the will of the late Clara Wilhelmina Marta Steinmetz of \$2,000. It was ordered that some publicity be given this bequest.

The Secretary stated that a contribution of \$5,000 had been received from the Mellon Trust; whereupon, on motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the grateful thanks of the Board of The Corcoran Gallery of Art be extended to the Trustees of the A. W. Mellon Educational and Charitable Trust for their recent generous contribution of \$5,000 for the general purposes of the Gallery.

RESOLVED, That this material assistance is most helpful and welcome, especially under present conditions.

RESOLVED, That a copy of this action be transmitted to the Trustees of the A. W. Mellon Educational and Charitable Trust with the assurance of deepest appreciation for this generous gift.

The Report of the Committee on Works of Art and the Art School, dated April 19, 1940, was presented, read and accepted, and ordered to be placed on file.

On motion of Mr. Thom, the Art Committee was authorized to secure estimates for restoring the landscape by John F. Kensett entitled "Autumn Afternoon on Lake George", and to have the necessary work done.

The Director reported the request over long distance telephone of Dr. Walter Heil to borrow for the San Francisco Fair of 1940 the following paintings "Forty-Two Kids" by George Bellows and "The Pathetic Song" by Thomas Eakins. After consideration, Mr. Kauffmann moved that, under the circumstances, the paintings be not lent, but, after further discussion, he withdrew his motion. Thereupon, Mr. Flannery moved that the matter be referred to the Art Committee, with the understanding that the Committee confer with Dr. Heil when he comes to Washington in the hope that he might select other works which the Gallery would feel justified in lending. This motion was duly seconded and adopted.

The Report of the Committee on the Building, dated April 19, 1940, was presented, read and accepted, and ordered to be placed on file.

The Reports of the Gallery's auditors, covering the Treasurer's report from June 1 to December 31, 1939, and the contingent accounts of the Director from October 1 to December 31, 1939, showing that these accounts had been examined and found correct, were presented, accepted, and ordered to be placed on file.

The Director reported the operation of the budget for the period January 1 to March 31, 1940 showing:

Total deficit . . . \$1,122.44

He explained that, of this deficit, \$458.82 represents cost of re-paving 17th Street, which item could not be put in the budget as we had no way of estimating it.

The Director spoke of the difficulty of securing fine speakers for the "studio evenings" in the Art School, and suggested that, during the next season, a short series of lectures by the Principal of the School be substituted; whereupon, on motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That the studio evening lectures in the Art School be discontinued for the year 1940-41, and a series of lectures by Mr. Lahey, the Principal, substituted, Mr. Lahey's lectures to be on the same basis as those given by Mr. Weisz, the Vice Principal.

The proposal of the Principal of the Art School for two additional classes, one for advanced students to work without instruction, and one for a commercial art class, was submitted. The Board ordered that the matter be referred to the Art Committee for study and report at the next meeting.

On motion of Mr. Thom, the School staff was re-appointed for the next school year at the same salaries they now receive.

There being no further business, the meeting adjourned.

Secretary.

6. Faver Minigeror

MEMORANDUM

At the Semi-Annual Meeting of the Board held on June 21st, the following members were present: Messrs. Hamilton, Fleming, Thom and Minnigerode. Mr. Hamilton stated that he had been authorized by Mr. Flannery to act for him thereby constituting a quorum. Inasmuch as no question of a quorum was raised, the meeting proceeded.

Friday, June 21, 1940.

The Semi-Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of April 19, 1940 were mailed to each member of the Board, they be approved without being read.

The Director presented the offer of Mr. Charles E. Lund to present a painting by his late brother, and submitted two water colors and one oil painting for the consideration of the Board. On motion of Mr. Thom, duly seconded, the following resolutions were adopted:

RESOLVED, That the kind offer of Mr. Charles E. Lund to present to the Gallery a painting by his late brother, Harold M. Lund, be not accepted, inasmuch as the Trustees do not feel that any of these paintings could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mr. Lund for his generous thought of this Institution, and for his courtesy and interest.

The offer of Mrs. Childe Hassam to present a group of etchings and lithographs by her late husband was submitted, whereupon, on motion duly seconded, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Childe Hassam to present to the Gallery thirty etchings and thirty lithographs by Mr. Hassam be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees record their pleasure in being able to add these interesting works by a noted American artist to the permanent collection of the Gallery.

RESOLVED, That a copy of this action be transmitted to Mrs. Hassam with the assurance of sincere appreciation of her generosity and interest.

A water color of the Washington monument by J. H. Moser, bequeathed by the late Mary L. D. Macfarland, was submitted; whereupon, on motion of Mr. Minnigerode, duly seconded, the following resolutions were adopted:

RESOLVED, That the bequest to the Gallery under the will of the late Mrs. Mary L. D. Macfarland of a water color painting by J. H. Moser be not accepted, inasmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That a copy of this action be transmitted to the American Security & Trust Co., trustee of the estate, with thanks for their courtesy.

The resignation of Mrs. M. M. Leisenring as Instructor in the Art School was submitted,; whereupon, the following resolutions were adopted:

RESOLVED, That the resignation of Mrs. Mathilde M. Leisenring as Instructor in the Corcoran School of Art be accepted with regret by the Board of Trustees.

RESOLVED, That Mrs. Leisenring's service for many years has been of a high order, and her unfailing interest in young students and encouragement of their art efforts have won for her the respect and admiration of her many pupils.

RESOLVED, That the appreciative thanks and high esteem of the Board be conveyed to Mrs. Leisenring for the splendid work which she accomplished while a member of the staff of the Corcoran School of Art.

The Report of the Committee on Works of Art and the Art School, dated June 21, was presented, accepted and ordered to be placed on file.

The Committee on the Building had no report to make inasmuch as its transactions were covered by the Annual Report of the Director.

The Report of the Gallery's auditors, covering the contingent accounts of the Director, and showing that these accounts had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

The Semi-Annual Report of the Treasurer, covering the period from January 1 to May 31, together with his letter of transmittal, dated June 21, were presented by Mr. Fleming. On motion of Mr. Minnigerode, this report was accepted with the grateful thanks of the Board to Mr. Fleming for his splendid work, and it was ordered that the report be submitted to the Gallery's auditors, as usual, for examination.

Mr. Fleming then stated that his Secretary, who had also acted as Clerk to the Treasurer, was no longer with him, and that some rearrangement in the handling of the Treasurer's accounts was necessary. Upon his recommendation, the following resolution was adopted:

RESOLVED, That Mr. I. J. Roberts be appointed Assistant Treasurer of the Gallery from June 1, 1940 at a compensation of \$50.00 per month, he to perform such duties as may be assigned to him by either Mr. Robert V. Fleming, Treasurer, or the Board of Trustees.

The following resolution was also adopted:

RESOLVED, That, in addition to the Treasurer, Mr. I. J. Roberts, Assistant Treasurer, is hereby authorized to sign checks for the withdrawal of funds from accounts maintained by the Gallery in the Riggs National Bank.

It was also ordered that Mrs. Florence M. Wright be appointed Clerk to the Treasurer at a compensation of \$25 per month, from June 1st, and that the \$100 paid annually to Mr. Paul D. Frost for clerical work on the Treasurer's accounts be discontinued.

It was also ordered that Burton Snyder, caretaker of the Parkhurst property, who looked after the house and grounds during the winter in return for the privilege of living in the rooms above the garage, be paid at the rate of \$40 per month from June 1st. Mr. Fleming was authorized to lower this compensation if he thought proper to do so.

Mr. Hamilton suggested that, if possible, it might be desirable to rent the Parkhurst property, with the understanding that any rental agreement would contain a sales clause. Mr. Fleming stated that he felt it would be well to place the property in the hands of several rental agents. The Trustees concurred in this suggestion, and it was ordered that an effort be made to rent the property, any proposal to be submitted to the Finance and Investment Committee for their consideration.

Mr. Minnigerode read to the Board his letter to Mrs. Lewis R. Morris, dated May 21, 1940, with reference to the condition of the Clark Addition Maintenance Fund, and stated that he had sent a similar letter to Mrs. William A. Clark and her daughter Mrs. Huguette Clark.

On motion of Mr. Fleming, the Annual Report of the Director for the year ending May 31, 1940 was received with thanks and placed on file.

The Director reported the operation of the budget from January 1 to May 31, 1940, as follows:

The report of the Trustees of the Parmelee Estate for the year ending March 31, 1940 was presented. The President was authorized to sign the consent of the Gallery to this accounting.

On motion of Mr. Thom, seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That the holding of the Seventeenth Exhibition of Contemporary American Oil Paintings be, and is hereby, authorized by this Board.

That the sum of Seven Thousand Five Hundred Dollars (\$7,500) be, and is hereby, appropriated from the income of the Anna E. Clark Fund to be applied to the expenses of organizing the said exhibition.

That all arrangements for this Exhibition be placed in the hands of the Committee on Works of Art, the said Committee being vested with full power to act.

On motion of Mr. Thom, duly seconded, the following resolutions were adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery assumes no responsibility and is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

The Director stated that Mr. Chester Dale, the well-known collector of New York, had visited the Gallery recently and had indicated the possibility that he might consider the Gallery as the repository for the American section of his collection. Mr. Minnigerode stated that he was in correspondence with Mr. Dale, and had offered to go to New York to discuss the matter with him.

There being no further business, the meeting ad-Starke Minigered journed.

Secretary.

Friday, October 18, 1940

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The entire membership of the Board was present, and the meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Glover, seconded by Mr. Hall, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Semi-Annual meeting of June 21, 1940 were mailed to each member of the Board, they be approved without being read.

The Director reported the death on September 29, 1940, of Mrs. James Parmelee, whereupon, the following resolution was adopted:

RESOLVED, That the Trustees of The Corcoran Gallery of Art record their deep regret in the death of Mrs. James Parmelee, the widow of a great benefactor of the Institution, and a friend who continued her husband's interest in the Gallery and aided in its work.

Mr. Minnigerode stated that handsome flowers were sent to the funeral from the Trustees, and that he had received a note from Mrs. J. S. Flannery acknowledging the flowers on behalf of the family.

The Director stated that he and the President of the Gallery would meet with representatives of the Cleveland Museum on October 21 to take over the works of art bequeathed under the will of Mr. Parmelee to the respective Institutions.

A letter was presented from the Society of Washington Artists, requesting two rooms for their coming exhibition in the Gallery; whereupon, on motion of Mr. Thom, seconded by Mr. Hall, the following resolution was adopted:

RESOLVED, That the request of the Society of Washington Artists for the use of two rooms for their Fiftieth Anniversary Exhibition be granted, provided that the outside jury invited by the Society to pass upon work submitted considers that a sufficient number of worthy paintings are available to fill two rooms.

The Director submitted a miniature painting and a small marble bust, offered as gifts by Miss Maxwell; whereupon, on motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolutions were adopted:

The marble "Head of Christ" by Thorwaldson was removed from the Gallery and returned to Miss Maxwell, at her request, on May 15, 1941. October 18, 1940

RESOLVED, That the kind offer of Miss Mary E.

Maxwell to present to the Gallery a miniature
painting of her mother, by an unknown artist,
and a small marble head of Christ by Thorwald-X or previous
sen, be accepted with the thanks of the Board.

RESOLVED, That the appreciative thanks of this Board be extended to Miss Maxwell for her generous thought of this Institution, and for her courtesy and interest.

A letter was presented from Mrs. Robert Bacon Krogstad, offering as a gift a landscape by Max Weyl; whereupon, on motion of Mr. Thom, seconded by Mr. Hall, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Robert Bacon Krogstad to present to the Gallery a painting by Max Weyl be not accepted, inasmuch as the Trustees do not feel that either of the pictures submitted could be shown to advantage in the Gallery, and this artist is already well represented in our permanent collection.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Krogstad for her generous thought of this Institution, and for her courtesy and interest.

The offer of Mrs. Harrington Mann to present a painting by her late husband was presented; whereupon, on motion of Mr. Thom, seconded by Dr. LaGorce, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Harrington Mann to present to the Gallery a painting by her late husband be not accepted, inasmuch as the Trustees do not feel that any of the pictures submitted could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Mann for her generous thought of this Institution, and for her courtesy and interest.

A small portrait of Col. Joyce by Max Weyl, offered as a gift by Mrs. D. J. Kaufman was submitted; whereupon, on motion of Mr. Thom, seconded by Mr. Flannery, the following resolutions were adopted:

October 18, 1940

RESOLVED, That the kind offer of Mrs. D. J. Kaufman to present a portrait of Col. John A. Joyce by Max Weyl be not accepted, inasmuch as the Trustees do not feel that this painting could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Kaufman for her generous thought of this Institution, and for her courtesy and interest.

A portrait head by Sully, offered as a gift by Miss Jessie S. Robertson, was submitted; whereupon, on motion of Mr. Glover, duly seconded, the following resolutions were adopted:

RESOLVED, That the kind offer of Miss Jessie S. Robertson to present to the Gallery a portrait of her grandmother, Mrs. William Howland Robertson (also entitled "English Lady of Alabama") by Thomas Sully, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees express their pleasure in adding this interesting work by a noted American artist to the permanent collection.

RESOLVED, That a copy of this action be transmitted to Miss Robertson with the assurance of sincere appreciation.

The Director submitted a small snow landscape by Wells M. Sawyer, offered as a gift by a group of the artist's friends, whereupon, on motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of a group of friends of the artist to present to the Gallery a snow landscape entitled "Winter at Snug Rock" by Wells M. Sawyer be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees express their pleasure in adding this interesting work by a former Washingtonian to the permanent collection.

RESOLVED, That a copy of this action be transmitted to the donors with the assurance of sincere appreciation.

October 18, 1940

The Director reported the generous gift from Mrs. Morris to renovate the Clark Wing; whereupon, the following resolutions were adopted:

RESOLVED, That the grateful thanks of this Board be extended to Mrs. Lewis R. Morris for her generous gift of \$5,250 for renovating the Clark Addition to the Gallery.

RESOLVED, That this material assistance is most helpful and welcome, especially under present conditions, as it makes possible the doing of this much needed work.

RESOLVED, That Mrs. Morris' action is especially gratifying, inasmuch as she has already been a most generous friend of this Institution.

RESOLVED, That a copy of this action be transmitted to Mrs. Morris with the assurance of deepest appreciation.

The Report of the Committee on Works of Art and the Art School was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building was presented, read and accepted, and ordered to be placed on file.

The Report of the Special Committee on the 17th Biennial Exhibition of Contemporary American Oil Paintings was presented, read and accepted, and ordered to be placed on file.

The Report of the Gallery's auditors, covering the Treasurer's accounts from January 1 to May 31, 1940, showing that these accounts had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

The Director reported the operation of the budget for the first nine months of this year showing:

Gallery Fund, deficit \$1,669.96 Clark Addition Maintenance Fund, deficit 147.08 Art School Fund, deficit 126.06

Total deficit . . \$1,943.10

He explained that several items which were not anticipated, totaling \$1,080.17, account for much of the deficit in the Gallery Fund.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

the By-Laws of the Gallery were amended as follows: Section VIII is struck out and the following substituted:

THE TREASURER

VIII. The Treasurer may appoint, with the consent and approval of the Trustees, an Assistant Treasurer, to aid him in the performance of his duties.

The Treasurer, or the Assistant Treasurer, shall receipt for all moneys belonging to the Corporation deposited with him, and shall place the same to its credit in a depository approved by the Board of Trustees.

He, or the Assistant Treasurer, shall receive all accounts presented to him against said Corporation and shall make payment of the same after they are duly certified by the Director, or, in his absence, by a responsible member of the Director's staff.

The Treasurer shall have the custody of the securities of the Corporation, and, subject to the approval of the Finance and Investment Committee, the care, management, purchase and sale of the same.

He, or the Assistant Treasurer, shall keep an account of all receipts and expenditures, and the Treasurer shall make a report of the financial condition of the Corporation at each annual meeting and at the stated meeting in June of each year, the said reports to be referred to the Gallery's auditors for examination and audit.

The Treasurer, or the Assistant Treasurer, shall, if required by the Trustees, give bond for the faithful performance of his duties.

At the suggestion of Mr. Fleming, the Trustees considered the desirability of requiring bond of the Treasurer and Assistant Treasurer. It was the sense of the Board that such bond should not be required.

The Director outlined proposed re-arrangements of the Gallery's collections, to take effect when the Mellon paintings are removed to the new National Gallery of Art. The matter was laid on the table for further consideration.

On motion of Mr. Glover, seconded by Mr. Kauffmann, Mr. Hamilton was authorized to sign the receipt of the Trustees of the Parmelee Estate when the art objects

bequeathed under Mr. Parmelee's will are turned over to the Gallery.

There being no further business, the meeting adjourned.

Secretary.

Monday, November 18, 1940.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the office of Mr. George E. Hamilton this afternoon at 3:30 o'clock, to consider the partial distribution of the Parmelee Estate. There were present: Messrs. Hamilton, Fleming, Glover, Kauffmann, LaGorce and Minnigerode. Mr. Flannery was also present, but inasmuch as he is attorney for the Parmelee Estate, he advised the Trustees that he could take no part in their deliberations. Mr. Hall advised the Secretary by telegraph of his inability to be present, and Mr. Thom sent word that it was necessary for him to attend another meeting.

Mr. Hamilton stated that the Trustees of the Parmelee Estate were willing to make a partial distribution of the assets of the Estate if all of the residuary legatees concurred, and that the Trustees would ask the court to permit acceleration of the distribution of assets, which action, under the will, would not take place until ten years after the death of the last surviving annuitant. Mr. Hamilton stated that, as Mrs. Parmelee was now dead, the only remaining annuitant was an old servant, Wilhelmina Anderson Bergstrain, who was to receive \$50 per month.

Mr. Hamilton stated that the other residuary legatees under the will had agreed to the partial distribution of assets according to a schedule of all properties belonging to the Estate which he had carefully examined, including assets proposed to be retained and those to be distributed. He stated that the Trustees of the Estate planned to purchase an annuity in a recognized insurance company for Mrs. Bergstrain, and to retain sufficient assets to meet fees and costs until the real estate belonging to the Estate can be sold and other matters settled. He stated that the amount which the Gallery would presently receive under the proposed arrangement would be roundly \$267,000 in market value of securities.

Mr. Hamilton advised the Board that he and Mr. Flannery had carefully looked into the legal aspects of the situation; that there was ample precedent for such an acceleration in the distribution of assets of an estate; and that it seemed likely that the court would approve the proposed plan, inasmuch as all parties in interest were in agreement.

Mr. Hamilton then read a letter covering all of these matters which it was proposed be signed by all of the residuary legatees and sent to the Trustees of the Estate. On motion of Mr. Fleming, seconded by Mr. Glover, it was

RESOLVED that the Board of Trustees of the Corcoran Gallery of Art, one of the beneficiaries under the Will of James Parmelee, deceased, in special meeting held on the 18th day of November, 1940, after careful consideration of the Will of the said James Parmelee and advised as to pertinent judicial rulings, approve an application to the Court by the Trustees under said Will for the acceleration of the distribution of the assets of said estate as outlined in draft of letter approving said acceleration to be, when signed by all of the parties in interest, delivered to the Trustees of the Parmelee Estate, and

FURTHER RESOLVED that George E. Hamilton, President and Counsel of this Board, be and he is hereby authorized to sign on behalf of this Board the letter referred to and to take such further steps as may be necessary and advisable in the premises.

There being no further business, the meeting adjourned.

Secretary.

Friday, January 17, 1941.

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Fleming, Glover, Kauffmann, Flannery and Minnigerode. Messrs. Hamilton and Thom could not attend because of illness, and Messrs. LaGorce and Hall were unable to be present because of absence from the city. In the absence of the President and First Vice President, the meeting was called to order by Mr. Glover, Second Vice President.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of October 18th and of the Special Meeting of November 18th were mailed to each member of the Board, they be approved without being read.

On motion of Mr. Kauffmann, seconded by Mr. Flannery, Mr. Glover was requested to cast the ballot of the Board for the reelection of Mr. Minnigerode as Director and Secretary for the year 1941, and announced his unanimous reelection. The Secretary was then requested to cast the ballot of the Board for the reelection of the other officers of the Gallery for the year 1941, whereupon he announced their unanimous reelection, so that the officers for the current year are:

The Director reported that the Mellon Collection, belonging to the new National Gallery of Art, which has been stored in this building for some years pending the completion of the National Gallery, was removed on January 2, 3 and 4, 1941. He read to the Board a letter dated January 10 from Mr. Donald D. Shepard, Trustee of the A. W. Mellon Educational and Charitable Trust, thanking the Gallery for the use of the rooms and relieving the Gallery from any responsibility or liability on account of the storage of these works of art. He also read a letter from Mr. David Finley, Director of the National Gallery, expressing his appreciation of what the Gallery had done to aid them.

The Director stated that the works of art bequeathed to the Gallery under the will of the late James Parmelee had been received, and that they had been carefully studied by the Committee on Works of Art. Upon recommendation of the Committee, the following resolutions were adopted:

RESOLVED, That the following works of art, bequeathed to the Gallery under the will of the late James Parmelee be accepted for the permanent collection of the Gallery:

PAINTINGS & DRAWINGS

PAIN IINGO & DRAWINGO		
Benson, Frank W.	Woody Cay	Water color
Blakelock, Ralph A.	Moonlit Landscape	Oil
Carlsen, Emil	The Picture from Thil	oet Oil
Dewing, Thomas W.	Head of a Girl	Silverpoint
Dewing, Thomas W.	Green Dress	Pastel
Groll, Albert L.	Sun-shower, Arizona	Oil
Hassam, Childe	Mount Hood	Water color
Hassam, Childe	North River Dock, N.	Y. Water color
Hassam, Childe	Toledo, Spain	Water color
Hassam, Childe	Fisherman. Tsle of Sl	hoals Water color
Hassam, Childe	Big Ben	Water color
Hassam, Childe		
Hassam, Childe	Bridge of Grez	Water color
Holmes, William H.	The Sea	Pastel
Homer, Winslow	Woman Seated	Water Color
LaFarge, John	Tmmortality	Water color
Melchers, Gari	Immortality James Parmelee	Oil
Moran, Thomas	View of Venice	Water color
Pennell, Joseph	Old and New New York	Pastel
Ryder, Albert P.	Outward Round	Oil
Ryder, Albert P.	Seascape	Oil
Sargent, John S.	Simplon Pass	
Tarbell, Edmund C.		Oil
Tryon, Dwight	Marine-Moonlight	
Tryon, Dwight	Early Evening	Oil
Twachtman, J. H.		Oil
Unknown	John Paul Jones	Oil
Weir, J. Alden		Oil
Weir, J. Alden	Figures in Woods	
Whistler, J. A. McN.	Battersea Reach	Oil
Whistler, J. A. McN.	San Giorgio	Pastel
Whistler, J. A. McN.	Marsh in Zeeland	Water color
Harring Array & C. Tr. Wingth.	212-71	The second secon

Aitken, Robert Naiad Bronze
Aitken, Robert Bacchant Bronze
Aitken, Robert Book Ends "Humanity" Bronze
Allen, F. W. Torso Bronze
Burroughs, Edith Woodman Circe Bronze
Epstein, Jacob Italian Madonna Bronze
Frishmuth, Harriet Book Ends Bronze
Gregory, John Philomela Bronze

SCULPTURE (Continued)

Hoffman, Malvina	Pavlowa	Terra Cotta	
Houdon. Jean Antoine	John Paul Jones	Bronze	
Laessle, Albert	Turtle	Bronze	
MacMonnies, Frederick	Dancing Woman	Bronze	
Manship, Paul	Vase	Bronze	
Manship, Paul	Flight of Night	Bronze	
Manshin, Paul	Vase Flight of Night Indian Running with Dog	g Bronze	
Monchin Dan1	Eurona	Bronze	
Manship, Paul	Ash Tray	Bronze	
Manship, Paul	Wrestlers	Bronze	
Mose, Carl	Ash Tray Wrestlers Portrait (bas relief)	of C. C. Glover-Bronze	
Droctor A. Phimister	Prowling Panther	Bronze	
Recchia, R. H.	Athena	Marble	
Roth. Fred G. R.	Lucky One (Pig)	Bronze	
Roth, Fred G. R.	Unlucky One (Pig)	Bronze	
Scudder, Janet	Small Fountain Figure	Bronze	
Seton, Ernest Thompson	cchia, R. H. Athena Marble th, Fred G. R. Lucky One (Pig) Bronze th, Fred G. R. Unlucky One (Pig) Bronze udder, Janet Small Fountain Figure Bronze ton Ernest Thompson		
and	Small Animal Candlestic	ck Bronze	
Clark, J. L.			
Unknown	Kneeling Figure, Man w	ith Shell - Bronze	
Unknown	Portrait (bas relief)	of	
	Charles Albert Coffin	Bronze	

RESOLVED, That the following works of art, bequeathed to the Gallery under Mr. Parmelee's will be disposed of in the most advantageous manner, under the authority given in ITEM IV of the testator's will which provides that "In making such gifts to the said Corcoran Gallery of Art..., it is not my direction nor my wish that all of said collections be retained by them to be added to their collections, but only such articles to be so retained as the authorities in control of said Gallery ... may deem worthy of exhibiting, full opportunity being given to them to sell or exchange any articles not desired for such purpose; the proceeds, in case of sale, to be invested by the said authorities in other works of art such as they themselves may select to be added to the permanent collections of said Gallery ... "

Blakelock, Ralph A. Indian Camp at Twilight Blakelock, Ralph A. A Nook in the Adirondacks Oil Blakelock, Ralph A. Landscape with Stream
Brown, W. Steven Landscape with Cottages Oil Oil Brush, Geo. de Forest Head of a Child Oil Dessar, Louis Paul Landscape with Sheep & Cattle Oil
Dyer, H. Anthony Landscape with Buildings Water color
Dyer, H. Anthony Katwick Binnen Water color Dyer, H. Anthony Water color New Forest Water color Dyer, H. Anthony Lily Pond Water color Dyer, H. Anthony Landscape, Evening Garber, Daniel The Sycamore Oil Hale, Lilian Westcott Spring Reverie oil

PAINTINGS TO BE DISPOSED OF (Continued)
Inness, George Sunset Oil
Mosler, Henry Girl Lying in Field Oil
Murdoch, Dora Boats Water color
Murdoch, Dora Parmelee Farm Water color
Murdoch, Dora Court in the Alhambra Water color
Murdoch, Dora Garden Scene Water color
Murdoch, Dora Cobbled English Street Water color
Murphy J. Francis Sunset Oil
Newell, Peter Man Running From Elephants Water color
Platt, Charles A. Early Autumn Oil
Redfield, E. W. Road to Lumberville Oil
Sartain, William Arab Camp, Algiers Oil
Simmons, F. W. Head of a Girl Water color
Walcott, Mary M.V. Sea Picture Water color

RESOLVED, That the Director be authorized to dispose of the works not considered suitable for the Gallery at the best prices obtainable; or, in case of possible exchanges, to submit the same to the Board for consideration and action.

RESOLVED, That in the disposition of these works the Gallery is not, in any way, to vouch for their authenticity or value.

Mr. Flannery stated that he wished to be recorded as not voting on the above resolutions, due to the fact that he is counsel for the Parmelee Estate.

The Report of the Committee on Works of Art and the Art School was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building was presented, read and accepted, and ordered to be placed on file.

The Report of the Special Committee on the 17th Biennial Exhibition was presented, read and accepted, and ordered to be placed on file.

The Reports of the Gallery's auditors, covering the Director's accounts from June 1 to December 31, 1940, were presented, read and accepted, and ordered to be placed on file. These reports showed that the accounts had been examined and found correct.

The Director read a letter, dated January 16, 1941, from Mr. George E. Hamilton, presenting his bill for legal services, amounting to \$2,500, in connection with the accelerated distribution by the Trustees to the residuary legatees of assets of the Parmelee Estate.

Mr. Flannery then made a full statement to the Board outlining various steps which lead to this accelerated

distribution, and advised the Board of the outstanding services which Mr. Hamilton had rendered in this connection. He stated that he considered Mr. Hamilton's aid invaluable, and that his bill was extremely moderate. Thereupon, on motion of Mr. Fleming, seconded by Mr. Flannery, it was unanimously ordered that the appreciative thanks of the Board be extended to Mr. Hamilton for the splendid work which he performed in making possible the accelerated distribution of assets of the Parmelee Estate; that the Board recognizes that his legal services in this connection are separate and distinct from his duties as President and Trustee of the Gallery; that the Board considers his bill very fair and moderate; and that it be approved for payment.

Mr. Fleming stated that Mr. McKee of the Trust Department of the Riggs National Bank had performed services in analyzing reports of the Trustees of the Parmelee Estate, and, on motion of Mr. Flannery, seconded by Mr. Kauffmann, it was ordered that Mr. McKee be paid the sum of \$100.

The Treasurer then presented his Semi-Annual Report, covering receipts and disbursements from June 1 to December 31, 1940, to be examined by the auditors and to become part of the permanent record of the Gallery. He also read his letter of transmittal, dated January 17, 1941, covering various financial matters regarding the Gallery. On motion of Mr. Flannery, seconded by Mr. Minnigerode, it was unanimously ordered that the Treasurer's Report be accepted with the appreciative thanks of the Board, and that the gratitude of the Trustees be extended to Mr. Fleming for his able and efficient handling of the financial affairs of the Gallery.

Mr. Fleming reported that the Gallery had received a partial distribution of its 15% interest in the James Parmelee Estate, including securities and cash, amounting to \$264,119.31, which sum is expected to yield approximately \$8,150 per annum.

He advised the Board that the Gallery had been forced by pressure of idle money and the decline of interest rates to make purchases of some real estate notes at a premium, which in no instance exceeded two points. Through an accounting error, called to his attention by Mr. Roberts, the Assistant Treasurer, Mr. Fleming stated that premiums on these notes amounting to \$3,308.99 had been charged against the Endowment Fund instead of against the income account, known at the Gallery Fund, and that the same condition applied in the Clark Addition Maintenance Fund, where premiums amounted to \$1,204.85. He suggested that funds to rectify this error be taken from the unrestricted

capital of the Parmelee funds, and explained that this action would not change the total capital funds of the Gallery but would correct the accounting error.

Upon the recommendation of the Treasurer, and on motion of Mr. Flannery, duly seconded, it was ordered that the cost of renovating the old section of the Gallery, amounting to \$5,000; the adjustment of the accounting error referred to above, amounting to \$4,513.84; the bill of \$2,500 for legal services in connection with the Parmelee Estate; and the fee of \$100 for Mr. McKee for analyzing the Parmelee Trustee reports, all be taken from the unrestricted capital funds received under Mr. Parmelee's will.

Mr. Fleming spoke of the acute difficulty of securing desirable investments and reported that during the year 1940 \$190,000 of 4½% notes were paid and \$99,500 of 5% notes were paid, and that in re-investing this money, no more than 4% could be secured, which, together with the necessary placement of other funds in securities bearing a lower yield, would result in a considerable decline in the return on these funds.

Mr. Fleming called attention to the problem of the Parkhurst property which, to date, the Gallery has been unable to sell, and upon which we are not only losing the income on what could be invested of the proceeds of sale, but in addition thereto, we have cost of taxes, insurance and upkeep on the property.

The Treasurer stated that Mr. Blair Lee had asked that the present arrangement regarding the property at 1653 Pennsylvania Ave. be extended for another year, and that the interest rate on the notes be reduced from 5% to 4%. After discussion, it was ordered, on motion of Mr. Flannery, seconded by Mr. Minnigerode, that the Treasurer be authorized to extend the agreement and to make the best terms possible with Mr. Lee, and that a reduction to not less than 4½% in interest be granted, if necessary.

At the suggestion of Mr. Fleming, and on motion of Mr. Minnigerode, seconded by Mr. Flannery, the following resolution was adopted:

RESOLVED, That the Treasurer be, and is hereby, authorized at any time during the year, in his discretion, to transfer back to the Gallery Fund such part of the \$8,500 remaining from the \$10,000 saved from income and transferred in January 1937 to the Endowment Fund, as he deems necessary, not to exceed \$5,000.

The Director reported the operation of the Budget for the year 1940 as follows:

Total net deficit \$1,630.92

Mr. Minnigerode explained that the deficit in the Gallery Fund was due principally to costs on the Parkhurst property, in excess of budget estimates, of \$732.67; for the re-paving of 17th Street at a cost of \$458.82, and commissions to the agent on rentals of 17th Street property amounting to \$100, which items were not included in the budget. If the total of these three items, \$1,291.49, is deducted from the Gallery Fund deficit, it will be seen that this deficit is only \$262.60. This report was accepted with the thanks of the Board for the satisfactory operation of the budget during the year.

The Director submitted budgets for the year 1941, as follows:

Gallery Fund \$51,687.14+ 7000 \$3,414.18 increase over 1940

Clark Addition Maintenance Fund 17,179.14 \$2,517.11 decrease over 1940

Art School Fund 19,170.00 \$ 30.00 increase over 1940

Total . . \$88,036.28 \$ 927.07 net increase

He explained that the increase in the Gallery Fund budget was due principally to the necessity of transferring two employees from the Clark Addition Maintenance Fund payroll, inasmuch as anticipated income in the Clark Maintenance Fund would not meet the expenses which should be charged to it during 1941. He stated that the budget contained small increases for a number of guards and workmen, and an increase of \$300 per annum for Mr. C. Earl Cooley, Secretary to the Director.

Mr. Minnigerode stated to the Board that if now or later conditions were such that the Trustees felt it necessary or desirable to do so, he would gladly accept any reduction in his salary which the Board cared to make.

Mr. Parsons was then requested to retire from the room temporarily, and Mr. Fleming suggested that he thought Mr. Parsons' salary should be increased \$400 per annum. All of the Trustees present concurred, and it was ordered that Mr.

Parsons' salary be increased from \$3,600 to \$4,000 per annum, to date from January 1, 1941.

Mr. Minnigerode then spoke of the services of Mr. G. Herndon Phillips, whereupon, on motion of Mr. Fleming, seconded by Mr. Flannery, the following resolutions were adopted:

RESOLVED, That Mr. G. Herndon Phillips, Assistant to the Secretary, be promoted and given the title of Comptroller of the Gallery, and that his salary be increased from \$2,000 to \$2,300 per annum, to date from January 1, 1941.

RESOLVED, FURTHER, That the Gallery's funds in the Riggs National Bank which are now carried in the name of "C. Powell Minnigerode, Director", to meet contingent expenses of operation and maintenance, be transferred to an account to be designated "Corcoran Gallery of Art, Contingent Fund" upon which checks shall, under the supervision of the Director, be drawn by any two of the following officers:

C. Powell Minnigerode, Director Robert L. Parsons, Assistant Director G. Herndon Phillips, Comptroller

The Board ordered that \$700 be added to the Gallery Fund budget to take care of these increases in salary, and that the other increases already included in the budget be granted.

With these revisions, the budgets for the year 1941 were approved.

On motion of Mr. Flannery, seconded by Mr. Kauffmann, the pensions of \$75 per month to Joseph C. Mason, and \$25 per month to John W. Dyer, were renewed for the year 1941.

The Director reported the insurance now carried by the Gallery as follows:

Fire on building, blanket policy of \$100,000 Annual cost . . \$94,24 Elevator liability, limits of \$25,000 for one person and \$50,000 for one accident. Annual cost 79.01 Public liability for death or injury to persons, other than employees, in or about the building, limits of \$50,000 for one person and \$100,000 126.92 Workmen's compensation, for accidents to employees, as required by law . . . Annual cost 404.00 All-risk blanket cover on contents, \$25,000 Average annual cost 408.33 Fire only, blanket cover on contents, \$75,000 Average annual cost 156.25 Total annual cost for insurance \$1,268.75

The Director stated that, inasmuch as the two policies on contents of the building were about to expire, he had asked two insurance brokers to secure new quotations on coverage in different amounts, especially as the Mellon Collection, worth millions of dollars, had now been removed from the building. However, no more advantageous rates could be secured than those of our present policies, and these were ordered renewed. The possibility of dropping the \$25,000 all risk coverage and substituting one policy for the total of \$100,000 against fire only was considered, in order to effect a saving in premium, but the Trustees did not favor this proposal.

The possibility of damage from airplanes was discussed, and it was ordered that the Gallery's policies be examined to be sure they covered in this respect.

On motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, confirming the authorization by individual members of the Board, the Director be authorized to renovate the old section of the Gallery building, including painting, new wall covering, and installing plywood dado and molding to support pictures in second floor galleries, and that the sum of \$5,000 be appropriated for this work.

The following standing committees were re-appointed to serve for the year 1941:

On Finance and Investments:

Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:

C. Powell Minnigerode, Chairman
R. M. Kauffmann
John Oliver LaGorce
Charles C. Glover, Jr.

On the Building:

C. Powell Minnigerode, Chairman
Robert V. Fleming
Charles C. Glover, Jr.
John Spalding Flannery

On motion of Mr. Flannery, seconded by Mr. Fleming, the following resolution was adopted:

RESOLVED, That, in order to improve the arrangement of works of art in the Gallery, and to bring together in a more harmonious way the objects in the W. A. Clark Collection, and in the regular permanent collection, the following changes be made, the consent of Mrs. W.A. Clark, her daughter Huguette, and Mrs. Lewis R. Morris having been obtained for such of the changes as affect the Clark Collection:

- (1) Move the paintings in the Clark Collection from galleries 69, 70, 71 and 72 to galleries 73, 74, 75 and 76, second floor.
- (2) Move laces, faience, antiquities, rugs, etc. from basement, and put them in rooms 48, 49, 50 and 50A on the first floor which have been occupied until recently by the Mellon Collection belonging to the National Gallery of Art. The Clark Collection to relinquish room 43 on first floor which is part of the old building.
- (3) The Gallery to relinquish the hemicycle (Gallery 60) to the Art School for use as a class room or rooms when this can be done without inconvenience to the Gallery.
- (4) All works by foreign artists to be removed from upper atrium, and paintings by American artists, now in hemicycle installed there.
- (5) Inferior works to be removed to basement or to storage.
- (6) The Edward C. and Mary Walker Collection to be removed to the basement unless some agreement can be reached with the residuary legatee to show only the finer examples in the collection and store or relinquish the remainder.
- (7) All of these rearrangements to be made in such a way as to show the Clark Collection to better advantage, to bring the Corcoran Collection together and make it more flexible, and generally to improve the appearance of the Gallery as a whole.

There being no further business, the meeting adjourned.

Secretary.

Marke Minigerolly

Friday, April 18, 1941.

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present: Messrs. Hamilton, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Messrs. Fleming and Hall advised the Secretary of their inability to be present, due to absence from the city. The meeting was called to order by Mr. Hamilton, the President.

On motion of Dr. LaGorce, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting of January 17, 1941 were mailed to each member of the Board, they be approved without being read.

The Director stated that Mr. and Mrs. John H. Hall, Jr. were generously offering two pieces of majolica as gifts to the Gallery; whereupon, on motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of Mr. and Mrs. John H. Hall, Jr. to present to the Gallery two placques of cobalt blue and yellow lustre Deruta faience, to be added to the W. A. Clark Collection, be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees express their pleasure in being able to add these fine examples of majolica to the splendid collection left by Senator Clark.

RESOLVED, That a copy of this action be transmitted to Mr. and Mrs. Hall with the assurance of sincere appreciation.

The Director reported that, several weeks ago, Mrs.
William C. Eustis sent down to the Gallery a bronze by
A. L. Barye entitled "Panther Seizing a Stag" which she generously offered as a gift, expressing the hope that it might be shown in the Eustis Memorial Room. Upon its arrival, Mr.
Minnigerode saw that it was a duplicate of one which the Gallery already owns, and telephoned Mrs. Eustis to that effect.
Mrs. Eustis said that she wished to give the bronze anyway, without restrictions, and that the Trustees would be at liberty to use it in any way they saw fit. Thereupon, the following resolutions, offered by Mr. Glover, and seconded by Mr. Thom, were adopted:

RESOLVED, That the kind offer of Mrs. William C. Eustis to present to the Gallery a bronze by Antoine Louis Barye entitled "Panther Seizing a Stag" be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees express their appreciation of the generous tenor of this offer, inasmuch as the bronze is given without restrictions, for such use as the Trustees care to make of it.

RESOLVED, That a copy of this action be transmitted to Mrs. Eustis with the assurance of sincere appreciation.

Three portraits offered as gifts were submitted for the consideration of the Board; whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Martha A. Hughes, made through Mrs. Neil E. Nichols, to present a portrait of Mr. Hughes by Wyatt Eaton, a portrait of her daughter by Wyatt Eaton, and a portrait of Commander Edward M. Hughes by Eastman Johnson, be not accepted, inasmuch as the Trustees do not feel that any of these paintings could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mrs. Hughes for her generous thought of this Institution and for her courtesy and interest.

The Report of the Committee on Works of Art and the Art School, dated April 18, 1941, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated April 18, 1941, was presented, read and accepted, and ordered to be placed on file.

The Report of the Special Committee on the 17th Biennial Exhibition, dated April 18, 1941, was presented, read and accepted, and ordered to be placed on file.

On motion of Mr. Thom, seconded by Mr. Glover, it was ordered that the First Prize painting by John Edward Heliker entitled "Vermont Farm" be purchased for the Gallery at the entry card price of \$125.

On motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that the Art Committee be authorized to negotiate an exchange with Mr. John R. Grabach, relinquishing his painting entitled "River Barges", now owned by the Gallery, for either the painting now in the 17th Biennial Exhibition, or perhaps another by this artist.

The Director reported the operation of the budget for the period January 1 to March 31, 1941, showing:

Art School Fund, deficit 134.13

Total net saving . . \$304.32

The report of the Gallery's auditors, covering the contingent accounts of the Gallery and School for the period January 1 to March 31, 1941, was presented, read and accepted, and ordered to be placed on file.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the Faculty of the Art School be reappointed at the same salaries they now receive for the School year 1941-1942, as follows:

Richard Lahey, Principal
Eugen Weisz, Vice-Principal
Robert Laurent, Instructor
Nicolai Cikovsky, Instructor
Kenneth Stubbs, Instructor
Agnes Mayo, Secretary
Oke Nordgren, Secretary, Night School

Mr. Hamilton then read to the Board a communication from Mr. Robert V. Fleming, dated April 14, 1941, with reference to giving authority to the Finance Committee to purchase and/or sell securities held by the Gallery; to authorize the President, any Vice President and the Secretary or Treasurer to sell and assign stocks and/or registered bonds; and to amend the by-laws to provide for not less than three members on the Finance Committee, and to provide this committee with authority to invest and reinvest and sell any securities belonging to the Gallery.

In accordance with Mr. Fleming's recommendation, and upon motion of Mr. Kauffmann, seconded by Mr. Glover, the following resolutions were adopted:

RESOLVED, That the Finance and Investment Committee be and it is hereby authorized, in its discretion, to determine the sale of stocks, bonds and other securities now in the possession of the Board of Trustees of the Corcoran Gallery of Art, or which may hereafter be acquired by them, and to direct the purchase of such stocks, bonds and other securities as they may deem advisable.

RESOLVED, That the President or any Vice President and the Secretary or the Treasurer are hereby authorized and empowered to sell, assign and transfer any and all United States registered bonds or notes, or registered bonds or notes of any description, and any and all shares of stock of corporations now or hereafter registered in the name of the Trustees of The Corcoran Gallery of Art, or which may now or hereafter be assigned to them, and to appoint one or more substitutes for that purpose.

In order further to carry out Mr. Fleming's recommendations, Mr. Minnigerode gave notice that at the next meeting of the Board he would offer the following amendment to the By-Laws - change paragraph IX to read as follows:

"There shall be a Finance and Investment Committee, to consist of not less than three members of the Board of Trustees, of which Committee the Treasurer shall be the Chairman. It shall have the general supervision of the fiscal affairs of the Corporation, and shall have charge of, invest and reinvest all funds of the Gallery and its departments, including the authority for the purchase and sale of stocks, bonds and other securities. It shall make to the Board of Trustees a report of its transactions whenever such a report (as an addition or supplement to the semi-annual reports of the Treasurer) may be necessary and called for."

For the information of the Board, Mr. Minnigerode read a portion of the letter he had received from Mr. Fleming, stating that a bill had passed both houses of Congress and been signed by the President, giving authority for the purchase by the Government of the property on 17th Street owned by the Gallery and leased as a parking lot, and that the Lee Property at 1653 Pennsylvania Ave., on which the Gallery holds mortgage notes, was also included. The proposed basis of settlement is such that the Gallery should get its money out of these properties and be relieved of the difficulties which have attended them.

There being no further business, the meeting adjourned.

Frakle Minigert &

Tuesday, June 17, 1941.

June 17, 1941.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 10:00 A. M.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Mr. Hall advised the Secretary of his inability to be present.

The meeting was called to order by Mr. Hamilton, the Fresident. He stated that the purpose of the meeting was to consider a proposal from George Washington University for collaboration between that institution and The Corcoran School of Art.

Mr. Hamilton called upon Mr. Fleming to state the matter, inasmuch as he was both President of the Board of George Washington University and Trustee of the Gallery. Mr. Fleming thereupon outlined the proposal that George Washington University discontinue its courses in fine arts and that the courses of the Coreoran School be opened to their students. Students registered with George Washington University admitted to work in our School would pay the University the regular fee of \$8.00 per student hour undertaken. George Washington University would pay us the regular Annual Entrance Fee of \$25. per student, and in addition a sum equaling approximately \$42.20 per student per annum, or a total of 70% of fees received for fine arts courses, the University to retain 30% for administration.

He stated that he considered the proposal a desirable one for both institutions, and that if adopted, it should be open to any university as well as George Washington University. Mr. Fleming stated that while he had discussed no such possibility with Dr. Marvin, should our Board decline the suggested arrangement, he (Mr. Fleming) could not oppose Dr. Marvin approaching the authorities of the new National Gallery of Art with regard to their establishing an art school, should such a step seem desirable to George Washington University.

Mr. Thom asked Mr. Minnigerode if he considered the proposal practical from the Gallery's standpoint. Mr. Minnigerode stated that he favored the proposal and felt that our School should not deny an art education to any eligible or desirable student who wishes it, up to the limit of our capacity.

Mr. Hamilton stated that he thought it essential that we should have an independent and unified direction and operation, which might be endangered by any such affiliation. He stated that he did not think we should have any differential in charges—one for the regular students and one for the George Washington University students, and felt that the greater charge might involve us in a somewhat commercial venture.

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June 17, 1941.

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 10:00 o'clock.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Mr. Hall advised the Secretary of his inability to be present.

The meeting was called to order by Mr. Hamilton, the President. He stated that the purpose of the meeting was to consider a proposal from George Washington University for collaboration between that institution and The Corcoran School of Art.

After careful consideration and a full discussion in which all the members present participated, Mr. Flannery offered a resolution, stating that he felt it would give sufficient protection to the Gallery and preserve the independence of action of the Trustees.

The resolution, with minor amendments, was then seconded by Mr. Thom, and adopted as follows:

RESOLVED, That the facilities of the Corcoran School of Art shall be made available, so far as its capacity will permit, to the students of any university, school or college maintaining a department or classes for the study of painting, sculpture, architecture and similar art subjects, upon such terms and conditions as the Trustees of the Corcoran Gallery of Art may prescribe; Provided, its or their students comply with the rules and standards for admission and other regulations of the Corcoran Art School and pay, either directly or through their respective educational institutions, the usual tuition fees and other charges, and Provided, also, that such educational institutions grant to the students of the Corcoran Art School reciprocal rights to use their facilities for the study of subjects relating to art, its history or appreciation.

Mr. Hamilton, having doubts as to the desirability of our entering into this arrangement, stated that he would refrain from voting.

By unanimous consent Mr. Fleming brought a financial matter before the meeting.

Mr. Fleming reported that a tentative proposal had been received for the Parkhurst property in Edgemoor, Maryland,

taken in by the Gallery at foreclosure. This property is known as Lots 4,5,6,7,8,9, and part of lot 10, in block 15, Edgemoor, Montgomery County, Maryland, and Mr. Reese L. Sewell, of College Park, Maryland has offered to purchase the property for \$39,000., subject to the condition that he is able to obtain a permit to operate a private school on the premises.

The \$39,000. is to be paid \$5,000 cash and \$34,000. in notes to be secured by deferred purchase money first mortgage on the property, the principal to be paid at the rate of \$1,000., per annum for the first 5 years and \$2,000. per annum for the next 4 years, the remaining balance to fall due at the expiration of 10 years, with interest at the rate of $4\frac{1}{2}\%$ per annum.

It appearing that acceptance of the foregoing proposal would be advantageous to the Gallery, upon recommendation of the Finance and Investment Committee, and on motion of Mr. Thom, seconded by Mr. Minnigerode, the following resolution was adopted:

RESOLVED, That the Corcoran Gallery of Art accept the proposal of Mr. Reese L. Sewell for the purchase of lots 4,5,6,7,8,9, and part of lot 10 in the block 15, Edgemoor, Montgomery County, Maryland on the following terms:

Purchase price, \$39,000. to be paid by the purchaser \$5,000 cash and \$34,000 of the purchaser's notes, to be secured by deferred purchase money first mortgage on the property sold, to be paid at the rate of \$1,000 per annum for the first 5 years and \$2,000 per annum for the next 4 years, the remaining balance to become due and payable at the expiration of 10 years, with interest at the rate of $4\frac{1}{2}\%$ per annum; the said purchase to be contingent upon Mr. Sewell's being able to obtain a permit for the operation of a private school on the premises.

Mr. Robert V. Fleming as Treasurer is hereby authorized, for and on behalf of the said Corcoran Gallery of Art, to execute a contract of purchase and sale containing the foregoing terms, and upon compliance with the terms of the said contract, to execute a usual deed

of conveyance to the said purchaser on behalf of said Corcoran Gallery of Art as its treasurer.

There being no further business, the meeting adjourned.

Secretary.

173

Friday, June 20, 1941.

The Semi-Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The meeting was called to order by Mr. Hamilton, the President. There were present:
Messrs. Hamilton, Fleming, Thom, Kauffmann and Minnigerode.

On motion of Mr. Kauffmann, duly seconded, the following resolutions were adopted:

RESOLVED, That inasmuch as copies of the minutes of the regular meeting of April 18, 1941 were mailed to each member of the Board, they be approved without being read.

RESOLVED, That the revised minutes of the Special Meeting of June 17, 1941 be also approved.

The Director stated that, following the Special Meeting of June 17, and in accordance with the instructions of the Committee on Works of Art and the Art School, he had conferred with Dr. Marvin of George Washington University regarding the conditions under which students of the University might attend the Corcoran School of Art, and submitted a memorandum covering these conditions.

On motion of Mr. Thom, duly seconded, it was ordered that, in accordance with the resolution adopted by the Board at a Special Meeting on June 17, making available the facilities of the Corcoran School of Art to students of universities or colleges, the following terms and conditions be outlined for students of The George Washington University attending classes at the Corcoran School:

- (1) All matters and details concerning the School, its policy, courses and methods of instruction will be in the hands of the Faculty of the School.
- (2) The School will offer its professional courses in art as now constituted to the students of the University.
- (3) Students will be accepted by the School up to the capacity of its facilities, and when such capacity is reached, registration may be limited.
- (4) Students shall comply with the rules and standards for admission and other regulations of the School, and our Faculty shall have power to dismiss any student for any reason which it deems sufficient.
- (5) The University will grant to the students of the School right to use its facilities for the study of sub-

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Street property of the Gallery, but that he wished to examine the proposal very carefully before recommending any action. At the suggestion of Mr. Fleming, it was, on motion of Mr. Minnigerode, seconded by Mr. Kauffmann,

RESOLVED, That the Finance and Investment Committee is hereby authorized, in its discretion, to negotiate the sale of the real estate known as Lots 801 and 803, Square 167, for such amount, and upon such terms and conditions as the Committee may prescribe.

RESOLVED, That Mr. Robert V. Fleming, as Treasurer, is hereby authorized, for and on behalf of the Trustees of The Corcoran Gallery of Art, to execute a contract of purchase and sale, and upon compliance with the terms of said contract, to execute a usual deed of conveyance to the purchaser on behalf of said The Corcoran Gallery of Art, as its Treasurer.

The Director stated that his Annual Report had been sent to each member of the Board. On motion of Mr. Kauffmann, this report was accepted with thanks, and ordered to be placed on file.

The Director reported the operation of the budget for the period January 1 to May 31, 1941, as follows:

Total net saving . .\$384.34

The Secretary presented the report of the Trustees of the Parmelee Estate, which was referred to the Finance and Investment Committee. Upon their approval of this report, Mr. Hamilton was authorized to sign the consent of the Trustees of the Gallery to this accounting.

In accordance with notice given at the meeting of the Board held on April 18, 1941, Mr. Minnigerode offered the following amendment to the By-Laws - change paragraph IX to read as follows:

"There shall be a Finance and Investment Committee, to consist of not less than three members of the Board of

Trustees, of which Committee the Treasurer shall be the Chairman. It shall have the general supervision of the fiscal affairs of the Corporation, and shall have charge of, invest and reinvest all funds of the Gallery and its departments, including the authority for the purchase and sale of stocks, bonds and other securities. It shall make to the Board of Trustees a report of its transactions whenever such a report (as an addition or supplement to the semi-annual reports of the Treasurer) may be necessary and called for."

Mr. Fleming seconded this proposed revision, and it was unanimously passed.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the Director be authorized to arrange for the Annual Exhibitions in the Gallery of the Society of Washington Artists, the Washington Water Color Club and the Miniature Painters, Sculptors and Gravers Society of Washington, next season, with the understanding that the Gallery assumes no responsibility and is to be under no expense in connection with these exhibitions.

RESOLVED, That the Director be authorized to arrange the dates and other details with the officers of these organizations.

The Director brought to the attention of the Board correspondence which he had had with Mr. Archibald Mac-Leish, the Librarian of Congress, and Mr. Richard H. Heindel, Executive Secretary of the Committee on Conservation of Cultural Resources, with regard to protection of art objects from possible bombing. After discussion, it was ordered that the Director ask for more definite information on the type of protection planned, its cost, etc. and submit the matter to the Board for further consideration.

The Director brought up the problem of affording more adequate ventilation in the second floor galleries during the summer months, and consideration of this matter was deferred until fall.

There being no further business, the meeting adjourned.

Take Muniquette

Thursday, September 18, 1941.

A Special Meeting of the Board of Trustees of the Corcoran Gallery of Art was held this morning at 11 o'clock at the office of Mr. Thom.

There were present Messrs. Fleming, Thom, Glover, Jr., LaGorce, and Minnigerode. The remaining members of the Board all being out of town were unable to attend.

In the absence of the President, the meeting was called to order by Mr. Thom, the first Vice-President. He stated that the purpose of the meeting was to consider a proposal for the purchase of the Parkhurst property and called upon Mr. Fleming to submit the matter.

Mr. Fleming presented a contract which has been executed by Reese L. Sewell for the purchase of the Parkhurst property in Edgemoor, Maryland, taken in by the Gallery at foreclosure. This property is known as lots 4,5,6,7,8, and 9, and part of lot 10, in block 15, Edgemoor, Montgomery County, Maryland.

The purchaser has procured a permit to operate a private school on the premises.

Sale of the property at \$39,000., the amount specified in the contract, was authorized at the meeting of the Board of Trustees on June 20, 1941, but because of the delays encountered by Mr. Sewell in obtaining his school permit, the terms of the contract submitted vary to some extent from those proposed in June. The present contract provides for the purchase at \$39,000., of which \$5,000 is to be paid in cash and the balance by a note to be secured by first mortgage on the property purchased. The deferred purchase money note is to be payable as follows:

Interest only is to be paid monthly for eight months after settlement of the sale; beginning nine months after settlement, monthly payments of \$210. are to be made, to be applied first to interest and the balance to principal, for a period of fifty-two months; thereafter monthly payments of \$300. are to be made, to be applied first to interest and the balance to principal, for a further period of fifty-nine months; with any unpaid balance to become due and payable ten years from the date of settlement. The interest rate on the deferred purchase money note is to be at the rate of 4-1/2% per annum. The contract further provides that the purchaser may make larger payments on the mortgage debt at any time and that settlement may be made at his option in the name of a corporation to be formed by him, and that in this event the corporation shall be considered as the purchaser. The

purchaser is further to be given the right to adjust taxes, the Washington Suburban Sanitary Commission front foot benefit charges, water rent and insurance by increasing the mortgage debt rather than by payment in cash.

It appearing that acceptance of the contract will be advantageous to the Gallery, upon recommendation of the Finance and Investment Committee, and on motion of Mr. Fleming, seconded by Dr. LaGorce, the following resolution was adopted:

RESOLVED. That the Trustees of the Corcoran Gallery of Art accept the contract offered by Mr. Reese L. Sewell for the purchase of lots 4,5,6,7,8, and 9, and part of lot 10, in block 15, Edgemoor, Montgomery County, Maryland. Purchase price \$39,000. to be paid by the purchaser, \$5,000. cash and the balance in the purchaser's note to be secured by deferred purchase money first mortgage on the property purchased, the said note to be paid as follows: Interest only to be paid monthly for the first eight months after settlement of the sale; beginning nine months after settlement monthly payment of \$210. each, to be applied first to interest and balance to principal, for a period of fifty-two months; thereafter monthly payments of \$300. each, to be applied first to interest and balance to principal, for the further period of fiftynine months, with any balance of principal and interest remaining to become due and payable ten years from the settlement date. The interest rate on the said note to be at the rate of 4-1/2% per annum. The purchaser may make larger payments at any time and settlement of the contract may be made at his option in the name of a corporation to be formed by him, and in this event the corporation shall be considered as the purchaser. The purchaser is further given the right to adjust taxes, the Washington Suburban Sanitary Commission front foot benefit charges, water rent and insurance by increasing the mortgage debt rather than by payment in cash. Other provisions of the contract are in usual form, with a deposit of \$1,000.

Mr. Robert V. Fleming is hereby authorized as Treasurer, for and on behalf of the said Trustees of the Corcoran Gallery of Art, to execute the contract of purchase and sale containing the foregoing terms, and upon compliance with the terms of the said contract the President of the Board of

Trustees or a Vice President thereof, and the Treasurer are hereby authorized to execute a usual deed of conveyance with special warranty to the said purchaser on behalf of the said Trustees of the Corcoran Gallery of Art, and the Secretary is authorized to affix the corporate seal to said deed and attest the same.

Mr. Fleming further reported that the Parkhurst property had been called to Mr. Sewell's attention by a representative of Sandoz, Inc., a local real estate firm, but that this firm had not otherwise participated in the negotiations resulting in the contract, and for this reason and also on account of the relatively small cash payment, the said firm had agreed to accept in full settlement of its claim to its commission as agent the sum of \$975., being 2-1/2% of the purchase price, or 1/2 of the usual real estate agent's commission.

Upon motion of Mr. Fleming, seconded by Mr. Glover, Jr., payment of the sum of \$975. to Sandoz, Inc. upon consumation of the sale of the Parkhurst property to Mr. Sewell was authorized, the said sum to be paid from the cash realized from the said sale.

Mr. Fleming stated that the negotiations on behalf of the Gallery had been carried on by Mr. Kenneth Brooks, and that not only in working out the conditions of the sale but in numerous other ways Mr. Brooks had rendered other valuable time consuming services in connection with the property.

On motion of Mr. Thom, duly seconded, it was

RESOLVED, That the sum of \$1,000. be paid Mr. Kenneth Brooks for his work in connection with the Parkhurst property, this sum being his compensation in full for consumating the sale of the property and for other services in connection therewith, this sum to be payable upon completion of the sale and to be paid from the cash realized therefrom.

Mr. Fleming stated that in accordance with the authorization of the Board of Trustees he had sold 1,000 shares of Union Carbide and Carbon stock at prices ranging from \$68. to \$79.50 per share, the proceeds amounting to \$73,152.15 against a book value of \$73,062.50, a profit of \$89.65. He stated that the proceeds had been invested as follows:

September 18, 1941

100 shs. Philip Morris & Co., Ltd.,
Inc. 4\frac{1}{4}\% Cum. Pfd. at 100

100 shs. Monsanto Chemical Co.,
\$4 Cum. Pfd. Ser. C at 103-\frac{1}{2}

100 shs. Ohio Power Co.,
4\frac{1}{2}\% Cum. Pfd. at 108

100 shs. Union Elec. Co. of Mo.,
\$4.50 Pfd. at 105-\frac{1}{2}

365 shs. Louisville Gas & Elec. Co.,
5\% Cum. Pfd. at 27-\frac{1}{4}

100 shs. Jewel Tea Co.,
4\frac{1}{4}\% Pfd. at 106

These securities show a paper profit of \$2,747 at present market values. Real estate notes at 4% totaling \$10,882.90 were also purchased.

On motion of Mr. Glover, seconded by Mr. Thom, the sales and purchases reported by Mr. Fleming were approved by the Board with the appreciation of the Trustees to Mr. Fleming for his able handling of these investments.

There being no further business, the meeting adjourned.

Secretary.

Friday, October 17, 1941.

The regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Hamilton, Glover, Jr., Kauffmann, La Gorce, Flannery, Hall and Minnigerode. Mr. Fleming telephoned the Secretary that he was in bed with a cold and Mr. Thom advised the Secretary that due to absence from the city he would be unable to attend.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Flannery, seconded by Mr. Hall, the following resolution was adopted:

RESOLVED, That inasmuch as copies of the minutes of the Semi-Annual Meeting of June 20 and of the Special Meeting of September 18, 1941 were mailed to each member of the Board, they be approved without being read.

The Director submitted the bronze by Gutzon Borglum offered as a gift by his widow, whereupon, on motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Gutzon Borglum to present to the Gallery a bronze head of an aviator by her late husband be accepted with the grateful thanks of this Board.

RESOLVED, That the Trustees express their pleasure in being able to add to the permanent collection this interesting example of the work of a noted American sculptor.

RESOLVED, That a copy of this action be transmitted to Mrs. Borglum with assurance of sincere appreciation.

The Director submitted photograph of a marble bust of Lincoln by Andrew O'Connor which he stated might be offered as a gift to the Gallery. The matter was referred to the Art Committee for consideration.

Mr. Minnigerode read a letter from Mrs. W. Duncan McKim in which she offered to present to the Gallery the Hook and Hastings organ from her home, the only expense to the Gallery to be for moving and installation. On motion of Mr. Hamilton, duly seconded, it was ordered that the Director express to Mrs. McKim the appreciation of the Trustees of her generous offer, and of the desire of the Gallery to receive the organ, although upon inquiry the Board finds that the cost of moving and installation is greater than the Gallery is at present in a position to undertake.

It was ordered that if Mrs. McKim is unwilling to bear the cost of installation, that the Director investigate the possibility of securing the necessary funds from some other donor.

The report of the Committee on Works of Art and the Art School, dated October 17, 1941 was presented, read and accepted, and ordered to be placed on file.

The report of the Committee on the Building, dated October 17, 1941, was presented, read and accepted, and ordered to be placed on file.

The report of the Gallery's auditors covering their examination of the Treasurer's Accounts from January 1, 1941 to May 31, 1941, showing that these accounts had been examined and found to be correct, was presented, accepted, and ordered to be placed on file.

The Director reported the operation of the budget for the period January 1 to September 30, 1941 as follows:

Gallery Fund, Saving. \$ 247.61 Clark Addition Maintenance Fund, Saving 1,335.28 Art School Fund, Deficit 7.65

Total net saving \$1,575.24

The Director stated that the salary scale for guards and maintenance workers was quite low, especially in view of salaries being paid in Washington and the increased cost of living here. He stated that several employees had already resigned to take positions at higher salaries, and that unless some adjustment upward was made that a number of others might also leave. He stated that the minimum increases which he felt should be made immediately, if possible, were as follows:

Earl Rudolph, Attendant, from \$90 to \$100 per month Frank Kuzel, Doorkeeper, from \$80 to \$85 per month William Hawkins, Electrician, from \$90 to \$100 per month A.E.Anderson, Plumber, from \$100 to \$105 per month Elmer Bonner, Foreman, from \$145 to \$150 per month Graham Robey, Captain, from \$125 to \$135 per month Frank A. Beck, Attendant, from \$95.50 to \$100 per month Max Rubin, Carpenter, from \$120 to \$130 per month Samuel Pratt, Attendant, from \$90 to \$100 per month Richard Haig, Attendant, from \$90 to \$100 per month M. Parelman, Roofman, from \$85 to \$95 per month William Simons, Porter, from \$60 to \$65 per month Florence Brown, Maid, from \$60 to \$65 per month Susie Bentley, Maid, from \$45 to \$50 per month

On motion of Mr. Glover, seconded by Mr. Flannery, it was ordered that these increases be made, effective October 1st.

Mr. Minnigerode reported that the "Revenue Act of 1941" repealed exemptions from admissions tax, and that admission fees paid by visitors to the Gallery might be subject to tax. Mr. Hamilton stated that he felt the provision in our charter exempting the Gallery from taxation gave us a strong ground for claiming exemption from any admissions tax, and it was ordered that no action be taken unless a request for the tax is received from the Bureau of Internal Revenue.

On motion of Mr. Flannery, duly seconded, it was ordered that persons in uniform of the Army, Navy, Marines, or other United States services be granted free admission to the Gallery at all times when the Gallery is open to the public, until rescinded by the Board.

The Director reported that a decrease in attendance of over 10,000 visitors had occurred in the first nine months of 1941 as compared with 1940, due no doubt to the opening of the new National Gallery of Art, and spoke of the desirability, if possible, of increasing our attendance. It was ordered that 10,000 copies of a small folder containing a cut of the building, reproductions of three paintings, and information regarding the Gallery be printed, at a cost of \$86.00, for free distribution at the Gallery, to be sent to nearby camps, and for such distribution as the Director feels desirable.

The Director spoke of the desirability of securing an educational worker to take charge of volunteers, to contact the public schools and other groups, etc. It was

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Thursday, December 11, 1941.

A Special Meeting of the Board of Trustees of the Corcoran Gallery of Art was held this morning at 9:30 o'clock at the Gallery.

There were present Messrs. Hamilton, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. Messrs. Fleming and Hall advised the Secretary of their inability to be present.

The meeting was called to order by Mr. Hamilton, the President, who stated that the purpose of the meeting was to consider protective measures for the Gallery's collections in the present national emergency.

Mr. Minnigerode outlined the protective measures already instituted, as follows:

- 1. Two extra night watchmen employed so that two men will be on duty at all times.
- 2. Ten cans of sand on small hand trucks with long handle shovels and twenty buckets of sand provided in various sections of the building to take care of possible fires. Fifteen tons of sand stored for possible use.
- 3. Six additional fire extinguishers obtained.
- 4. Sixteen electric hand lamps with dry cells placed throughout the building for emergency use.
- 5. Section of sub-basement cleared at base of elevator shaft for emergency stacking of art objects.

Mr. Minnigerode reported that he had been in touch with the Director of the National Gallery of Art, who stated that they were taking similar measures. He stated that the Government bomb-proof shelter about which correspondence had been received some months ago had not been built. He suggested that it was possible that either the United States Government or the Red Cross might wish to take over all or part of the Gallery's building during the emergency. Mr. Minnigerode stated that the Assistant Director, Mr. Parsons, had offered to live in the building if the Trustees felt it desirable.

Mr. Minnigerode stated that he considered it desirable to investigate the possibility of securing a repository for our more valuable works of art in a building removed from

the city of Washington. Such a building should be a fire-proof structure within 100 miles of Washington removed from other structures and from any military objective; such a building to be secure against theft; to be accessible for transportation of objects to the shelter and for periodic inspection, and to have supervision by police and fire departments, if possible.

After full discussion by members of the Board, the following resolutions, offered by Mr. Flannery, and duly seconded, were adopted:

RESOLVED, That the Director be authorized to investigate the whole question of measures to protect the Gallery building, and the safe storage of the Gallery's art objects in the building and elsewhere.

RESOLVED, That he make a complete and detailed report of his recommendations to a committee, consisting of the President, First Vice-President, and the Director, this committee to have full power to act and to incur the necessary expense.

Mr. Hamilton stated that if it should be found desirable to secure the advice of the full Board, another Special Meeting might be called.

By unanimous consent the following matters were considered.

An offer was presented from Mrs. Joseph Leiter, made through her attorney, Mr. Richard H. Wilmer, to present to the Gallery a tapestry, whereupon, on motion of Mr. Flannery, duly seconded, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Joseph Leiter to present to the Gallery a tapestry representing A King Apparently Jewish Sacrificing to Jupiter, probably 17th Century, Flemish, be accepted with the grateful thanks of this Board when formal tender is made.

RESOLVED, That the Trustees express their pleasure in being able to add this interesting work to the Gallery's collection.

RESOLVED, That a copy of this action be transmitted to Mrs. Leiter with the assurance of sincere appreciation.

The painting by Joseph T. Pearson entitled "Ruth" was submitted for the consideration of the Board. Mr. Minnigerode stated that he had been advised that the artist was in straightened circumstances and that Mrs. William Clarke Mason and other friends wished the Gallery to purchase this painting for the sum of \$600., the Gallery to be reimbursed for this amount by Mrs. Mason, inasmuch as she and the others interested did not wish the artist to know that they were making it possible for the Gallery to secure the painting. Upon recommendation of the Art Committee, this offer was accepted, and the Gallery was authorized to secure the painting under these circumstances.

The Director submitted the small bronze plaque by Augustus Saint Gaudens entitled "Amor Caritas" which had been offered for sale by Mr. Eames MacVeagh. The Board authorized the purchase of this piece of sculpture for \$125.00.

The Director then took the Trustees to the sub-basement of the Gallery, showing them the provisions already made for temporary storage of paintings in case of air raids.

There being no further business, the meeting adjourned.

Secretary.

C. Twee Miniger &

Friday, January, 16, 1942.

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann and Minnigerode. Messrs. LaGorce, Flannery and Hall advised the Secretary of their inability to be present, due to absence from the city.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of October 17th and of the Special Meeting of December 11th, 1941 were mailed to each member of the Board, they be approved without being read.

The offer of Mrs. Joseph Leiter to present a tapestry was submitted by the Director, whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the kind offer of Mrs. Joseph Leiter, made through her attorney, Mr. Richard H. Wilmer, to present a tapestry described as a 17th Century French Tapestry depicting what is believed to be "The Choice of Paris" or "The Apple of Discord" be accepted with the cordial thanks of this Board.

RESOLVED, That a copy of this action be transmitted to Mrs. Leiter, and that the Trustees express their sincere appreciation of her courtesy and interest.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the Committee on Works of Art and the Art School be and is hereby empowered to consider and act upon the following matters:

1. The acceptability for our permanent collection of a marble figure and a bronze figure by Clyde DuVernet Hunt.

- 2. Exchange with Daniel Garber of his painting "The Sycamore" for a group of his drawings and etchings.
- 3. Whether additional pictures shall be removed from the walls of the Gallery in the interest of safety from possible bombing.

The Report of the Committee on Works of Art and the Art School, dated January 16, 1942, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated January 16, 1942, was presented, read and accepted, and ordered to be placed on file.

The Director reported the operation of the budget for the year 1941, as follows:

Total net saving \$2,510.80

On motion of Mr. Kauffmann, this very satisfactory report was received and filed.

On motion of Mr. Thom, duly seconded, it was ordered that the pensions of Joseph C. Mason for \$75.00 per month and John W. Dyer for \$25.00 per month be renewed for the coming year.

The Director reported insurance now carried by the Gallery, as follows:

Fire on building, blanket policy of \$100,000. Annual cost \$ 94.24 Elevator liability, limits of \$25,000 for one person and \$50,000 for one accident. Annual cost 57.32 Public liability for death or injury to persons other than employees, in or about the building, limits of \$50,000 for one person and \$100,000 for one accident. Annual cost . . . 126.92 Workmen's compensation, for accidents to employees, as required by law. Annual cost 406.68

All risk cover on contents of building, blanket policy of \$25,000. Annual cost \$ 408.33 Fire on contents, blanket policy of \$75,000. Annual cost 156.25

Total annual cost for insurance . . \$1,268.75

The standing committees for the year 1942 were appointed as follows:

On Finance and Investments Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School C. Powell Minnigerode, Chairman
R. M. Kauffmann
John Oliver LaGorce
Charles C. Glover, Jr.

On the Building C. Powell Minnigerode, Chairman
Robert V. Fleming
Charles C. Glover, Jr.
John Spalding Flannery

The Director stated that he felt it desirable to make the President of the Gallery ex-officio a member of all committees. On motion of Mr. Thom, this suggestion was approved. Mr. Thom gave notice that at the next regular meeting of the Board, he would propose the following amendment to the By-Laws:

Add to Paragraph XIII - "The President of the Gallery shall be ex-officio a member of all standing committees."

The Director submitted budgets for the year 1942, as follows:

Gallery Fund \$52,387.14 . . \$51,273.75 + \$1000 - see next page a decrease of \$1,113.39

Clark Addition Maintenance Fund . . . 17,179.14 . . 16,923.75 . . a decrease of \$ 255.39

Art School Fund . . . \$19,170.00 . . \$19,580.00 . . and increase of \$ 410.00 \$88,736.28 \$87,777.50 \$958.78 net decrease

He explained that the budgets contained a number of salary adjustments for members of his staff and the guards and workmen, prepared by him in collaboration with the Treasurer, but that they still showed a decrease over 1941, due to the fact that it would no longer be necessary to pay taxes on the 17th Street property, which has been sold to the government, or to pay taxes and upkeep on the Parkhurst property which has also been sold. On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That the budgets for 1942, as submitted by the Director, with the endorsement of the Treasurer, be approved, together with the salary adjustments included therein for guards and workmen and for the following administrative employees: (to date from January 1, 1942) Robert L. Parsons, Assistant Director, from \$4,000 to

\$4,500 per annum
G. Herndon Phillips, Comptroller, from \$2,300 to \$2,400
per annum

C. Earl Cooley, Secretary to the Director, from \$1,500 to \$1,620 per annum

I. J. Roberts, Assistant Treasurer, from \$600 to \$900 per annum

Florence M. Wright, Clerk to Treasurer, from \$300 to \$500 per annum

Later in the meeting Mr. Fleming requested Mr. Minnigerode to withdraw temporarily. Mr. Fleming stated that he felt it would be proper and deserved to increase the salary of the Director in view of his outstanding service for over forty-nine years. The other members of the Board present unanimously concurred, and an increase in the Director's salary from \$12,000 to \$13,000 per annum was ordered, the additional \$1,000 to be added to the budget for the Gallery Fund. Mr. Minnigerode was then requested to return to the meeting, and Mr. Hamilton made a short statement of appreciation of Mr. Minnigerode's service on behalf of the Board, and advised him of the increase in his salary.

Mr. Minnigerode expressed his very grateful appreciation of the Board's action, but stated that in addition to being Director, he was also a member of the Board, and as such, owed a duty to the Gallery. He emphasized that in his opinion

\$12,000 was a liberal salary for the Director, especially under existing conditions, and that if anything was done to his salary it should be reduced rather than increased, and that he was particularly interested in adequate compensation for the members of his staff. While the Board appreciated Mr. Minnigerode's expression, his objection was overruled.

In connection with the expenses of providing a shelter outside of Washington for the storage of valuable art objects, and tomeet costs of protection of the Gallery building, the Treasurer recommended that these expenses should not be a part of the Gallery's operating budget, but should be defrayed from funds saved in previous years and temporarily transferred to the Endowment Fund, whereupon, on motion of Mr. Kauffmann, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That \$8,500., representing savings in the Gallery Fund, Temporarily transferred to the Endowment Fund several years ago, be returned to the Gallery Fund, and applied if necessary to meet emergency expenses in connection with protection of art objects from possible bombing.

Mr. Minnigerode submitted the Report of the Special Committee on Protective Measures against possible bombing, but inasmuch as copies of this report had been mailed in advance to each member of the Board, it was not deemed necessary to read this report in the meeting.

Mr. Thom stated that he had examined with the Director the proposed Winchester repository and considered that, with all of the safety measures planned, it seemed extremely well suited for the Gallery's purpose.

The Board ordered that the Winchester repository be approved; and that the combination to the inner door be given, under seal, to two reliable persons in Winchester so that they could have access to the room in case of emergency, the survivor to act in case of the death or incapacity of either. Mr. Minnigerode suggested Mr. Garland R. Quarles, Superintendent of the Handley Schools and Mr. W. Nelson Page, Postmaster as two very reliable persons. The Board approved these men if they will accept this responsibility, and should either decline, that the President of the bank in Winchester be an alternate choice. Mr. Fleming stated that he could help in this respect.

The Director stated that, as outlined in the Report of the Special Committee, we had taken all reasonable precautions, but that certain things had not been done because they seemed impractical or to involve a prohibitive cost, such as taping all windows and skylights; installing heavy mesh wire under all skylights; and painting the skylights black.

Mr. Kauffmann moved that all of the officers of the Gallery be re-elected for the year 1942, and that the Secretary cast a single ballot for their re-election. This action was duly seconded, passed, and the Secretary stated that he had cast the ballot of the Board, and announced the following re-elections:

The Treasurer presented his semi-annual report covering receipts and disbursements from June 1 to December 31, 1941, to be examined by the auditors and to become part of the permanent record of the Gallery. He also read his letter of transmittal, dated January 16, 1942, summarizing the financial situation of the Gallery. On motion of Mr. Minnigerode, duly seconded, it was unanimously ordered that the Treasurer's Report be accepted with the grateful thanks of the Board for Mr. Fleming's untiring efforts in the Gallery's interest, and for the splendid financial condition revealed by his report, due in large measure to the patience and skill with which he has handled the many difficult financial problems of the Gallery, several of which were settled in such a satisfactory manner during the past year.

In order to take advantage of the present high market value of certain securities, the following resolution was adopted:

RESOLVED, That the Treasurer be and is hereby authorized to sell the following securities:

\$1,000 U. S. Treasury 2\frac{1}{4}s of 1954-1956 \$12,000 U. S. Treasury 2 7/8s of 1955-1960 \$8,000 U. S. Treasury 2 3/4s of 1956-1959

and re-invest the proceeds in U. S. Savings Bonds, Defense Series G.

Careful consideration was given to the possibility of eliminating the twenty-five cents admission fee charged visitors to the Gallery on three days of the week. Owing to the desire of the Gallery to render the greatest possible service during the war emergency, and in order to make its educational facilities available to everyone, it was ordered, on motion of Mr.

26 M

Fleming, unanimously seconded, that pay days be abolished, o.K. Mr. Hamen effective January 25, 1942, and that thereafter no admission fee be charged on any day. It was ordered that suitable publicity be given to this decision.

There being no further business, the meeting adjourned.

Secretary.

6. Twee Miningwood &

February 3, 1942.

Tuesday, February 3, 1942.

A Special Meeting of the Board of Trustees of the Corcoran Gallery of Art was held this morning at 9:30 o'clock at the Gallery. There were present Messrs. Hamilton, Thom, Glover, Jr., Flannery and Minnigerode. Mr. Kauffmann could not attend because of illness, and Messrs. Fleming, LaGorce and Hall were out of the city.

The meeting was called to order by Mr. Hamilton, the President, who stated that the purpose of the meeting was to consider a proposal regarding the Parmelee Estate. Mr. Flannery stated that he was in a dual position as he is attorney for the Estate.

Mr. G. Carroll Todd, Trustee of the Parmelee Estate was present, and at the request of Mr. Hamilton he outlined the matter under consideration. He stated that the Parmelee Estate had an interest in the Cuyahoga Valley Realty Company of Cleveland, Ohio; that this Company owned a building in Cleveland; that one-half year's taxes were in arrears on the building; and it was proposed that the stockholders of the Company put up the sum of roundly \$20,000 to pay the taxes and put the building in condition for more advantageous rental, the share of the Parmelee Estate being approximately \$7,000. Mr. Todd stated that the value of the property was a little difficult to estimate, and was dependent somewhat upon business conditions in Cleveland. He advised that some ninety or ninety-five per cent of the stockholders had approved advancing the necessary money. Mr. Todd stated that, due to the past history of the building and its present financial condition, the transaction appeared to him to entail risks which he and his co-trustee could not take without approval of the beneficiaries or the court. He advised that the Cleveland beneficiaries favored the proposal, and had agreed to the advance of their share of the cost.

Mr. Thom stated that the Washington Cathedral would consent to its share, and that he was inclined to favor having the Gallery concur with the other four residuary legatees. Mr. Hamilton, however, felt that to do this would be speculative in character, and that it was inadvisable for the Gallery to consent in the proposal.

After careful consideration and discussion, Mr. Flannery moved that the matter be referred to a Special Committee composed of Messrs. Hamilton, Fleming, Thom

February 3, 1942.

and Glover, Jr., and that this Committee be given full authority and power to act, either to dispose of the Gallery's interest or make any other arrangement which the Committee felt is in the best interest of the Gallery. The motion was seconded by Mr. Minnigerode and adopted.

There being no further business, the meeting adjourned.

Secretary.

March 6, 1942

Friday, March 6, 1942.

A Special Meeting of the Board of Trustees of the Corcoran Gallery of Art was held this morning at the office of Mr. George E. Hamilton at 10 A.M.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, Flannery, and Minnigerode. Messrs. Hall and LaGorce were unable to attend because of absence from the city.

The meeting was called to order by Mr. Hamilton, the President, who stated that the purpose of the meeting was to consider the application of the District of Columbia Chapter of the American Red Cross for the use of space in the Gallery building for a number of their workers.

Mr. Minnigerode read a letter from General F. R. Keefer, dated February 28th requesting space. Mr. Minnigerode stated that there were a number of conditions which would have to be met if this permission were given, such as protection of the balance of the building, expenses for light, guard, heat, cleaning, partitions, racks, etc. The question of smoking, telephones, use of toilet rooms, storage of our pictures, etc. He stated that he had been in touch with our insurance broker at the suggestion of Mr. Flannery and had been advised that none of the Gallery's insurance would be affected by the proposed loan of these rooms. Mr. Flannery suggested that a definite endorsement be secured for our public liability policy covering any volunteer workers, visitors, or others who might be injured incident to this use of the Gallery building.

Mr. Fleming stated that to forestall the possibility of the Government commandeering the building for war purposes, it might be a protective measure to grant the request of the Red Cross.

Mr. Hamilton stated that he felt the proposal a dangerous one and that to grant it voluntarily might invite criticism, though if the building were foricbly taken over by the Government, the Trustees would be relieved of responsibility.

Mr. Flannery suggested that inasmuch as the rooms in question were beneath the Clark Wing and were a part of the building originally given by the Clark family, the donor's

permission and the concurrence of Mr. Hall, the representative of the Clark family on the Board, should be secured, and the Board ordered that the Director go to New York and take this matter up in personal conference with those involved.

It was ordered that if the Clark family has no objections to this use, that another meeting of the Board be held at the Gallery and General Keefer be invited to attend and go over conditions involved with the Trustees.

It was agreed that any arrangement made should protect the Gallery thoroughly, that the Red Cross would assume any expense involved, though they would be charged no rent, that the Gallery would prefer to have regular employees of the Red Cross use the space rather than volunteers, and that the agreement should be carefully drawn in writing, providing extension of privilege to the Red Cross, rather than a contract of lease, terminable upon thirty days notice, and making the least possible commitment on the part of the Gallery.

By unanimous consent, the Director brought up the question of Mr. Parsons, the Assistant Director, entering the United States Naval Reserve, whereupon the following resolution, offered by Mr. Fleming, and seconded by Mr. Flannery, was unanimously adopted:

RESOLVED, That Robert L. Parsons, when called to active service in the United States Naval Reserve, be kept on the payroll of the Gallery as Assistant Director, at a compensation of \$75 per month, renewal subject to approval of Board at the Annual Meetings in January; that he be given extended leave of absence for the duration of the war; that, upon release from naval service, his position as Assistant Director will be open to him; and that, during the present emergency, the Director be authorized to secure such temporary office help as he may need whenever he deems it desirable to do so.

There being no further business, the meeting adjourned.

Secretary.

Thursday, March 12, 1942.

The Adjourned Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present Messrs. Hamilton, Thom, Kauffmann, Flannery and Minnigerode. Messrs. Fleming, Glover, Jr., LaGorce and Hall were unable to attend.

The meeting was called to order by Mr. Hamilton, the President, who stated that the purpose of the meeting was to act upon the application of the American Red Cross for the use of space in the Gallery building for a number of their workers, this matter being carried over from the Special Meeting of March 6th.

Mr. Minnigerode stated that in accordance with the direction of the Board, he had gone to New York to see Mrs. Lewis R. Morris and Mrs. William A. Clark and that they had agreed to the use of space, provided the Trustees authorized it. Mrs. Clark gave the necessary authorization also for her daughter, Huguette. Mr. Minnigerode stated that he had not been able to see Mr. Hall in New York as he was not in the city, but presented a telegram from him stating that he had discussed the matter with Mrs. Morris and giving his concurrence.

Mr. Hamilton stated that he considered it inadvisable to grant the proposal under any conditions the Trustees might make and that to give this permission might involve dangerous consequences.

After full discussion, Mr. Thom moved that the American Red Cross be permitted to have space in the Building, under such restrictions as the Committee on the Building may prescribe. The motion was seconded by Mr. Kauffmann and carried. Mr. Hamilton asked that his vote be recorded in the negative.

Mr. Minnigerode was then asked to retire from the meeting temporarily, and Mr. Hamilton stated that it had been suggested that an appropriate recognition of Mr. Minnigerode's fifty years of service would be a portrait of him to be painted for the Gallery. Mr. Hamilton advised the Board that he had already been in touch with several Trustees and that a letter had been addressed to Mr. John C. Johansen, the well known American artist, asking whether he would be willingto undertake such a commission, and read a letter from Mr. Johansen stating his pleasure in being considered.

On motion of Mr. Kauffmann, seconded by Mr. Flannery, it was ordered that Mr. Johansen be commissioned to paint a portrait of Mr. Minnigerode and that he be tendered a fee

Amendment to Minutes

By direction of the President of the Gallery and at the suggestion of Messrs. Fleming, Glover and other Irustees, the words "H. a. Clark Fund", which are bracketed on the opposite page are changed so as to read "Hallery Fund."

March 12, 1942.

of \$2,000 for this work, this sum to be charged to the W. A. Clark Fund. * See opposite page

Mr. Minnigerode was then requested to return to the Meeting, and Mr. Hamilton advised him of the action of the Board and of the Trustees' desire to have the portrait completed by June 1st, his fiftieth anniversary of service.

Mr. Minnigerode expressed his appreciation to the Board of this action, but suggested that his portrait not be hung on public exhibition during his lifetime or at least during his active service as Director of the Gallery.

There being no further business, the meeting adjourned.

Secretary.

Atwee Minigeroll

April 17, 1942.

Friday, April 17, 1942.

The regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Hamilton, Fleming, Thom, Kauffmann, Flannery, Hall and Minnigerode. Mr. Glover sent a message that he was confined to his home by illness, and Dr. LaGorce was absent from the city.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Flannery, seconded by Mr. Hall, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the Minutes of the Annual Meeting of January 16th, and of the Special Meetings of February 3rd, March 6th and March 12th, 1942 were mailed to each member of the Board, they be approved without being read.

Mr. Thom gave notice at the Annual Meeting on January 16th that he would propose the following amendment to the By-Laws at the present meeting:

Add to Paragraph XIII: "The President of the Gallery shall be ex-officio a member of all standing committees."

On motion of Mr. Minnigerode, seconded by Mr. Flannery, the above amendment was authorized.

The Director reported that Robert L. Parsons, the Assistant Director, was called to active service as Lieutenant J.G. in the U. S. Naval Reserve on April 1, 1942. Effective that date is the resolution adopted at the meeting of March 6th regarding his status at the Gallery.

The Report of the Committee on Works of Art and the Art School, dated April 17, 1942, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated April 17, 1942, was presented, read and accepted, and ordered to be placed on file.

* These minutes are amended as follows:

The last sentence of the second paragraph is omitted as unnecessary.

The Third paragraph is amended to read as follows:

Mr. Fleming presented a statement, which is filed with the papers of this meeting, showing that funds awaiting investment, which totaled \$32,637.06 as of December 31, 1941, had been augmented by \$234,197.06, received from the condemnation of the 17th St. Lots, \$165,000; sale of Treasury Bonds, \$22,925; Real Estate Notes Paid Off, \$46,272.06, making a total of \$266,834.12 available for investment during the period from January 1 to April 15. Of this sum, real estate notes were purchased aggregating \$140,106.79, also the Gallery purchased for the Endowment Fund, U. S. Savings Bonds, Defense Series, "G" amounting to \$23,000; Liquid Carbonic Corp. 4½% Pfd. stock totalling \$10,250, and there was a transfer of \$5,000 from the Endowment Fund to the Gallery Fund to provide for extraordinary expenses incident to safeguarding the Gallery's treasures. This left a balance of \$88,477.33 awaiting investment at the close of business April 15, 1942. Commitments to B. F. Saul Company and William J. Flather, Jr., Inc., for the purchase of Real Estate Notes amounted to \$39,050, leaving a total of \$49,427.33 still to be invested.

The Report of the Special Committee on Protective Measures, due to the national emergency, was presented, read and accepted, and ordered to be placed on file.

The Report of the Gallery's auditors, covering their examination of the Treasurer's accounts from June 1st, 1941 to December 31st, 1941, showing that these accounts had been examined and found to be correct, was presented, accepted, and ordered to be placed on file. (Mr. Fleming, the Treasurer, stated that only two notes were past due as to principal and interest, namely, in the Art School Fund, note of Shannon and Luchs for \$1,000., the interest in aircears being \$37.50 and note of Francis Lloyd Rogers for \$5,961.94, nonthly payment of \$195.)

Mr. Fleming presented a statement which is filed with the papers of this meeting showing that at the close of business on April 15th, 1942, the total uninvested funds in all accounts aggregated \$266,834.12. Of this sum, real estate notes have been purchased aggregating \$140,106.79. Also, the Gallery purchased for the Endowment Fund, U. S. Savings Bonds, Defense Series G, amounting to \$23,000.; Liquid Carbonic Corporation 4½% preferred stock, \$10,250.; extraordinary expenses for safeguarding the Gallery's treasures \$5,000.; and notes from B. F. Saul and William J. Flather, Inc., aggregating \$39,050., making a total of \$217,406.79, and leaving a total of uninvested funds amounting to \$49,427.33.

Mr. Fleming also reported that the Gallery had received from the condemnation of the 17th Street property the entire proceeds amounting to \$165,000., which was credited to the Endowment Fund, and that the sum of \$866.43 was withdrawn from the Gallery Fund to cover the cost of a settlement of a claim of the Service Parking Corporation.

On motion of Mr. Flannery, seconded by Mr. Minnigerode, the following resolution was unanimously adopted:

RESOLVED, That the appreciation and thanks of this Board be and are hereby tendered to Mr. W. L. Beale, of the American Security & Trust Company for his valuable services to the Gallery in appraising the value of real estate for loans which have been offered for purchase by the Gallery.

The Board further ordered that the Director select some work of art as a gift to Mr. Beale in recognition of his valuable services.

April 17, 1942.

The Director submitted the Report of the auditors covering the examination of the Director's accounts for the period from October 1st, 1941 to December 31st, 1941 showing that all accounts were correct.

The Director then submitted the operation of the budget from January 1st to March 31st, as follows:

Gallery Fund . Clark Addition	· ·	•	•	•	Saving .	•		•	\$169.74	
tenance Fund					Saving .				36.24	
Art School Fund	d.				Deficit				19.99	all prints
Total Net S	Savir	ıg							\$185.99	

On motion of Mr. Minnigerode, seconded by Mr. Flannery, the following resolution was adopted:

RESOLVED, That the Faculty of the Art School be re-appointed at the same salaries they now receive for the School year 1942-43, as follows:

Richard Lahey, Principal
Eugen Weisz, Vice-Principal
Robert Laurent, Instructor
Nicolai Cikovsky, Instructor
Kenneth Stubbs, Instructor
Agnes Mayo, Secretary
Oke Nordgren, Secretary, Night School.

In the event of the resignation of Mr. Nicolai Cikovsky, one of the instructors of the School, due to the fact that he now resides in New York City, the Board ordered that the Director and the Principal of the Art School be authorized to fill this vacancy.

The Board then considered the question of placing insurance on irreplaceable treasures belonging to the Gallery which have been temporarily placed in a safer repository due to the national emergency, and it was ordered that this matter be placed in the hands of the Special Committee on Protective Measures with full power to act.

The Trustees then examined the portrait of the Director recently painted for the Gallery by Mr. John C. Johansen, whereupon, on motion of Mr. Hall, seconded by Mr. Kauffmann, this portrait was unanimously accepted.

There being no further business, the meeting adjourned.

Secretary.

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June 19, 1942

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Friday, June 19, 1942.

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The Semi-Annual meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Thom, LaGorce, Flannery and Minnigerode.

The Secretary presented a letter from Mr. Kauffmann and explained why it was impossible for him to be present, and also a telegram from Mr. Hall expressing his regret in not being able to attend. He stated, also, that Mr. Glover had advised him that absence from the city prevented his presence at the meeting.

Mr. Thom stated that he had a very important appointment within a few minutes, but desired to be recorded as present and asked that he be excused. Mr. Hamilton, the President, requested Mr. Thom to remain just long enough to take part in the passage of a special resolution. The President then referred to the fact that on June 1st, of this year, the Director had completed fifty years of continuous service with the Institution and outlined, in generous words, his long connection with the Gallery. He then read the following resolution (which was unanimously adopted.) An engrossed copy of the resolution, signed by all of the Director's colleagues on the Board, was then presented to the Director:

The recent completion by

C. POWELL MINNIGERODE

of fifty years of continuous invaluable service to the Corcoran Gallery of Art renders it opportune at this time for the members of its Board of Trustees to make permanent written record of our sense of deep appreciation of his autstanding merit as a man, as Director of this institution and as a fellow-trustee and Secretary of this Board.

On June 1, 1892, Mr. Minnigerode entered the employ of the Gallery. He has served under four of its presidents with industry, ability and enthusiasm in every post he has occupied. Solely

through merit he has risen to the position of its Director, an office he has now held with distinction for more than twenty-six years. For a full half-century he has given without stint his talents, time and energy in furtherance of the fullest accomplishment of the plan and hope for the future of the founder of this institution. During all this time he has consistently exemplified the spirit of true service to the Gallery, to the National Capital, and to the promotion of American art.

Services rendered by Mr. Minnigerode in the promotion of close co-operation and collaboration between this institution and other art galleries and art museums of the United States have been of the highest order. He has been the true, wise and just friend of the artist, the art dealer, the art patron and the public. In confirmation of this statement is the fact that he has served two terms as president of the Association of Art Museum Directors and is today the dean of those holding positions similar to his in this country.

Mr. Minnigerode should be justifiably proud of his lengthy connection with one of the oldest American institutions of its kind. This feeling is shared by his associates on this Board; by members of his loyal staff, and by his fellow-citizens in general. We, his associates, some of us of many years' standing, but all of us his juniors in point of service, take this occasion to testify to the fact that we are proud to be his colleagues.

The Trustees hereby congratulate both Mr. Minnigerode and the Gallery on a career of most unusual duration and one noteworthy in all its aspects. That it may continue for many more years of unselfish and wise service and direction is our ardent hope. We tender him at this time, and always, our lasting esteem, our devotion, our gratitude and our affection.

The Director, deeply touched by this tribute, endeavored to express his appreciation of the generous treatment which he had always received at the hands of

June 19, 1942.

the Trustees and the beautiful manner in which the resolution was phrased. He stressed the fact that he so highly valued the friendship of the members of the Board and pledged himself, in the future, to strive to deserve their confidence.

On motion of Mr. Fleming, seconded by Dr. LaGorce, the following resolution was adopted:

RESOLVED, That, inasmuch as a copy of the minutes of the Quarterly meeting of April 17th, 1942, was mailed to each member of the Board, they be approved without being read.

The Secretary then read an extract from a letter dated June 15, 1942, received by him from Mr. Flannery, offering on behalf of Mr. Henderson B. Gregory and himself to present to the Gallery the large hall clock which was formerly the property of Mr. and Mrs. Parmelee. Upon recommendation of the Director, it was ordered that this generous offer be accepted.

The Director then stated that he received, some weeks ago, a suggestion that a friend of Madame Maria Martins, the distinguished Brazilian sculptress and wife of the Ambassador from Brazil, would be glad to donate to the Gallery a sum of money sufficient to enable the Gallery to purchase from Madame Martins her bronze figure entitled "Nostalgia". The Board unanimously decided that if and when a formal tender is made, this generous offer be gratefully accepted.

The Director reported to the Board that the Otis elevator in the Clark Wing was out of order and submitted an estimate of \$70.00 for repairing it with a supplemental estimate of \$120.00 per annum for two inspections each month. It was ordered that both of these estimates be accepted.

A letter, dated June 16, 1942, was presented from Mr. Wells M. Sawyer, kindly offering to present to the Gallery a landscape by Mr. De Lancey W. Gill, the said landscape being submitted to the Board for its inspection; whereupon, on motion of Mr. Flannery, duly seconded, the following resolution was adopted:

RESOLVED, That the generous offer of Mr. Wells M. Sawyer to present to the Gallery the landscape by the late DeLancey W. Gill be not accepted, inasmuch as the

Trustees do not feel that it could be shown to advantage in the Gallery.

RESOLVED, That the appreciative thanks of this Board be extended to Mr. Sawyer for his generous thought of this Institution and for the kind motive which prompted it.

The Director then presented the proposal of Mr. James S. Holmes, dated June 16, 1942, quoting the rates of the War Damage Insurance Corporation. They value the Gallery building at \$1,250,000.00 and the premium for war damage in it is \$750.00 per annum. On motion of Mr. Flannery, seconded by Mr. Fleming, it was ordered that this insurance be place.

The Director stated that neither the Committee on works of Art and the Art School, nor the Committee on the Building had any report to make at this meeting, inasmuch as the transactions of these Committees were covered in the Annual Report of the Director, which is presented at this meeting.

Mr. Fleming then presented his semi-annual Report as Treasurer, covering the period from January 1, 1942 to May 31, 1942 and read to the Board his letter of transmittal, dated June 19, 1942, summarizing the condition of the various funds. The report showed that there was only one note in default of \$1,000 of Shannon and Lucks in the entire list of securities and mortgages held by the Gallery.

Mr. Flannery stated that he did not favor using funds of the Gallery for a participation in first mortgage real estate loans. Mr. Fleming explained that in most cases the Gallery held the entire loan, but that, in some instances, we participated with the Riggs National Bank and the American Security and Trust Company in loans which those institutions regarded as safe. He said, further, that, while he appreciated Mr. Flannery's point of view, if the Gallery was required to take the entire loan in all cases, it would make it difficult to keep the funds invested, especially at such times as this when sound investments are hard to find, and as a result it would often happen that substantial sums would remain uninvested with the consequent loss of income. Mr. Hamilton expressed the view that such participation was desirable when dealing with responsible parties and when the collateral was adequate; that he felt the matter should be given consideration by the Finance and Investment Committee; and that he knew of cases in which it was advantageous to participate in loans of this character.

Mr. Fleming stated that while he was quite willing to abide by whatever policy the Trustees may adopt, it would be impossible for him to take the time to secure approval of small loans, of \$10,000 or less. Mr. Flannery stated that he did not desire to place any additional burden on the Treasurer or on the Finance and Investment Committee; that he did not object to participation with responsible institutions such as the Riggs National Bank and the American Security and Trust Company; and suggested that the matter be considered by our Finance and Investment Committee and that they determine a definite policy.

On motion of Mr. Minnigerode, duly seconded, the report of the Treasurer was accepted with the thanks of the Board to Mr. Fleming for his careful and efficient handling of the Gallery's funds, the report, as usual, to be submitted to the auditors for examination.

The Treasurer, Mr. Fleming, stated that in connection with mortgage loans held in the various Endowment Funds of the Gallery, he was going to request the brokers from whom the loans were purchased to ask the owners of the property to take out War Damage insurance. Mr. Fleming explained that the usual form of mortgage used in the District of Columbia does not contain a clause which would make it mandatory for the owners of the property to take out such insurance, and while he believed that most of the owners would do so, in those cases where the owners of the property failed to take out this insurance, he desired to have the authority to incur the necessary expense for the Gallery to purchase War Damage insurance in amounts sufficient to protect the Gallery's interests.

On motion by Mr. Flannery, duly seconded by Dr. La Gorce, the authority asked for was given.

The Director then presented the Annual Report dated June 1, 1942, and stated that, as copies had been sent to each member of the Board, it was not necessary to read it. On motion of Mr. Flannery, duly seconded, it was ordered that the report be approved and filed.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Co., dated May 18th, 1942, covering all of the accounts in the hands of the Director and showing that all of these accounts were correct and in proper order, was presented, read and June 19, 1942

accepted and ordered to be placed on file.

The Director then submitted the report of the Jury on Awards to students of the Art School for the season of 1941-1942. It was ordered that this report be approved and filed.

The Director then presented and read to the Board a memorandum report, dated June 19, 1942, with reference to the condition of the various irreplaceable works of art which, for the duration of the war, and as a measure of greater safety, are stored in the out-of-town repository. This report covered, not only the condition of these treasures, but also steps taken to prevent mold and to give these works additional protection. It was ordered that the periodical inspections be continued, and that the report be approved and filed with the papers of this meeting.

The Director reported the operation of the budget from January 1, 1942 to May 31, 1942, as follows:

Gallery Fund. A saving of \$970.57; but additional expenses, not contemplated when this budget was prepared, and which were authorized by the Board, - a detailed list of which appears in the report of the budget, - amounted to \$3,006.33, So that, there is an actual deficit of\$2,035.76

Clark Addition Maintenance Fund. A saving of .. 265.03

Thereby showing a net deficit, in all three funds, as of May 31, 1942, of\$2,096.12

The Director then submitted applications from several of the local art organizations for the privilege of holding exhibitions in the Gallery during the season of 1942-1943, and stated that there were now six of these organizations in Washington. After consideration, the following resolution, offered by Mr. Fleming and seconded by Mr. Flannery, was adopted:

RESOLVED, That, with the approval of the Committee on Works of Art, the Director be authorized to arrange for annual exhibitions by certain of the local art organizations, with the understanding that the Gallery assumes no responsibility and is to be under no expense in connection with these exhibitions; and, further, that, with the approval of the said Committee, the Director be authorized to adjust the dates and arrange other details with the officers of the several organizations.

The Board then considered the question of securing for the Gallery, if possible, the exhibition of the very beautifyl "Miniature Rooms," assembled by Mrs. James Ward Thorne, which created such sensation and interest at the New York World's Fair and which had been shown in various art institutions throughout the country. The Director stated that he had recently learned that this remarkable collection, which draws many thousands of visitors and which has never been shown in Washington, had been purchased by the International Business Machines Corporation, and he hoped that through Mr. Thomas J. Watson, the President of that corporation, he might be able to secure the exhibition for the Gallery. The Director also stated that in the past we had received other exhibitions through Mr. Watson and that the International Business Machines Corporation had reimbursed the Gallery for the entire expense.

The Director hoped that we might secure this exhibition under the same conditions. On motion of Mr. Flannery, seconded by Dr. La Gorce, it was ordered that the Director be authorized to secure this exhibition, privided he could do so without expense to the Gallery.

The Board then considered the question of opening the Gallery one evening each week for the benefit of the many strangers now in Washington, and the Director submitted a memorandum, filed with the papers of this meeting, dealing with this subject. In view, however, of the excessive heat in our galleries during the summer months, the Board decided to postpone action on this matter until the October meeting of the Trustees.

The Director reported to the Board that, in accordance with the authority given him at the meeting of April 17th last, he had presented to Mr. W. L. Beale, of the American Security and Trust Company, in recognition of his service to the Gallery in appraising the value of real estate, the painting by the late Richard N. Brooke entitled "Incoming Tide."

The attention of the Board was called to the large barracks being erected in the park immediately opposite the Gallery.

There being no further business, the meeting then adjourned.

Secretary.

October 23, 1942.

The regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art (postponed from October 16th) was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode. A letter was presented from Mr. Hall, dated October 20th, explaining his inability to be present.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Dr. LaGorce, seconded by Mr. Kauffmann, the following Resolution was adopted:

RESOLVED, That, inasmuch as a copy of the minutes of the Semi-Annual Meeting of June 19th, 1942, was mailed to each member of the Board, they be approved without being read.

A letter was submitted from the Museum of Modern Art of New York with reference to holding in the Gallery an exhibition entitled "Road to Victory", made up of large photographs. After careful and full consideration, the Board decided, with great regret, that it would be impossible for the Gallery to hold this exhibition (1) because the Gallery was unable to provide wuitable space without removing our entire American Section, (2) because there was no appropriation whatever for meeting any of the expenses, and (3) because the Gallery never charges any admission fee. The Director was instructed to advise the Museum of Modern Art of this action.

A letter was presented from the Arts Club of Chicago, dated October 17, 1942, requesting the loan of the painting by Franklin C. Watkins, entitled "Summer Fragrance" for a special exhibition of that artist's work to be held in Chicago in December. On motion, it was ordered that the request be granted with the understanding that the painting be insured against all risks for the sum of \$2,500.

A letter was presented from Mrs. F. Usher DeVoll, offering to present to the Gallery a painting by her late husband, and two of his pictures were submitted to the Board for their inspection. After careful consideration, the following Resolutions were adopted:

RESOLVED, That the generous offer of Mrs. F. Usher DeVoll to present to the Gallery a painting by her late husband be not accepted inasmuch as the Trustees do not feel that either of these paintings can be shown to advantage in the Gallery.

RESOLVED, That the Secretary be, and is hereby, instructed to convey the appreciative thanks of this Board for her generous proposal.

× of The firm of Fulbright, Crooker, Freeman & white, Transportation Building, Washington, D.C.

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A letter was presented from Miss Virginia Hunt, dated September 17th, 1942, in which she kindly offers, as a gift to the Gallery, the marble bust of her grandmother, the late Mrs. Agnes Maxwell Kearny, by Joel T. Hart. After carefully considering this offer, the following Resolutions were adopted:

RESOLVED, That thegenerous offer of Miss Virginia Hunt contained in her letter of September 17th, 1942, to donate to the Gallery the marble bust of her grand-mother, the late Mrs. Agnes Maxwell Kearny, by Joel T. Hart, be accepted with the grateful thanks of this Board.

RESOLVED, That a suitable label, bearing the name of the subject, the name of the sculptor, and the fact that this work is the gift of Miss Virginia Hunt, be prepared and placed on the pedestal; and, further, that this work be included in the next edition of the catalogue of the Gallery.

RESOLVED, That the Secretary be, and is hereby, instructed to forward a copy of this action to Miss Hunt with the assurance of the appreciation of the Trustees of The Corcoran Gallery of Art.

A letter was presented from Mr. William E. Huntington, representing the daughters of the late Alice Barney, dated October 13, 1942, with reference to exchanging another painting by the late Mrs. Barney, for the one entitled "Bertha" now owned by the Gallery. On motion, the following Resolutions were adopted:

RESOLVED, That the offer of the daughters of the late Mrs. Alice Barney, made through Mr. William E. Hunting, to exchange for her pastel "Bertha", now belonging to the Gallery, one of Mrs. Barney's paintings now on exhibition at the Barney Settlement House, be declined, inasmuch as the painting, entitled "Bertha", was selected by herself for the Gallery.

RESOLVED, That the Secretary be, and he is hereby, instructed to convey to the ladies, through Mr. Huntington, the appreciative thanks of this Board for their generous offer.

* see opposite page

The Director submitted to the Trustees a letter from Mr. John C. White, dated October 12, 1942, with reference to the generous proposal of the Southern Educational and Charitable Trust, to donate to the Gallery the sum of Five thousand dollars, in order to enable the Gallery to purchase the bronze figure, entitled "Nostalgia", by Madame Maria Martins, upon certain stated conditions. The Board ordered that the conditions be accepted and that the thanks of the Trustees be extended to the Southern Educational and Charitable Trust for their donation.

Mr. Fleming, Chairman of the Finance and Investments Committee, then submitted for the records of the Gallery, detailed minutes of the meeting of the Committee which was held on October 19th, 1942, and stated that this could be on file for the inspection of any members of the Board of Trustees who desired to read the detail of the minutes.

Mr. Fleming then presented to the Board of Trustees a report of the Finance and Investments Committee, attached to which was a list of all notes held by the Gallery in which the Gallery held a portion of the loan with other holders. These minutes covered in detail the policy heretofore followed by him and his Committee with respect to such loans and gave complete information in regard to those in which the Gallery held a part interest.

The minutes also showed that the Finance and Investments Committee unanimously approved the policy heretofore followed. Mr. Hamilton then stated that all of the members of the Committee were impressed with the care taken in the handling of the Gallery's funds and of the amount of time so freely given to this important work by the Treasurer. He further stated that the past record showed excellent results.

At the same meeting of the Finance and Investments Committee, provision was made for additional funds for the War Emergency Account for the year ending September 30, 1943, the estimated expenses of this fund being, approximately, \$8,000. The Committee concurred in the recommendation of the Director that these expenses be paid by the Treasurer on statements rendered monthly by the Director on the following basis, which is subject to future possible adjustment:

Gallery Fund	35%					\$2,800
Clark Addition	Maintenance	Fund	55%			4,400
Art School Fund	1 10%					800

The Committee further ordered that, in accordance with the recommendation of the Director, the payments to Lieut. Robert L. Parsons, of \$75 per month, be continued until rescinded by the Board, notwithstanding his recent increase in pay.

On motion of Mr. Flannery, seconded by Mr. Thom, the report was unanimously accepted and approved.

The Board also directed that the deficit of \$384.92 be defrayed from these three funds on the same basis.

The minutes of the meeting of the Finance and Investments Committee are filed with the papers of this meeting of the Trustees for future reference.

In accordance with the action of the Finance and Investments Committee, at its meeting on October 19th, the Treasurer submitted and read to the Board the list of Purchases and Oct. 23.1942.

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Sales which have taken place since June 1, 1942. On motion of Mr. Flannery, seconded by Mr. Minnigerode, that list was approved, and ordered to be filed with the papers of this meeting.

The Report of the Committee on Works of Art and the Art School, dated October 23, 1942, was presented, read and accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated October 23, 1942, was presented, read and accepted, and ordered to be placed on file.

The Report of the Auditors, covering the accounts of the Treasurer from January 1, 1942, to May 31, 1942, and dated June 30, 1942, was presented and accepted, and ordered to be placed on file.

The Report of the Auditors, covering all of the accounts in the hands of the Director was also presented, accepted and ordered to be placed on file.

Mr. Fleming stated that he knew of one corporation in this city which had taken out riot and Commotion insurance which can be secured at a very moderate rate, and suggested that it might be desirable for the Gallery to consider insurance of this character. Mr. Flannery recommended that this matter be investigated, and the Director was instructed to ascertain the cost of such insurance of this character on the Gallery and its contents.

The Director then submitted to the Board a statement covering all expenditures made from the War Emergency Account up to September 30, 1942. The original appropriation, placed to the credit of this Account, was \$8,500, and the total expenditures amounted to \$8,884.92, showing a deficit of \$384.92.

The Director then submitted to the Board a Report on the operation of the Budget for the first nine months of the current year. This Report shows:

In the Gallery Fund, an actual saving of \$ 162.17 Clark Addition Maintenance Fund, an actual saving of 1,060.92 Art School Fund, an actual saving of 494.96

The saving under the budget for the Gallery Fund would have been \$2,162.17 had it not been for the portrait of the Director by John C. Johansen at a cost of \$2,000.

The question of holding the Eighteenth Biennial Exhibition of Contemporary American Oil Paintings which, under normal conditions would take place in the spring of 1943, was then care-

fully considered by the Board. It was ordered that the Committee on Works of Art make an investigation as to the desirability and possibility of holding this exhibition, and that the Committee, with the approval of the President of the Gallery, be authroized to postpone it should it be deemed desirable and necessary to do so.

The Board then considered what disposition should be made of the portrait sketch by Theobold Chartran of the late Frederick B. McGuire, formerly Director of the Gallery, which was bequeathed to the Gallery by the late James C. McGuire. It was ordered that this portrait be hung in the Board Room.

The Board then considered the question of opening the Gallery one evening each week for the benefit of the many newcomers to Washington. After giving careful thought to this matter, it was decided that, under existing conditions and in view of the expense involved, the Gallery was unable at this time to hold such evening openings. If, later on, it should seem possible and desirable to hold such evening openings, the matter will then be reconsidered.

The Director then reported to the Board that a block of marble, just beneath the roof on the E Street façade of the building, had come loose and was projecting about one inch. He stated that he had secured an estimate of \$225 for correcting this condition. The Board ordered that the estimate be accepted.

The Director then submitted a list containing the names of thirty-three employees, exclusive of the Office Staff and the School Faculty, who had left the Gallery service since November, 1941, either by being taken in the Draft or having entered some other branch of the Government service.

There being no further business, the meeting then adjourned.

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Jan. 15. 1943.

Friday, January 15, 1943.

The Annual Meeting of the Board of Trustees of the Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present Messra. Fleming, Thom, Glover, Kauffmann, Flannery and Minnigerode. Mr. Hamilton's secretary notified the Gallery that he would not be able to attend the meeting this morning, and Dr. La Gorce advised the Secretary that he would be in New York City. Mr. Hall wrote a letter stating that he was leaving for Arizona.

In the absence of Mr. Hamilton, the President, Mr. Thom, the First Vice-President, presided over the meeting.

On motion, duly seconded, the following resolution was unanimously adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly meeting of October 25rd, 1942, were mailed to each member of the Board, they be approved without being read.

Mr. Kauffmann then moved that the present Officers of the Gallery be re-elected to serve until the next Annual Meeting of the Board, and that the Secretary be instructed to cast the ballot of the Board. His motion was seconded by Mr. Glover and unanimously carried.

The Secretary then cast the ballot and announced the following unanimous re-elections:

The Secretary stated that he had a conference, on Wednesday, January 13th, with Mr. Hamilton, the President of the Gallery, and that Mr. Hamilton had re-appointed the following Committees to serve for the ensuing year, such appointments being subject to the approval of the

Jan. 15. 1943.

Board. On motion, the following Committees were approved:

On Finance and Investments:

Robert V. Fleming, Chairman
George E. Hamilton

On Works of Art and the Art School:

Charles C. Glover, Jr.

Corcoran Thom

C. Powell Minnigerode, Chairman Charles C. Glover, Jr. R. M. Kauffmann John Oliver LaGorce

On The Building:

C. Powell Minnigerode, Chairman Robert V. Fleming Charles C. Glover, Jr. John Spalding Flannery

Special Committee on War Protective Measures:

The President
The First Vice-President
The Director.

The President of the Gallery is an ex-officio member of all Committees.

Mr. Flannery then stated that he would have to be excused in a few minutes, but before leaving, he desired to say that he had recently had a conference with Mr. Fleming in regard to the proposed budget for 1943, and that Mr. Fleming advised that the expenses of the War Emergency Account be defrayed from the Parmelee bequest, as the funds in that account were unrestricted, and as he considered it unwise to deplete the working balances in the three operating funds. Mr. Flannery stated that he fully concurred in Mr. Fleming's view, and it was his opinion that the Trustees were legally empowered to do this, in view of the existant War Emergency, as the Parmelee bequest was unrestricted. He stated, however, that such charges should be moderate in amount. Mr. Flannery asked to be recorded as voting in favor of Mr. Fleming's reccomendation.

The Secretary then submitted to the Board the Corres-

pondence with Mr. Guy Chase, of the firm of Kellogg, Morgan, Chase, Carter and Headly, of St. Paul, Minn., with reference to the bequest to the Gallery of the portraits of the late Mr. and Mrs. Frank B. Kellogg, painted by P. A. de Laszlo. The Board ordered that Mr. Chase be asked to forward these portraits to the Gallery, at our expense, when he was in a position to do so, in order that they might be submitted to the Trustees for their consideration, and, further, that the Gallery be advised as to the amount of the inheritance tax which the Gallery would be required to pay, and also that the Gallery be given an extract from the wills in regard to this bequest.

The Report of the Committee on Works of Art, dated January 15th, 1943, was presented, read and approved, and ordered to be placed on file. This report covered the plans made by this Committee for holding the 18th Biennial Exhibition of Contemporary American Oil Paintings.

The Report of the Committee on the Building, dated January 15th, 1943, was presented, read and approved, and ordered to be placed on file.

The Director reported that the total cost of renewing the valves in the steam radiators was \$634.86. The cost of steam heat supplied the Gallery by the Government's steam heating plant, however, was reduced, as a result of these new valves, from \$3,651.56 in 1939 to \$1,981.84 in 1942, thereby showing a very substantial decrease in the cost of steam heat supplied to the Gallery.

The Director then reported the operation of the budget for the year 1942, as follows:

Gallery Fund:

Budget allowance for 1942	\$52,273.75
Expended	
Saving under bueget	\$ 5,096.77
Expenses incurred not in-	
cluded in budget	
Actual saving	\$ 983.97

Clark Addition Maintenance Fund:

Budget allowance for 1942	\$16,923.75
Expended	15,150.94
Saving under budget	\$ 1,772.81
Expenses incurred not in-	
cluded in budget	
Actual saving	\$ 513.32

Jan. 15. 1943.

Art School Fund:

Budget allowance for 1942	 \$19.580.00
Expended	
Saving under budget	 \$ 779.32
Expenses incurred not includ-	
ded in budget	 158.41
Actual saving	 \$ 620.91

Mr. Fleming then submitted his very complete report as Treasurer of the Gallery, covering the period from June 1, 1942 to December 31, 1942, in (1) the Gallery Fund; (2) Clark Addition Maintenance Fund; (3) Art School Fund; (4) Endowment Fund; (5) Anna E. Clark Fund; (6) W. A. Clark Fund; and (7) Mary E. Maxwell Fund, -together with the list of all notes and other securities, including bonds, stocks, etc. belonging to the various funds. The report also listed the funds awaiting investment and the balances in each of these accounts.

Mr. Fleming also presented and read to the Board his letter of transmittal, dated January 15, 1943, containing complete information as to the condition of these various trust accounts, aggregating \$1,968,009.64, and the annual yield from each fund. The total of uninvested funds amounts to only \$18,614.73 out of the above total, and of this amount, \$13,200 will be invested shortly, leaving uninvested only \$5,414.73 out of a total of nearly \$2,000,000.00.

The Board directed that the Treasurer's report be received and referred to the Gallery's auditors, in accordance with the usual procedure; and, on motion of Mr. Minnigerode, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the grateful thanks of this Board be, and hereby are, tendered to Mr. Robert V. Fleming, the Treasurer of the Gallery, for the valuable services rendered by him in his able handling of the various trust funds of the Gallery, and for the time and care so freely given by him to the financial affairs and to the promotion of the progress and welfare of this Institution.

RESOLVED, further, That the thanks of the Board be also tendered to Mr. Fleming's associates on the Finance and Investment Committee.

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The Director then submitted to the Board the budgets for the year 1943 for (1) the Gallery Fund; (2) the Clark Addition Maintenance Fund; and (3) the Art School Fund, stating that he had gone over these budgets in detail with Mr. Fleming, the Treasurer, who had given freely of his valuable time for this purpose. He stated, also, that these budgets had been closely considered in relation to the statement of anticipated income for 1943 from these three operating funds. The estimated income and the budget of expenditures of these three funds are as follows:

Estimated Budget Surplus: Working balance

Gallery Fund \$51,402.89 \$49,600.00 \$1,802.89 \$5,652.23

Clark Addition
Maintenance Fund \$16,485.15 \$16,300.00 \$ 185.15 \$3,213.38

Art School Fund \$17,100.93 \$18,750.00 Deficit:\$1,150.93

The Art School Fund, as of December 31, 1942, had a working balance of \$3,694.82. By deducting this deficit of \$1,150.93, the working balance is reduced to the sum of \$2,543.89. All of the various items - salaries, steam heat, electric light, etc., - are given in detail in the respective budgets. Mr. Fleming stated that he approved of the above budgets, but with the understanding that if, at the end of the current year, the school budget still showed a deficit, steps would have to be taken to find some way to reduce the expenses of the Art School.

On motion of Mr. Fleming, seconded by Mr. Glover, all three of the budgets listed above were approved.

The Director then stated that in the budget for the Gallery Fund an allowance was made for the payment of \$100 to Mr. J. R. McMullan for services rendered in appraising the value of real estate notes securing loans which have been offered for purchase by the Gallery.

He also stated that the following increases in salary were included in the budget for the Gallery Fund:

Mr. G. Herndon Phillips, Comptroller, from \$2,400 to \$2,750 per annum.

Mr. I. J. Roberts, Assistant Treasurer, from \$900 to \$1,200 per annum.

Mrs. Florence M. Wright, Clerk to Treasurer, from \$500 to \$700 per annum.

The Board unanimously ordered that these increases in salary be approved, effective January 1, 1943. No other adjustments in the pay rolls were authorized.

The Board also directed that the pensions paid to Joseph C. Mason of \$75 per month, and to John W. Dyer of \$25 per month, be continued during 1943 or until changed by order of the Board.

On motion of Mr. Fleming, seconded by Mr. Glover, the following resolution was adopted:

RESOLVED, That the Director be, and is hereby, authorized during the year 1943 to readjust salaries of employees, any such readjustments to be exclusive of the Office Staff of the Gallery and the Staff of the Art School.

The Director submitted and read to the Board a memorandum, dated January 15, 1943, with reference to the works of art removed to Winchester, Virginia for greater safety. It was ordered that this memorandum be filed with the papers of this meeting.

On motion of Mr. Kauffmann, seconded by Mr. Minnigerode, the following resolution was unanimously adopted:

RESOLVED, That the thanks of this Board be, and are hereby tendered, to Mr. W. L. Beale for his valuable services to this Gallery in appraising the value of real estate securing loans which have been offered for purchase by the Gallery.

On motion of Mr. Kauffmann, seconded by Mr. Minnigerode, the following resolution was unanimously adopted:

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RESOLVED, That the thanks of this Board be, and are hereby tendered, to Mr. J. R. McMullan in appreciation of his valuable services to this Gallery in appraising the value of real estate securing loans which have been offered for purchase by the Gallery. Resolved, further, that the sum of \$100 be paid to Mr. J. R. McMullan in appreciation of his services in this respect.

The following resolution offered by Mr. Kauffmann and seconded by Mr. Glover, was unanimously adopted:

RESOLVED, That the Treasurer be, and is hereby, authorized and empowered to pay from the bequest of the late James Parmelee the expenses of the War Emergency Account up to an amount not exceeding \$5,000 per annum.

The Director stated to the Board that Messrs. F. W. Lafrentz & Co., the Gallery's auditors, have not yet had an opportunity to examine the Contingent Accounts of the Director for the quarter ending December 31, 1942. Therefore, there is no report to be made at this meeting. The report, however, will be presented at the next regular meeting of the Board.

The Director then submitted and read to the Trustees, a list of all insurance now carried by the Gallery. The Board ordered that this list be referred to the Finance and Investment Committee for their consideration and action.

On motion of Mr. Fleming, seconded by Mr. Glover, the Director and the members of his Staff were tendered the appreciative thanks and congratulations of the Board for their highly satisfactory services on behalf of the Gallery during the past year, said services having been rendered in the face of an increasingly difficult war situation.

There being no further business, the meeting then adjourned.

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Friday, April 23, 1943.

The postponed quarterly meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Hamilton, Fleming, Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode.

A message was received from Dr. LaGorce's secretary, stating that he was out of town and would not be able to attend the meeting; and Mr. Fleming's secretary telephoned that he was delayed and would be a little late.

The Director stated that the Gallery's Foreman came to the office this morning to ask, on behalf of the workmen, if it would be possible for the Board to consider some increase in their salaries, in order to help them meet their taxes. This matter was left in the hands of the President, the Treasurer and the Director; but, owing to existing conditions, there was some doubt as to whether or not the Gallery could do anything in this respect at the present time.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following Resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Annual Meeting held on January 15, 1943, were mailed to each member of the Board, they be approved without being read.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Company, dated February 26th, 1943, covering the Treasurer's Report from June 1st, 1942, to December 31st, 1942, was presented, read, accepted and ordered to be placed on file.

The report of Messrs. F. W. Lafrentz and Company, dated January 19, 1943, covering all of the accounts in the hands of the Director, for the period from October 1st, 1942 to December 31st, 1942, was presented, read and accepted, and ordered to be placed on file.

The report of the Committee on Works of Art and the Art School, dated April 16, 1943, was presented, read and accepted, and ordered to be placed on file.

The report of the Committee on the Building,

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dated April 16, 1943, was presented, read and accepted, and ordered to be placed on file.

The report of the Special Committee on Protective Measures, dated April 16, 1943, was presented, read and accepted, and ordered to be placed on file.

The Director then read to the Board the Memorandum dated April 9, 1943, with respect to the restoration needed on the portrait by Rembrandt, entitled, "An Elderly Man in an Arm Chair" and the painting by Rubens, entitled "Appollon et Pan," and stated that he had secured an estimate from Mr. Stephen S. Pichetto for doing the necessary work on these two paintings for \$175. on the Rembrandt, and \$250. on the Rubens, making a total of \$425. He advised the Board that Mr. Pichetto would not be able to do this work in Washington, but that it would be necessary to have the paintings in his studio in New York, where he has the necessary equipment. The Board decided that this work should be done, and that the pictures be sent to New York for this purpose, inasmuch as it was most desirable that all adequate steps be taken to preserve these valuable paintings, and to prevent any possible deterioration.

At the suggestion of Mr. Thom, it was ordered that the insurance on the painting by Rembrandt be increased from \$150,000. to \$300,000, and that the insurance on the Rubens be increased from \$50,000. to \$100,000. Mr. Flannery suggested that the insurance policies be carefully examined, in order to be sure that these paintings are adequately protected, and that they be sent to New York one at a time, so as to lessen the possibility of loss or damage.

The Board concurred in the recommendation of the Director that the safest way to send these paintings to New York would be by van, in order to avoid carrying these paintings through crowded railway stations, and that a responsible member of the Gallery's staff should accompany these paintings on the trip.

On motion of Mr. Thom, seconded by Mr. Flannery, it was ordered that the above plan be carried out.

The Director submitted to the Board the small, unframed, landscape entitled "Wood Interior" painted by the late R. M. Shurtleff, which has been offered as a gift to the Gallery by Mr. Max Hansmann in his letter dated April 21st, 1943; whereupon the following resolutions, offered by Mr. Thom and seconded by Mr. Kauffmann, were adopted:

RESOLVED, That the generous offer of Mr. Max Hansmann

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to present to this Gallery the painting by the late R. M. Shurtleff, entitled, "Wood Interior," be not accepted, inasmuch as the Trustees do not feel that this painting can be exhibited to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Trustees be, and are hereby extended to Mr. Hansmann for his generous offer.

The Director then submitted to the Trustees his correspondence with the Grand Central Galleries of New York, with reference to the offer of one of their clients to lend the Gallery a painting by the late Frederick J. Waugh, with the understanding that the owner might, later on, donate the painting to the Gallery. The Board approved of the Director's action in consenting to accept this painting as a loan; and if, later on, it should be offered as a gift to the Gallery, the Board would then consider its acceptance.

The Director then submitted to the Trustees the painting by the late Howard Russell Butler, entitled "Spray in Sunlight: Maine Coast," which is offered as a gift to the Gallery by Mr. Howard Russell Butler, Jr. On motion of Mr. Thom, seconded by Mr. Flannery, this matter was referred to the Committee on Works of Art, with power to accept.

The Director submitted to the Trustees the water color painted by the late Leon Carroll, entitled "Magnolias," which is offered as a gift' to the Gallery by Mrs. Aurora Estelle Parker, the mother of the artist; whereupon the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. Aurora Estelle Parker to present to this Gallery the water color painting by her son, the late Leon Carroll, entitled "Magnolias," be not accepted, inasmuch as the Trustees do not feel that this painting can be exhibited to advantage in the Gallery.

RESOLVED, That the appreciative thanks of the Trustees be, and are hereby, extended to Mrs. Parker for her generous offer; and, further, that the Trustees express the hope that she may soon recover her health and be able to leave the sanitarium.

The Director then submitted to the Board the

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five paintings by the late Mrs. Alice Barney, one of which would be donated as a gift to this Gallery, in order that the Trustees might be given the opportunity of selecting one of these paintings for the permanent collection of the Gallery. After carefully considering these five paintings, it was, on motion of Mr. Flannery, seconded by Mr. Minnigerode, ordered that the one entitled "Old Peasant Woman," be accepted with the appreciative thanks of the Gallery. It was also ordered that, as the Gallery would not be in a position to exhibit two paintings by this artist, the pastel portrait by Mrs. Barney, entitled "Bertha," be returned to Mrs. Barney's estate with the other paintings, thereby assuring this artist a better representation in the permanent collection of the Gallery.

Mr. Fleming then read in full to the Board his letter dated April 8, 1943, covering the condition of the various funds of the Gallery, and also his memorandum dated April 22nd, 1943, covering certain changes in the funds awaiting investment which have taken place since his letter of April the 8th. He stated that, as no formal report is called for at this meeting, he desired to advise the Board as to changes in investment. Mr. Fleming also spoke of the difficulty in these times of securing desirable investments for trust funds, and recommended that, until more desirable investments could be found, the Gallery authorize him to invest the sum of, roundly, forty-four thousand dollars in the two and a half percent Government Bonds of the new issue.

On motion of Mr. Flannery, seconded by Mr. Glover, Jr., Mr. Fleming's recommendation was unanimously approved, in order that the Gallery might have some return from these un-invested funds.

The Director then submitted to the Board the report on the Operation of the Budget from January 1st, 1943, to March 31st, 1943, as follows:

Gallery Fund; saving under the Budget \$816.47 actual saving..... 139.16

Clark Addition Maintenance Fund,
saving under the Budget 176.87
actual saving..... 124.53

Art School Fund, saving under the Budget 15.30 but actual shortage of....

\$30.89

This discloses the actual saving, under all three funds of \$232.80

The Director stated to the Board that Mrs. Corcoran Thom had, again, generously given the sum of \$50.60, as a prize for work done in the Sculpture Class of the School during the season of 1942-1943; whereupon, on motion of

the morning

Mr. Glover, Jr., seconded by Mr. Fleming, the following resolution was unanimously adopted:

RESOLVED, That the grateful thanks of this Board are due, and the same are hereby tendered, to Mrs. Corcoran Thom for her generous contribution of Fifty Dollars, as a prize for work done in the Sculpture Class of the School during the year 1942-1943.

This generous Award has been provided by Mrs. Thom each year since the inauguration of the Sculpture Class, and the Trustees beg to express to her their deep appreciation of her generous interest.

The Board then considered the question of the possible purchase for the Gallery of the four tapestries hanging around the main stairway, which were lent to the Gallery some years ago by the late Mrs. Hugh Wallace; and, while under existing financial circumstances, it seems unlikely that the Trustees would be able to acquire these tapestries, especially as the purchase price would have to be taken from capital funds, it was nevertheless ordered that a survey be made, that the amount of the court appraisal on these tapestries be ascertained, and some information obtained as to what the probable cost of restoration would be.

The Director submitted and read to the Board the letter from Mr. John C. Folger, Chairman of the District of Columbia Chapter of the American Red Cross, dated January 29, 1943, enclosing a resolution expressing the appreciation of the Red Cross of the loan to that organization of office space in this Building.

Mr. Hamilton reported that the Gallery had been cited as a contingent remainderman under the Will of one Elisha Whittelsey, Deceased, to show cause, if any it had, why a decree should not be made as petitioned by the Metropolitan Museum of Art to determine the construction of certain paragraphs in said Will; that on examination it appeared that the said Whittelsey, a resident of New York City, died in 1927 and by his will left his estate to his widow for life, and after her death to the Metropolitan Museum, on certain conditions, and if said Museum decided not to accept the grant upon the conditions stated, then to the Corcoran Gallery of Art.

Upon examination of the petition, will, and other evidence it was his opinion, concurred in by Mr. Flannery, that the Gallery had no tangible interest under the will and should file a formal answer, submitting its rights, if any it had, to the Court; that he prepared such an answer and sent it on with other papers in his possession to Mr. John M. Perry, a prominent lawyer of New York, with the request that if he concurred in his opinion, he file the same within the time prescribed; that by letter of March 31st Mr. Perry agreed that the interest, if any, of the Corcoran Gallery was extremely remote; that he had entered his appearance for the Gallery and would file the answer in due course. He further stated that unless something developed indicating some claim of real value which required investigation he would ask for no fee from the Corcoran Gallery, and that the only charge would be for incidental disbursements, which would amount to only a few dollars.

The case was heard before the Judge of the Surrogate Court and no developments of interest to the Gallery were disclosed, and the formal acceptance by the Metropolitan Museum of Art was stated. Whereupon the Judge delivered an opinion, a copy of which will be placed on file, and it is now conclusive that the Corcoran Gallery has no interest under the Will of said Whittlesey.

At the conclusion of this report, on motion made by Mr. Flannery, seconded by Mr. Fleming, it was ordered that the appreciative thanks of this Gallery be tendered to Mr. Perry for his interest and aid in this matter.

There being no further business, the meeting then adjourned.

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The Semi-Annual meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. There were present Messrs. Fleming, Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode.

The Secretary stated that he had been advised by Messrs. Hamilton and Thom that it would be impossible for them to be at the meeting on account of previous engagements, and he presented a letter from Mr. Hall, dated June 16th, 1943, and written from New York, expressing regret at not being able to be present.

In the absence of Mr. Hamilton, the President, and of Mr. Thom, the First Vice-President, Mr. Glover, the Second Vice-President, presided over the meeting.

On Motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting held on April 23rd, 1943, were mailed to each member of the Board, they be approved without being read.

The Director then submitted to the Board the list of the Staff of the Art School and recommended that they all be re-appointed for the School year of 1943-1944; whereupon, on motion of Mr. Flannery, seconded by Dr. LaGorce, the School Staff was reappointed as follows:

Richard Lahey, Principal,
Eugen Weisz, Vice-Principal,
Heinz Warneke, Instructor,
Peggy Bacon, Instructor,
Aurelius Battaglia, Instructor,
Agnes Mayo, Secretary,
Ralph Robinson, Secretary, Night School.

The Director stated to the Board that, in accordance with the directions of the Trustees att a former meeting, he had submitted to the Finance and Investment Committee the complete list of all

insurance now carried by the Gallery, in order that this Committee might consider these insurances with a view to ascertaining whether, in the existing conditions, any change in them was necessary. He stated that Mr. Fleming, Chairman of the Finance and Investment Committee, had advised him that he and Mr. Glover, Jr., had considered all of these insurances and that they felt that no change was desirable under existing conditions. Mr. Fleming, however, suggested that the Director confer with the Gallery's insurance broker and ascertain if he considered any change necessary. The Director stated that he had conferred with the Gallery's insurance broker, Mr. James S. Holmes, and that Mr. Holmes, after full consideration, had stated that, in his judgment, the various policies now in effect constituted what he termed "a very fair job," especially in view of the fact that the Gallery is not lin a position, at this time, to add to its operating expenses; thereupon, on motion of Mr. Flannery, seconded by Mr. Kauffmann, the Board ordered that the various policies remain unchanged.

The Director then submitted to the Board the report on the operation of the budget from Jamuary 1, 1943 to May 31, 1943, as follows:

Galler		actual saving		11	
Clark	Addition	Maintenance	Fund		

saving under the Budget... 123.57 actual saving..... 71.23

Art School Fund deficit under the Budget... 207.35 actual deficit..... 253.54

This discloses the actual saving under the three operating funds of \$821.06.

The Director stated that the Committee on Works of Art and the Art School had no report to make at this meeting, inasmuch as the transactions of this Committee were all covered in the Annual Report of the Director, which is submitted at this meeting. He did, however, submit to the Board the Report of the Jury on Awards for the Art School, dated May 27, 1943, which was ordered to be filed.

The Director stated that the Committee on the Building had no report to make at this meeting, inasmuch as the transactions of this Committee were all covered in the Annual Report of the Director.

The Director then submitted his Annual Report, dated June 1st, 1943, and which was prepared by him in accordance with the direction of the President, and which had been mailed to every member of the Board; whereupon, on motion, duly seconded, it was ordered that the Report be accepted and approved.

The Director then presented the two reports of the Gallery's auditors, Messrs. F. W. Lafrentz and Company, covering all of the accounts in the hands of the Director from January 1, 1943 to March 31, 1943, and from April 1, 1943 to May 31, 1943. As these reports showed that all the accounts in the hands of the Director were accurate, they were approved.

The Director submitted to the Board the application from the Artists' Guild of Washington, dated May 22, 1943, for the privilege of holding in the Gallery next season an exhibition of the work by that organization. As other requests are expected from local organizations, the Board directed that action on this application be deferred until other requests are in hand, and the following resolution, offereddby Mr. Flannery and seconded by Dr. LaGorce, was then adopted:

RESOLVED, That the Committee on Works of Art and the Art School be, and is hereby, authorized to exercise its discretion in the matter of all of the local art organizations making application for exhibitions to be held during the season of 1943-1944, with the understanding that the Gallery assumes no expense and no responsibility for any such exhibitions.

The Director then submitted to the Board the letter from the American Federation of Arts, dated June 15, 1943, with reference to the possibility of

holding in the Gallery an exhibition of "Work by Merchant Seamen of the United Nations." The Board directed that this matter be referred to the Committee on Works of Art with full power to act.

The Director then stated that, with reference to the possible purchase of the tapestries around the main stairway of the Gallery, which were placed on temporary exhibition by the late Mrs. Hugh Wallace, he had, in accordance with the instructions of the Board, ascertained that the court appraisal on these tapestries amounted to \$14,495.00, and that, in his opinion, this is a very exaggerated figure; whereupon, on motion of Mr. Flannery, seconded by Mr. Kauffmann, it was ordered that no action be taken with respect to the possible purchase of these tapestries.

The Director stated that on June 15th, 1943, Mr. O'Connor, the Curator, visited the Gallery's depository in the country and carefully examined all of the Gallery's treasures there stored, and found them in excellent condition. However, the hygrometer showed that the relative humidity in that vault was $59\frac{1}{2}$ degrees, which is slightly higher than desired. The Director, therefore, gave instructions that two additional dryettes be installed in that vault, in order to reduce the humidity.

The Director also reported to the Board that the two paintings, one by Rembrandt and the other by Rubens, have been safely delivered to the studio of Mr. Stephen S. Pichetto in New York City, for necessary restoration, and that as soon as the work was completed, these paintings would be returned to the Gallery and replaced in the Gallery's depository.

Mr. Fleming, the Treasurer, then submitted to the Board his semi-annual report covering all receipts and expenditures of all the various accounts in his hands from January 1, 1943 to May 31, 1943, both dates inclusive. He also presented and read to the Board his letter of transmittal, dated June 18, 1943, in which he gave complete and detailed information concerning the status of these various accounts—the investments now held, including Government securities; real estate notes purchased; funds temporarily awaiting investment, etc. On motion of Mr. Minnigerode, seconded by Dr. LaGorce, it was ordered that both the Treasurer's report and his letter of transmittal be accepted with the thanks of the Board; that they be

held for the inspection of members of the Board at any time; and that the report be submitted to the Gallery's auditors for examination, in accordance with the usual practice.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that the action of the Director in renewing the war damage insurance on the building, in the amount of \$1,250,000.00 for a period of one year beginning July 1, 1943, and at a premium of \$750.00 be approved.

There being no further business, the meeting then adjourned.

Charte Minigeroff
Secretary

Friday, October 15, 1943.

The regular quarterly meeting of the Board of Trustees of the Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. There were present Messrs. Hamilton, Thom, Glover, Fleming, Kauffmann, Flannery, Hall and Minnigerode. A message was received from Dr. LaGorce's secretary, stating that, as he was not in the city, it would be impossible for him to be present at the meeting.

The meeting was called to order by Mr. Hamilton, the President.

On motion of Mr. Glover, seconded by Mr. Flannery, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the semi-annual meeting held on June 18, 1943, were mailed to each member of the Board, they be approved without being read.

The Director presented and read the report of the Committee on Works of Art and the Art School, dated October 15, 1943, which was approved and ordered to be placed on file.

The Director presented and read the report of the Committee on the Building, dated October 15, which was approved and ordered to be placed on file.

The Director presented and read to the Board the report of Messrs. F. W. Lafrentz and Co., dated October 8, 1943, covering all of the accounts in the hands of the Director. It was ordered that this report be filed.

The Director then submitted to the Board the report on the Operation of the Budget from January 1st, 1943, to October 1st, 1943, as follows:

Gallery		under the saving,	budget,	\$2,153.17 1,426.79

Clark	Addition	Mainte	nance :	Fund,		
		4	No.		budget	82.16
	1	Actual	defici	t		213.83

Art School Fund Saving under the budget 489.71
Actual saving 443.52

This discloses the actual saving, under all three funds, of \$1,656.48

October 15, 1943.

The Director read to the Board the letter from Lieut. Robert L. Parsons, dated October 7, 1943, with reference to holding in the Gallery a special exhibition of approximately seventy-five pictures by five Navy combat artists. On motion of Mr. Thom, seconded by Mr. Flannery, it was ordered that the exhibition be held at an expense to the Gallery not exceeding \$500.

The Director submitted to the Board the letter from Mr. Forbes Watson, Art Consultant of the Treasury Department, dated August 20, 1943, in regard to the "Art for Bonds" campaign in connection with the recent exhibition at the National Gallery of Art, and also a copy of the catalogue of that exhibition. He stated that these paintings had been given to the Treasury Department by the Abbott Laboratories to promote the sales of War Loan Bonds, and that this Gallery had been named as the institution authorized to select from the exhibition a painting which would become the property of the Gallery.

The Committee on Works of Art visited the exhibition and decided to recommend to the Board the painting by Joseph Hirsch entitled "Together we Fight for the Right to Live". As the exhibition is scheduled to be shown in other cities, the painting will not be delivered to the Gallery until the close of the circuit.

After due consideration, the following resolutions, offered by Mr. Flannery, and seconded by Mr. Hall, were adopted:

RESOLVED, That the painting by Joseph Hirsch entitled "Together we Fight for the Right to Live," selected by the Committee on Works of Art from the "Art for Bonds" exhibition at the National Gallery of Art, and offered by the United States Treasury Department as a gift to this Gallery, be accepted with the appreciative thanks of this Board.

RESOLVED, That as this able American artist is not represented in the Gallery, the gift of this distinguished painting is especially acceptable.

RESOLVED, That the Secretary be, and he is hereby, directed to transmit a copy of this action to the Hon. Secretary of the Treasury, with the assurance of the appreciation of the Trustees of The Corcoran Gallery of Art.

October 15, 1943.

The Director submitted to the Trustees the letter from Mr. Clifford K. Berryman dated August 28, 1943, and also his reply of August 30, 1943, with reference to the exhibition of Mr. Berryman's cartoons in the Gallery and his generous gift of 52 of them to the Gallery; where upon, on motion of Mr. Glover, seconded by Mr. Flannery, the following resolutions were unanimously adopted:

RESOLVED, That the generous gift of Mr. Clifford K. Berryman of fifty-two of his original cartoons be accepted, with the appreciative thanks of this Board.

RESOLVED, That these able and interesting cartoons be properly matted for their preservation; that they be placed on public exhibition from time to time as opportunities occur; and that they be retained permanently in this Gallery as a record of the work of this distinguished cartoonist.

RESOLVED, That the Secretary be, and he is hereby, instructed to transmit a copy of this action to Mr. Berryman with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art.

The Director submitted to the Board the correspondence with Mrs. C. B. Perkins, with reference to the offer of Mr. David Woodbuty to present to the Gallery one of the water colors by his late father, Charles H. Woodbury, whereupon, on motion of Mr. Glover, seconded by Mr. Hall, the following resolutions were unanimously adopted:

RESOLVED, That the generous offer of Mr. David Woodbury, made through Mrs. C. B. Perkins, to donate to the Gallery the water color entitled "Equinox" by his father, the late Charles H. Woodbury, be accepted with the sincere thanks of this Board.

RESOLVED, That this painting be added to the collection of water colors now owned by the Gallery; and further that, as the Gallery already owns the important oil painting by this distinguished American artist entitled "Monadnock" and also several of his etchings, the Trustees are especially gratified to have him represented in our group of water colors.

October 15, 1943.

RESOLVED, That the Secretary be, and he is hereby instructed to transmit a copy of this action to Mr. David Woodbury with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art.

The Director submitted to the Trustees the correspondence with Miss Josephine M. Lewis, of Scituate, Mass., with reference to her offer to present to the Gallery a miniature by the late Alice Beckington entitled "Helen," and the miniature was submitted to the Board for the inspection of its members; whereupon the following resolutions, offered by Mr. Hall, and seconded by Mr. Kauffmann, were unanimously adopted:

RESOLVED, That the offer of Miss Josephine M. Lewis to present to the Gallery the ministure entitled "Helen," painted by the late Alice Beckington, be accepted with the sincere thanks of this Board.

RESOLVED, That this charming miniature be added to the group of miniatures now owned by the Gallery; and, further, that the Secretary be, and is hereby, instructed to convey to Miss Lewis a copy of this action, with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art.

The Director submitted to the Trustees the memorandum with reference to the offer of Mrs. De Reid Gallatin Kilpatrick to present to the Gallery three miniatures, all painted by herself, together with a plaster bust of her husband by Herbert Adams; whereupon, on motion, duly seconded, it was ordered that this offer be not accepted as the Trustees did not feel that these works could be shown to advantage in the Gallery. The Secretary, however, was instructed to express to Mrs. Kilpatrick their appreciation of her kind offer and thought of this Gallery.

The Director then submitted to the Board the large portrait of the late William Henry Bliss, painted by Princess Lwoff-Parlaghy and offered by the Honorable Robert Woods Bliss as a gift to the Gallery, should the Trustees desire it. The Director stated to the Board that Mr. Bliss had stated to him that he did not regard this portrait of his father as an outstanding work of art.

After due consideration, the following resolutions, offered by Mr. Thom, and seconded by Mr. Flannery, were adopted:

RESOLVED: That the kind offer of the Honorable Robert Woods Bliss, made verbally to the Director, to donate to the Gallery the large portrait of his father, the late William Henry Bliss, painted by Princess Lwoff-Parlaghy, be not accepted.

RESOLVED, That this action is taken due to the fact that, owing to the size of this portrait and the overcrowded condition of the Gallery, it would not be possible to provide the necessary wall space for properly exhibiting this portrait in the Gallery.

RESOLVED, That the Secretary be, and is hereby directed to transmit a copy of this action to Mr, Bliss and to tender him, on behalf of the Trustees, their appreciative thanks for his kind offer and his thought of this Institution.

Mr. Fleming then presented and reviewed the report of the Gallery's auditors, Messrs. F. W. Lafrentz and Co., dated September 23, 1943, covering the Treasurer's accounts from January 1st, 1943 to May 31st, 1943, and commented upon such items as required explanation.

He also read to the Board his report, dated October 15, 1943, covering the purchases and sales of securities from the various trust funds in his care, the total amount of these purchases being \$165,567.11, and the total amount of the sales being \$67,160.79. He also reported the balances in the various funds of the Gallery as of the close of business, October 12, 1943. Mr. Fleming further stated that the total amount of Government securities now held by the Gallery in the various funds aggregate \$275,600.

On motion of Mr. Flannery, seconded by Mr. Glover, it was ordered that this report be accepted with the appreciative thanks of the Board to our Treasurer, and that it be filed with the papers of this meeting.

The Director then reported to the Board that the receipts from annual entrance fees paid by the students amounted to the sum of \$7,836. as of October 14th, and that this sum represents an increase of \$2,135. over the amount received from this source on the corresponding date of 1942.

He stated further that this sum did not include receipts due the Gallery from the George Washington University.

The Trustees then took under consideration the matter of increasing certain salaries of the Staff of the Art School, and the Board ordered the following increases:

Lahey, Richard, Principal, from \$2,600 to \$3,000

Weisz, Eugen, Vice-Principal, from \$1,600 to \$2,000

Warneke, Heinz, Instructor, annual compensation fixed at \$1,500 per annum, with the understanding that, hereafter, he will defray his own traveling expenses.

Bacon, Peggy, Instructor, from \$1,200 to \$1,400

Mayo, Agnes, Secretary, from \$1,200 to \$1,500

The above salaries all are paid from the Art School fund.

The Director then submitted to the Trustees the application from our eight Hostess Guides for a 25% increase in their present rates of compensation. Whereupon, on motion of Mr. Thom, seconded by Mr. Flannery, it was ordered, with regret, that the Gallery was unable to grant the 25% increase as requested. The Trustees, however, ordered that the salaries of seven of these hostesses be increased from \$80.00 to \$90.00 per month, and that the salary of one of them (Mrs. Blackman) be increased from \$90 to \$100. per month.

On motion of Mr. Fleming, seconded by Mr. Kauffmann, it was ordered that the salary of Mr. G. Herndon Phillips be increased from \$2,750 to \$3,000.

All the above increases, from both the Art School fund and the Gallery fund, are effective from October 1st, 1943, provided they are not disapproved by Governmental authority under the Executive order "freezing" salaries, which has now become law.

The Director submitted to the Board the proposal of the Powers Reproduction Corporation, as presented in their letter of October 6, 1943 and covered in detail in a personal conference held on October 7, with reference to reproducing in color a number of the works of art owned by the Gallery:

October 15, 1943.

whereupon, on motion of Mr. Thom, seconded by Mr. Kauffmann, it was ordered that, while the Trustees were inclined to view this matter sympathetically, and approved of it in principle, the matter be referred to the Committee on Works of Art as to the details and especially as to the selection of works to be reproduced, and that the said Committee be given full authority in this matter. It was further ordered that any proposed agreement made between the Gallery and the Powers Reproduction Corporation, for reproducing works belonging to the Gallery, should be submitted to Mr. Hamilton, the Gallery's Counsel, for his approval. As many of the works which should be considered for reproduction are now out of the city for safe storage in view of war risks, it would not be possible for them to be reproduced until they have been returned to the Gallery.

The Director stated to the Board that the edition of the catalogue of the W. A. Clark Collection, published in 1932, was now nearly exhausted; that, therefore, these catalogues had been withdrawn from sale; and that the question now to be considered was whether we should publish a new edition of this catalogue.

After full consideration, the Board, on motion of Mr. Fleming, seconded by Mr. Hall, ordered that (1) owing to the shortage of paper; (2) the difficulty in securing a first class job of printing under present conditions; and (3) the fact that many new half-tone cuts must be provided, - it was desirable to postpone publishing a new edition of this catalogue until conditions were more favorable.

The question as to when it might be desirable for the Board to consider bringing back to the Gallery the works of art now stored in Winchester, Virginia, was presented to the Trustees. After consideration by the Board, it was ordered that these art treasures be left in Winchester for the present, and that action on this matter be brought up for consideration at some future date.

The Director reported that Mr. O'Connor, our Curator, accompanied by the Foreman and Assistant Foreman, visited Winchester yesterday and that all of the works in the depository in that city were carefully inspected and found in excellent condition.

The Board ordered that no contribution be made by the

October 15, 1943.

Gallery to the Community War Fund for the reason that the Trustees had no power to do so from the trust funds of the Gallery.

There being no further business, the meeting adjourned at 11:15.

Awele Miningerson Secretary.

Friday, January 28, 1944.

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held this morning at the Metropolitan Club at 11:30 o'clock.

The meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Glover, Jr., Kauffmann, Flannery and Minnigerode. The Secretary submitted a letter from Mr. Hall, expressing his regret in not being able to be present. He also stated that he had received word from the secretaries of Mr. Thom and Dr. LaGorce, stating that, as these gentlemen were not in the city, they would be unable to attend.

The Director stated to the Board that he received yesterday, after the agenda for this meeting had been prepared, a letter from Mr. Charles H. Cunningham, Chief, Community Services Section of the Office of the Secretary of War, dated January 26, 1944, suggesting that the Gallery be open in the evening for the benefit of Government war workers. He read this letter to the Board, together with a memorandum expressing the fullest sympathy with this proposal, but outlining certain difficulties which must be met in order to comply with this suggestion.

After full consideration, the Board decided that it would be most desirable for the Gallery to cooperate with the Government in this matter, and the Director was authorized to confer personally with Mr. Cunningham with a view to finding a way to comply with this suggestion and to open the Gallery one evening each week. The Director was authorized to incur such additional expense as may be necessary. Mr. Glover suggested that, in order to offset the expense of this evening opening, we might close the Gallery during the day on one day in the week. The Director, however, expressed the hope that we might arrange for this evening opening without curtailing our regular day openings; and Mr. Fleming suggested that Thursday might be a desirable evening for this opening as the stores were open that night. It was decided that the Director should personally confer with Mr. Cunningham on this point. The expenses incident to opening the Gallery at night are not included in this year's budget to be submitted at this meeting.

On motion of Mr. Flannery, seconded by Mr. Glover, the following resolution was unanimously adopted:

January 28, 1944.

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting held on October 15, 1943, were mailed to each member of the Board, they be approved without being read.

Mr. Kauffmann then moved that the present Officers of the Gallery be re-elected to serve until the next Annual Meeting of the Board, and that the Secretary be instructed to cast the ballot of the Board. His motion was seconded by Mr. Flannery and unanimously carried.

The Secretary then cast the ballot and announced the following unanimous re-elections:

President: Mr. George E. Hamilton
1st Vice-President: Mr. Corcoran Thom
2nd Vice-President: Mr. Charles C. Glover, Jr.
Secretary: Mr. C. Powell Minnigerode
Treasurer: Mr. Robert V. Fleming
Director: Mr. C. Powell Minnigerode

The Secretary stated that Mr. Hamilton, the President of the Gallery, had re-appointed the following Committes to serve for the ensuing year, such appointments being subject to the approval of the Board. On motion of Mr. Glover, seconded by Mr. Flannery, the following Committees were approved:

On Finance and Investments:
Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:
C. Powell Minnigerode, Chairman
Charles C. Glover, Jr.
R. M. Kauffmann
John Oliver LaGorce

On the Building:
C. Powell Minnigerode, Chairman
Robert V. Fleming
Charles C. Glover, Jr.
John Spalding Flannery

Special Committee on War Protective Measures:
The President
The First Vice-President
The Director

The President of the Gallery is an ex-officio member of all Committees.

Mr. Fleming then submitted his very complete report as Treasurer of the Gallery, covering the period from June 1, 1943 to December 31, 1943, in (1) the Gallery Fund; (2) Clark Addition Maintenance Fund; (3) Art School Fund; (4) Endowment Fund; (5) Anna E. Clark Fund; (6) William A. Clark Fund; and (7) Mary E. Maxwell Fund, - together with the list of all notes and other securities, including bonds, stocks, etc., belonging to the various funds. He also listed the funds awaiting investment and the balances in each of these accounts.

Mr. Fleming also presented and read to the Board his letter of transmittal, dated January 28, 1944, containing complete information as to the condition of these various trust accounts, aggregating \$1,964,234.34, and the annual yield from each fund. The total uninvested funds, as of January 21, 1944, amounted to \$43,528.52. Mr. Fleming referred to the difficulty, now existing, in finding suitable investments for trust funds, and stated that, with the approval of the Board, he would continue the policy of purchasing Government securities to keep the funds employed at some return, and selling them as other investments yielding a greater return are available. The Board approved of this policy and the Treasurer was authorized to purchase U. S. Treasury 2-1/4 Bonds of 1956/59 during the 4th War Loan Campaign as a temporary investment.

The Board directed that the Treasurer's report be received and refered to the Gallery's auditors, in accordance with the usual procedure; and, on motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolutions were adopted:

RESOLVED, That the report of the Treasurer and his letter of transmittal be approved and accepted and that the thanks of this Board be, and are hereby tendered to Mr. Robert V. Fleming, the Treasurer of the Gallery, for the valuable services rendered by him in his able handling of the various trust funds of the Gallery, and for the time and care so freely given by him to the financial affairs of this institution.

RESOLVED, Further, that the thanks of the Board be also tendered to Mr. Fleming's associates on the Finance and Investment Committee,

Mr. Flannery stated to the Board that, during the current year it was likely that the Gallery would receive from the Parmelee estate its proportionate share from certain real estate in or near Cleveland.

The Director then reported the operation of the budget for the year 1943, as follows:

Gallery Fund: Budget allowance for 1943 Expended Saving under budget	\$49,600.00 45,601.52 \$3,998.48
Expenses incurred not in- cluded in budget Actual saving	1,223.61
Clark Addition Maintenance Fund: Budget allowance for 1943 Expended Saving under budget	\$16,300.00 16,193.99 \$ 106.01
Expenses incurred not included in budget Showing an actual deficit in this fund of	417.12 \$ 311.11
Art School Fund: Budget allowance for 1943 Expended Saving under budget Expenses incurred not included in budget Actual saving	\$18,750.00 18,557.14 \$ 192.86 145.33 \$ 47.53

Therefore, the net actual saving under the three operating funds is \$2,511.29.

The Director then submitted to the Board the proposed budgets for the year 1944 for (1) the Gallery Fund; (2) the Clark Addition Maintenance Fund; (3) the Art School Fund; and (4) the War Emergency Account, stating that he had gone over these budgets in detail with Mr. Fleming, the Treasurer, who had freely given of his valuable time for this purpose. He stated also that these budgets had been closely considered in relation to anticipated income for 1944. The estimated income and the budget expenditures under these operating funds are as follows:

Gallery Fund: Estimated income Working balance	\$49,279.79 11,334.79
Budget allowance	\$60,614.58 51,000.00
Leaving a working balance of	\$ 9,614.58
Clark Addition Maintenance Fr Estimated income Working balance	#15,796.52 3,025.66 #18,822.18
Budget allowance	15,500.00
Leaving a working balance of	\$ 3,322.18
Art School Fund: Estimated income Working balance	\$19,576.47 7,468.27
Budget allowance	\$27,044.74
Leaving a working balance of	\$ 6,044.74

War Emergency Account:

The budget allowance for the year 1944 is the sum of \$4,619.05. By resolution, the Treasurer is authorized to defray this expense from unrestricted funds received under the will of the late James Parmelee.

On motion of Mr. Kauffmann, seconded by Mr. Glover, Jr., the following resolution was unanimously adopted:

RESOLVED, That the budgets, as submitted above, for (1) the Gallery Fund; (2) the Clark Addition Maintenance Fund (3) the Art School Fund; and (4) the War Emergency Account, as prepared and submitted by the Treasurer and the Director, be, and are hereby approved.

Under the above budgets the working balance in the Gallery Fund is increased from \$5,652.23 last year to \$9,614.58 this year, an increase of \$3,962.35. In the Clark Addition Maintenance Fund, the working balance is increased from \$3,213.38 last year to \$3,322.18 this year, an increase of \$108.80. In the Art School Fund, the working balance is increased from \$2,543.89 last year to \$6,044.74 this year, an increase of \$3,500.85.

January 28, 1944. 249. The Director then submitted to the Board the complete pay rolls under the three operating funds; whereupon the following resolution, offered by Mr. Fleming and seconded by Mr. Flannery was unanimously adopted: RESOLVED, That the salary of Mr. G. Herndon Phillips, Comptroller of the Gallery, be increased from \$3000 per annum to \$3300 per annum; and also that the salary of Mrs. Alice W. Phillips, Assistant to the Secretary, be increased from \$1500 per annum to \$1600 per annum, both of these increases to date from January 1, 1944. No other adjustments in the pay rolls were authorized. On motion of Mr. Minnigerode, seconded by Mr. Flannery, the following resolution was adopted: RESOLVED, That the Treasurer be, and is hereby, authorized and empowered to pay from the bequest of the late James Parmelee the expenses of the War Emergency

Account up to an amount not exceeding \$5,000 per annum.

On motion of Mr. Flannery, seconded by Mr. Kauffmann, the following resolution was adopted:

> RESOLVED, That the allowance to Lieut. Robert L. Parsons, Assistant Director (now in the service of the Navy), of \$900 per annum, be continued for the year 1944, or until it should be changed by order of the Board.

The Director stated to the Board that the pensions of J. C. Masonnof \$900 per annum and of John W. Dyer of \$300 per annum, authorized at the last annual meeting of the Board, were discontinued as both of these former employees had passed away during the past year, thereby effecting a saving of \$1200 per annum in the Gallery's pay roll.

On motion of Mr. Flannery, seconded by Mr. Fleming, the following resolution was unanimously adopted:

> RESOLVED, That the warm thanks of this Board be, and are hereby, tendered to Mr. W. L. Beale for valuable services rendered by him to the Gallery during the past year in appraising the value of real estate for loans which have been offered to the Gallery for purchase; and further, that, as an addi-

July 28, 1944. 250. tional expression of appreciation, the Director was instructed to select some work of art as a gift to Mr. Beale in recognition of his valuable services. On motion of Mr. Glover, seconded by Mr. Minnigerode, the following resolution was unanimously adopted: RESOLVED. That the sum of \$100 be paid to Mr. J. R. McMullen for services rendered to the Gallery during the year 1943 in appraising the value of real estate for loans which have been offered to the Gallery.

The Director then submitted and read to the Trustees a complete list of all insurances now carried by the Gallery. Mr. Flannery stated that, in his judgment, the all risk Fine Arts Policy, taken out in the Fireman's Fund Insurance Col, in the amount of \$25,000, was inadequate and should be increased if practical to do so. He also stated that he recommended that we ascertain if the insurance now in effect on works of art stored in Winchester, Virginia, were covered against all risks, including war risks and sabotage. The Director was requested to secure complete information with respect to these two suggestions, and the matter was left in the hands of the President, the Treasurer and the Director for any readjustment they considered necessary. The other insurances on the list submitted were approved.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Co., dated Jan. 26, 1944, covering all of the accounts in the hands of the Director was presented and read to the Board. As this report showed that these accounts were all in proper order and no exceptions noted, it was approved.

The report of the Committee on Works of Art and the Art School, dated January 28, 1944, was presented and read. On motion of Mr. Fleming, seconded by Mr. Flannery, it was approved.

The report of the Committee on the Building, dated January 28, 1944, was presented and read. On motion of Mr. Kauffmann, duly seconded, it was approved.

The report of the Special Committee on War Protective Measures, dated January 28, 1944, was presented and read. On motion, duly seconded, it was approved.

The Board then considered the question of the advisability of bringing back to the Gallery the works of art stored in Winchester, Virginia. The Director stated that all of these treasures were carefully checked at

frequent intervals and they all appeared to be in first class condition. He stated, however, that as works of this character needed light and air, there was the remote chance that there may be some possible deterioration. After careful consideration, the Board decided not to bring these works of art back to the Gallery at this time, and the Director was instructed to present this matter to the Board at future meetings for consideration.

On motion of Mr. Glover, seconded by Mr. Kauffmann, the following resolutions were unanimously adopted:

RESOLVED, That the generous offer of Mrs. Paul Wayland Bartlett to present to this Gallery the bronze bust of Lafayette, and also the bronze entitled "The Bear Tamer", both executed by her husband, be accepted with the grateful thanks of this Board.

RESOLVED, That it is a source of deep gratification to every member of this Board to know that this distinguished sculptor will be represented in our permanent collection by these two outstanding works of art.

RESOLVED, That the Secretary be, and he is hereby, directed to transmit to Mrs. Bartlett a copy of this Action with the assurance of the warm appreciation of the Trustees of The Corcoran Gallery of Art.

The Director brought to the attention of the Board the communication from the Office of the Assessor of the District of Columbia, dated January, 1944, with reference to real estate taxes on the Gallery property. At the suggestion of Mr. Flannery, this matter was referred to the President of the Board. The Gallery is exempt from taxation by special act of Congress.

There being no further business, the meeting thereupon adjourned at 1:00 P. M., and the members present remained for informal luncheon at the Club.

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Secretary.

In accordance with instructions of the President of the Gallery, a Special Meeting of the Board of Trustees was held in the Board Room of the Riggs National Bank this morning at 10:30 to consider a request from the District of Columbia Chapter of the American Red Cross for additional space in the Gallery building.

The meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode. A note was received from Mr. Hall expressing his regret in not being able to attend the meeting. Dr. LaGorce was unable to be present, due to absence from the city.

After Mr. Hamilton had stated the purpose of the Meeting, the Director submitted the letters from Mr. John Clifford Folger, Chairman of the D. C. Chapter of the American Red Cross, dated February 26 and February 29, 1944. The Director also submitted to the Board the floor plans of the building, indicating the space now lent to the Red Cross (Rooms Nos. 18, 19, 20, 21, and 25) and the two additional rooms (Nos. 22 and 23) which are desired. He also explained arrangements which might possibly be made by which toilet facilities on the first floor of the building could be made available for the personnel of the Red Cross, with the understanding that such facilities would have to be shut off at 4:30 P. M. when the Gallery closed.

Mr. Hamilton then stated, with emphasis, that he had the deepest sympathy and the greatest admiration for the splendid work being done by the American Red Cross: that there was nothing, within his power, that he would not gladly do, in his personal and private capacity, to aid, and to cooperate with, such an organization, especially in view of the grave national emergency which now exists. However, he drew a distinction between his personal and private inclination, on the one hand, and his duty as a Trustee of the Gallery, on the other hand. He stated that, in granting the space now occupied by the Red Cross, he doubted the wisdom of our having done so, for the reason that, as the Gallery was established for art purposes, the work of the Red Cross did not come within its scope, and to grant the additional space now desired would, in his opinion, be a mistake. He made it quite clear, however, that, while he felt it his duty to express his views, he was ready and willing, as he had always been, to cheerfully accept, and abide by, the will of the Board.

March 6, 1944

In reply to questions, the Director stated that, while granting this additional space would involve certain difficulties, it would be possible to do so, and that such action would not affect visitors to the Gallery or seriously impede the work of the Art School, or involve the Gallery in any expense or affect our insurance.

After a full discussion, in which all members present took part, Mr. Thom offered the following resolution:

RESOLVED, That in view of the statement by the Director of the Gallery that it would not seriously hamper or interfere with the purposes and operation of the Gallery and Art School, the Director is hereby authorized to grant the temporary use to the District of Columbia Chapter of the American Red Cross of Rooms Nos. 22 and 23 of the floor plans, in addition to the space now occupied by them, provided that all expenses, both direct and indirect, connected with the same be borne by said D. C. Chapter of the American Red Cross.

RESOLVED, further, That the Director of the Gallery is authorized to make such rules and regulations in connection with the occupancy herein authorized as he may deem proper for the protection of the Gallery.

RESOLVED, Further, That it is to be understood that the Gallery is not in a position at present, or in future, to permit the occupancy by said D. C. Chapter of the American Red Cross of any additional space in the Gallery building.

The above resolution was seconded by Mr. Fleming and carried. Mr. Hamilton refrained from voting, for the reasons above stated, as did also Mr. Flannery, as he was a member of the staff of the local chapter of the Red Cross in addition to being a Trustee of the Gallery.

In regard to the use of toilet facilities, it was decided that those outlined above would be available during the regular hours when the Gallery was open to the public. It was further understood that, as a protection against fire, no smoking be permitted in the building and that temporary partitions be of fire-proof material.

In connection with the Permelee bequest to the Gallery, Mr. Flannery stated for the information of the Board that there were certain proceeds from real estate and that the Gallery's share was approximately \$4500.

There being no further business, the meeting adjourned.

Secretary.

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This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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and, through her, to her associates, the appreciative thanks of this Board for the generous gift.

On motion of Mr. Thom, seconded by Mr. Hall, the following resolution was adopted:

RESOLVED, That inasmuch as copies of the minutes of the Annual Meeting of the Trustees held on January 28th, 1944, and of the Special Meeting held on March 6th, 1944, were mailed to each member of the Board, they be approved without being read.

Mr. Fleming, the Treasurer, read in full to the Board his letter of April 21, 1944 covering purchases for the various funds in the amount of \$124,272.98 in real estate notes and \$48,500 in Treasury bonds, making a total of \$172,772.98. His letter also covered the list of securities sold from the Endowment Fund, the Clark Addition Maintenance Fund and the Art School Fund, the total amounting to \$89.480.58, showing a profit of \$1.207.68. His letter also gave the working balances and the funds awaiting investment of the several accounts, and detailed information relating to the Shannon and Lucks note, the Scheele loan, and the one year, free of charge extension of War Damage Insurance by the War Damage Corporation.

On motion of Mr. Minnigerode, seconded by Mr. Glover, Jr., the thanks of the Board were tendered to Mr. Fleming for this most satisfactory report.

The Director presented to the Board the report of the Gallery's auditors, Messrs. F. W. Lafrentz and Co., dated April 19, 1944, covering the examination of the accounts of the Treasurer for the period from June 1, 1943 to December 31, 1943, which shows the very satisfactory condition of these accounts.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Co., dated April 10, 1944, covering all of the accounts in the hands of the Director, was presented and read to the Board. As this report showed that these accounts were all in proper order and no exceptions noted, it was approved.

The report of the Committee on Works of Art and the Art School, dated April 21, 1944, was presented, read and accepted and ordered to be placed on file.

April 21, 1944.

The report of the Committee on the Building, dated April 21, 1944, was presented, read and accepted and ordered to be placed on file.

The report of the Special Committee on War Protective Measures, dated April 21, 1944, covering the condition of the works of art stored at Winchester, Virginia, was presented, read and accepted, and ordered to be placed on file. In regard to the question of bringing back from Winchester the works of art stored there, it was, on motion of Mr. Thom, duly seconded, ordered that these art works remain there until further action by the Board.

The Director reported to the Board that, in accordance with the action taken at the Annual Meeting held on January 28, 1944, the questionnaire sent to the Gallery under date of January 17, 1944 by the Office of the Assessor of Taxes with regard to the exemption of the Gallery property from real estate taxes, had been carefully filled in and was returned to the office of the Assessor on February 16, 1944, after having been approved by Mr. Hamilton. As no further word has been heard from the Office of the Assessor, it is assumed that the Gallery's reply is satisfactory.

The Director then submitted to the Board the operation of the budget for the first quarter of 1944, as follows:

Gallery	Fund,	saving	under	the	budget	\$1,016.87
		actual	saving.			867.86

Clark	Addition	Mainte	enance	Fu	n.d.	
		saving	under	the	budget	\$ 230.96
		actual	saving	T		177.99

Art	School	Fund				
		saving	under	the	budget	\$ 44.35
		actual	saving	7		. 95

	This	disclos	es the	actual	saving	
under	all thr	ee funds	of			\$1,046.80

At the Annual Meeting, held, April 28, 1944, the President, the Treasurer and the Director were requested

April 21, 1944.

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This was done and a memorandum report was submitted to the Board at this meeting. Under this report, it is suggested that the insurances now in effect are all that the Gallery is justified in carrying under existing conditions. The report was approved by the Board, and was ordered filed with the papers of this meeting.

The Director submitted to the Trustees the offer of Mr. and Mrs. Ernest E. Quantrell, as contained in the letter dated March 13, 1944, to donate to the Gallery the painting by the late Frederick J. Waugh entitled "Wild Weather", whereupon the following resolutions, offered by Mr. Thom and seconded by Mr. Glover, Jr., were unanimously adopted:

RESOLVED, That the generous offer of Mr. and Mrs. Ernest E. Quantrell to present to this Gallery the oil painting by the late Frederick J. Waugh entitled "Wild Weather," be accepted with the appreciative thanks of this Board.

RESOLVED, That, as this distinguished American artist was not represented in the Gallery, this fine example of his work is a most welcome addition to our collections; and, further, that the condition stated in Mr. Quantrell's letter of March 13th, 1944, is accepted by the Trustees.

RESOLVED, That the Secretary be, and is hereby, instructed to transmit to Mr. and Mrs. Quantrell a copy of this action with the warm thanks of the Trustees of The Corcoran Gallery of Art.

The Director submitted to the Board the fulllength pastel portrait of the late Mrs. Stilson Hutchins painted by Miss Juliet Thompson and bequeathed by the late Robert Lee Keeling to the Gallery, through Mr. Thomas Morton Gittings; whereupon, the following resolutions were adopted:

RESOLVED, That the bequest to this Gallery under the will of the late Robert Lee Keeling of the full-length portrait painted in pastel of the late Mrs. Stilson Hutchins by Miss Juliet Thompson, be not accepted for the reason that the Trustees do not feel that this portrait can be exhibited to advantage in the Gallery.

April 21, 1944.

The Director then read to the Board the letter dated April 10, 1944 received from Mr. E. F. Finkenstaedt, Chairman of the Executive Committee of the Metropolitan Club, asking if the Gallery would lend to the Club a number of pictures which are not on public view. While all of the Trustees were in full sympathy with this request, it was felt that it would be outside of their powers as Trustees to grant it, and that to do so would establish an undesirable precedent which might encourage other similar requests from organizations not founded for art purposes. It was, therefore, on motion duly seconded, ordered that the request be declined with much regret.

The Director then submitted to the Board the offer of Dr. Julius Spitzer to donate to the Gallery, for the use of the Art School, two drawings by Auguste Rodin, the noted French sculptor. After full consideration, it was ordered that this gift be not accepted, inasmuch as Dr. Spitzer had, without the knowledge of the Gallery, approached both Mr. Bernard Baruch and Mr. Thomas J. Watson, asking them to purchase these drawings for presentation to the Gallery, and that such action might place the Gallery in a wrong light with these gentlemen.

The Director then reported to the Board the visit, on April 8, 1944, of Miss Marinoble Smith, Art Consultant of the International Business Machines Corporation and representative of Mr. Thomas J. Watson, who advised the Director that they were now interested in assembling a group of early American landscape paintings and would be glad to have the painting by Thomas Doughty entitled "Welsh Landscape". On motion of Mr. Flannery, seconded by Mr. Fleming, the following resolution was unanimously adopted:

RESOLVED, That the painting by Thomas Doughty entitled "Welsh Scenery", which has not been on public view in the Gallery for many years, be offered as a gift to the International Business Machines Corporation for their group of paintings by the Hudson River School.

The Director submitted and read to the Board the letter dated April 4, 1944 from Mr. Sidney F. Taliaferro, Vice-President and Trust Officer of the Riggs National Bank, in regard to the five 17th Century Flemish tapestries belonging to the estate of the late Mrs. Mildred Fuller Wallace now on loan to the Gallery, and affording the Trustees an opportunity to secure them. After careful discussion and consideration

April 21, 1944. 260 it was ordered that no formal action be taken at this time with reference to these tapestries and that further consideration be postponed for the present. It was, however, suggested that as one estimate for the five tapestries was, roughly, \$2,000 and another \$8,000, it might be desirable for Mr. Taliaferro to secure a fair appraisal of the present market value of these tapestries.

The Director reported for the information of the Board the recent theft from the Metropolitan Museum of Art, in New York City, of the painting of "Saint Thomas" by the fourteenth Century Sienese painter, Simone Martini, and also the various instances of vandalism which have recently occurred at the Brooklyn Museum.

With the exception of Messrs. Hamilton and Thom, who were obliged to return to their offices, the other Trustees then inspected the rooms in the building now occupied by the District of Columbia Chapter of the American Red Cross and expressed their approval of the arrangements made for lending this space to that organization.

There being no further business, the meeting adjourned at 11:15.

> ETwee Mininger 16 Secretary.

Friday, June 23, 1944.

The Semi-Annual Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock.

There were present Messrs. Fleming, Glover, LaGorce, and Minnigerode.

The Secretary advised the Board that he had received a letter from Mr. Flannery, stating that he would not be able to attend the meeting, due to his absence from the city, and one from Mr. Hall, regretting that it would not be possible for him to come to Washington at this time.

The Secretary then advised the Board that he had had conferences both with Mr. Hall, who came to the Gallery on June 16th, and with Mr. Thom, on June 19th, and that both these members of the Board had been apprised of the business to be considered, and that they approved of the program.

It was deeply regretted that, due to illness, neither Mr. Hamilton, nor Mr. Kauffmann, were able to be present.

In the absence of Mr. Hamilton, the President, and Mr. Thom, the First Vice-President, Mr. Glover, the Second Vice-President, presided over the Meeting.

The following resolution was adopted:

RESOLVED, That, inasmuch as copies of the Minutes of the Quarterly Meeting, held on April 21, 1944, were mailed to each member of the Board, they be approved without being read.

The Secretary then submitted to the Board the list of the Staff of the Art School, and recommended that, with the exception of Miss Peggy Bacon, who tendered her resignation, all the other members of the Staff be re-elected for the School year of 1944-1945; and that Mr. Edmund Archer be appointed to succeed Miss Peggy Bacon as Instructor; whereupon, on motion of Mr. Fleming, seconded by Dr. LaGorce, the School Staff was appointed as follows:

Richard Lahey, Principal, Eugene Weisz, Vice-Principal, Heinz Warneke, Instructor, Jessalee Sickman, Instructor, Aurelius Battaglia, Instructor, Edmund Archer, Instructor, Agnes Mayo, Secretary. The Committee on Works of Art and the Art School had no report to make, inasmuch as its transactions were covered by the Annual Report of the Director.

The Report of the Jury on Awards of the Art School, dated May 26, 1944, was presented, accepted and ordered to be placed on file.

The Committee on the Building had no report to make, inasmuch as its transactions were covered by the Annual Report of the Director.

The Semi-Annual Report of the Treasurer, covering the period from January 1 to May 31, 1944, was presented by Mr. Fleming, and his Letter of Transmittal, dated June 23rd, 1944, giving complete and detailed information concerning all of the accounts in his hands, was read in full to the Board.

On motion of Mr. Minnigerode, seconded by Dr. LaGorce, this report was accepted with the grateful thanks of the Board to Mr. Fleming for his splendid report, and it was ordered that the report be submitted to the Gallery's Auditors, as customary, for examination.

Mr. Fleming requested that copies of his letter of transmittal be forwarded to those members of the Board who were unable to be at the Meeting.

The Report of the Gallery's auditors, covering all of the accounts in the hands of the Director, and showing that these accounts had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

The Secretary then submitted to the Board the Report on the Operation of the Budget, from January 1, 1944, to May 31, 1944, as follows:

Gallery	Fund,	 under the Budget saving	940.76

Clark	Addition Maint	enance	Fun	d,	
	Saving	under	the	Budget	387.06
	Actual	saving	3		289.07

Art	School				
		Saving	under the	Budget	362.58
		Actual	saving		158.13

This discloses the actual saving, under all the three operating funds, of \$1,487.96.

The Director then submitted his Annual Report, dated June 1, 1944, copies of which had been mailed to every member of the Board; whereupon, on motion, duly seconded, it was ordered that the Report be accepted and approved.

The Secretary then read to the Board the letter from Mr. James S. Holmes, insurance broker, dated June 17, 1944, with reference to increasing the amount of fire insurance on the Gallery building (exclusive of contents) from one hundred thousand dollars to eight hundred and seventy-five thousand dollars. This would increase the cost of this insurance from \$421.70 for a period of five years to \$1,546.13 for the same period, thereby adding an average of \$224.89 per annum to the cost of this insurance.

The Trustees authorized that additional fire insurance be placed on the building, should it be found necessary to do so, and, at the suggestion of Mr. Glover, the Director was asked to confer with Mr. William J. Flather and secure from him the advice of Marsh and McLennan, with reference to this increase in fire insurance on the building, and also ascertain the standing of the companies in which Mr. Holmes would place this insurance.

The Secretary then submitted to the Board a letter from Mr. J. Roberts Walsh, dated June 22, 1944, and containing an offer to buy the painting by James Faed, entitled "William Shakespeare and his Contemporaries," for the sum of \$10,000, net to the Gallery. After full discussion, the following resolution, offered by Mr. Fleming and seconded by Mr. Minnigerode, was adopted:

RESOLVED, That the proposal submitted by Mr. J. Roberts Walsh, of this city, as outlined in his letter of June 22nd, 1944, by which an offer of ten thousand dollars was made for the painting by John Faed, entitled "William Shakespeare and his Contemporaries," and made by him on behalf of a client, be accepted, with the understanding that this sum be net to the Gallery and free from all commissions.

This resolution was adopted on the recommendation of the Committee on Works of Art, and with the sanction of Messrs. Thom, Kauffmann, and Hall.

The Secretary then submitted a letter from the Hon. Joseph Clark Baldwin, dated June 20, 1944, offering to present to the Gallery the painting by Frederick Charles Shrady, entitled "Rendezvous"; and presented for inspection the said painting.

On recommendation of the Committee on Works of Art, the following resolutions were adopted:

RESOLVED, That the generous offer of the Honorable Joseph Clark Baldwin, as set forth in his letter of June 20, 1944, to present to this Gallery the painting entitled "Rendezvous," by Frederick Charles Shrady, be not accepted, inasmuch as the Trustees do not feel that this portrait can be shown to advantage in the Gallery.

RESOLVED, That the cordial thanks of this Board be, and are hereby, extended to Mr. Baldwin for his generous thought of this institution.

On motion, the following resolutions were adopted:

RESOLVED, That the Director be, and is hereby, authorized to grant permission to the usual local art organizations for their annual exhibitions to be held in the Gallery during the season of 1944-1945, with the understanding that the Gallery assumes no expense and no responsibility for such exhibitions.

RESOLVED FURTHER, That all works sent for these exhibitions must be removed from the Gallery by the respective organizations within forty-eight hours after the close of each exhibition.

On motion, the following resolution was unahimously adopted:

RESOLVED, That the warmest thanks of this Board be, and are hereby, extended to Mrs. Corcoran Thom for her generous contribution of Fifty Dollars, as a prize for work done in the Sculpture Class of the Art School during the year 1934-1944; and, further, that the Trustees hereby express to her their deep appreciation of her action in having provided this award each year since the Sculpture Class was first established.

The Director then submitted to the Board the portraits of the late Mr. and Mrs. Frank B. Kellogg, painted by Philip A. de Laszlo, and bequeathed to the

Gallery, whereupon the following resolutions were adopted:

RESOLVED, That on the recommendation of the Committee on Works of Art, the portrait of the late Honorable Frank B. Kellogg, former Secretary of State, and also the one of his deceased wife, Mrs. Clara M. Kellogg, both painted by the late Philip A. de Laszlo and bequeathed under their wills to this Gallery, be, and the same are hereby, gratefully accepted.

RESOLVED, That upon receipt of a memorandum bill stating the amount of inheritance taxes due to the State of Minnesota on these two portraits, this indebtedness be promptly paid.

RESOLVED, That a copy of this resolution be transmitted to Mr. Guy Chase, law partner of the late Mr. Kellogg, with the cordial thanks of this Board for his courtesy in the premises.

The Director submitted to the Board the estimate of Mr. Stephen S. Pichetto, dated June 10, 1944, of two thousand dollars for restoring the large painting by Rembrandt Peale entitled "Washington before Yorktown," whereupon, on motion of Mr. Fleming, seconded by Dr. LaGorce, it was ordered that this estimate be accepted.

The Director submitted to the Trustees the application of the Museum of Fine Arts of Boston, dated June 5, 1944, for the loan of certain pictures, whereupon the following resolution was adopted:

RESOLVED, That the request of the Museum of Fine Arts, of Boston, for the loan of the painting by Edward Hopper entitled "Ground Swell," and the one by William Ranney entitled "Duck shooting", for a special exhibition to be held in that Museum, be granted, with the understanding that the painting by Hopper be insured for the sum of \$2,500, and the one by Ranney insured for \$1,500, both against all risks, and that the Gallery shall be under no expense.

The Director submitted to the Board the application of the New York Graphic Society, dated June 8, 1944, where-upon the following resolutions were adopted:

RESOLVED, That the application of the New York Graphic Society, dated June 8, 1944,

June 23, 1944.

to reproduce in color the water color painting by Winslow Homer entitled "The Hudson River - Logging," be granted, with the understanding that it be insured against all risks for the sum of \$5,000 during the time it is absent from this building.

RESOLVED, That their request to reproduce some other painting, not yet selected, be not acted upon until we are advised of the picture to be chosen.

The Secretary read to the Board the resolutions adopted by the District of Columbia Chapter of the American Red Cross, expressing their appreciation of the action of the Trustees of this Gallery in granting space in this building for the use of the Home Service Department of that organization.

The Secretary stated to the Board that on June 21st all of the works of art stored in Winchester, Virginia, were carefully inspected, and no deterioration or injury was noted. He stated, however, that there was the possibility of some deterioration taking place which the most careful inspections might not be able to detect. He further suggested that it might be desirable for the Trustees to consider bringing these works back to the Gallery. Mr. Glover suggested that, when the Director returns from Costa Rica, it would be advisable to arrange for an informal meeting of the Trustees to consider bringing these art treasures back to the Gallery.

There being no further business, the meeting adjourned.

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All of the acts of the Board of Trustees at its Meeting held on June 23, 1944, as indicated and set forth in the foregoing Minutes, are hereby approved, ratified and adopted.

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Friday, October 20, 1944.

The regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Thom, Glover, Kauffmann, Flannery, Hall, and Minnigerode.

Before proceeding with the regular order of business as outlined in the agenda, the Director brought to the attention of the Trustees the 49 linen-covered portfolios of Japanese Art Journal, KOKKA, and stated that a similar set of this publication was recently sold in New York for the sum of \$2,850. As Japanese art does not come within the scope of this Gallery, the Trustees considered the possibility of selling these portfolios. After consideration, the Board decided not to put them on public sale at this time, as the value of these portfolios might well increase as time goes on; but the Director was requested to secure more complete information as to the value of these portfolios. Mr. Hall suggested that Mr. Fuller, of the Museum of Oriental Art of Seattle, Washington State, might furnish the Director with some information regarding this valuable publication.

On motion of Mr. Thom, duly seconded, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the Minutes of the Semi-Annual Meeting held on June 23, 1944, were mailed to each Member of the Board, they be approved without being read.

The Report of the Committee on Works of Art and the Art School, dated October 20, 1944, was presented, read, accepted, and ordered to be placed on file.

The Report of the Committee on the Building, dated October 20, 1944, was presented, read, accepted, and ordered to be placed on file.

The Report of the Special Committee on War Protective Measures, dated October 20, 1944, advising the Board that all of the works of art stored in Winchester, Virginia, had been safely returned to the Gallery, was presented, read, accepted, and ordered to be placed on file. On Motion of Mr. Fleming, seconded by Mr. Glover, the thanks of the Trustees

October 20, 1944.

were extended to the members of the Committee and to the Director for the successful way in which this important matter had been handled.

The Report of the Auditors, covering the examination of the Treasurer's Report for the period from January 1st, 1944 to May 31st, 1944, was presented, read, approved and ordered to be placed on file. Mr. Fleming then read to the Board his letter dated October 20, 1944, reporting the purchases and sales which had been effected since his report of June 23, 1944. It was ordered that this letter be approved and placed on file. Mr. Fleming then referred to the notes of the Protestant Epischopal Foundation held by this Gallery, and stated that, while these notes constituted a thoroughly sound investment, he felt that it was not a good policy for one eleemosynary institution to hold the notes of another, and that these notes might be disposed of if, and when, a suitable opportunity occurred, and the money invested in other securities when the opportunity for so doing could be found. The Board approved of the policy suggested by Mr. Fleming in this respect.

The Director presented and read to the Board the Report of the Auditors, dated October 16, 1944, covering all of the accounts in the hands of the Director during the period from June 1, 1944 to September 30, 1944. It was ordered that this Report be filed.

The Director then submitted to the Board his Report on the Operation of the Budget from January 1st, 1944, to September 30th, 1944, inclusive, as follows:

Gallery Fund, Saving under the Budget: \$1,236.35

Clark Addition Maintenance Fund, Saving under the Budget: \$119.64

Art School Fund, Saving under the Budget: \$1,009.05

making a total saving under all three operating funds, of: \$2,365.04.

The Director then submitted for the consideration of the Trustees the question of holding the 19th Biennial Exhibition of Contemporary American Oil Paintings, which is due to take place in the spring of 1945; and, after consideration, the following resolutions, offered by Mr. Flannery, and seconded by Mr. Thom, were unanimously adopted:

October 20, 1944.

RESOLVED, That the Committee on Works of Art and the Art School take under consideration the advisability of holding the 19th Biennial Exhibition of Contemporary American Oil Paintings which is scheduled to take place next spring.

RESOLVED, That this Committee be, and is hereby, given full authority for holding the exhibition, should they consider it desirable and expedient to do so -- possibly in a modified way as was the case with the 18th exhibition of this series.

RESOLVED, That, in the event of the exhibition being held, the sum of \$7,500 be appropriated from the income from the Anna E. Clark Fund for the defraying of all of the expenses of organizing this exhibition.

The Board, however, unanimously felt that the exhibition should be held, in a modified way, if the Committee felt it possible to do so.

As the irreplaceable art treasures which belong to The Corcoran Gallery of Art, and which have been stored in the Handley High School Building in Winchester, Virginia, since February 21, 1942, have now been safely returned, this Board, on motion of Mr. Minnigerode, seconded by Mr. Thom, unanimously adopts the following resolutions:

RESOLVED, That the deep and most grateful thanks of this Board be, and are hereby, extended to the School Board of Winchester for its great courtesy in allowing this Gallery to have the free use of a room in their building for storing, during the grave national emergency caused by the existing war, a large number of irreplaceable art treasures, valued at several millions of dollars, in order that they might be safe from damage by any possible enemy bombing.

RESOLVED, That, in view of the greatly improved war situation, the Trustees of the Gallery felt that these art treasures might be safely returned to the Gallery.

RESOLVED, That in thus extending to this Board the cooperation and courtesy of giving shelter to these art objects for a period of over two and one-half years, the School Board of Winchester has rendered service of great value to

October 20, 1944.

the Trustees of this Gallery at a time when it was urgently needed.

RESOLVED, That this Board takes pleasure in expressing its grateful appreciation of the cooperation and assistance rendered by Mr. Garland R. Quarles, the Superintendent of the Winchester Public Schools, during the entire period when the Gallery was privileged to profit by such hospitality.

RESOLVED, That, as an expression of appreciation, these resolutions be spread in full upon the permanent minutes of this meeting, and that the Secretary be instructed to send a copy thereof to the School Board of Winchester.

During the first week of October, the Trustees of the Corcoran Gallery of Art brought back to their building in Washington the many valuable art treasures which are owned by the institution and which, for over two and one-half years, had been safely stored in the Handley High School in Winchester, Virginia, in order that they might be adequately protected during the grave national emergency which so seriously threatened our country.

Now that these art objects have been safely returned to Washington, the following resolutions, offered by Mr. Minnigerode and seconded by Mr. Glover, Jr., were unanimously adopted:

RESOLVED, That the hearty and special thanks of this Board be, and are hereby, tendered to Mr. Garland R. Quarles, Superintendent of the Winchester High Schools for the service which he, in unlimited measure, has rendered to this Gallery. Throughout the entire time during which this Gallery has had the benefit of the hospitality of the Handley High School, Mr. Quarles has freely and generously given the fullest measure of cooperation and assistance. His courtesy and sympathetic understanding of the serious problem with which this Gallery was confronted, the time which he so freely gave to it, and his practical and helpful suggestions, have all been of great value to the Corcoran Gallery.

RESOLVED, Further, That these resolutions be spread in full upon the minutes of this meeting, in order that the Trustees may make permanent record of their appreciation of his services, and that the Secretary be, and is hereby, directed to send a copy thereof to Mr. Quarles with the thanks and best wishes of the Trustees of The Corcoran Gallery of Art.

October 20, 1944.

Board directed that espeare and his Cone withdrawn from sa

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The Board directed that the painting entitled "Shakespeare and his Contemporaries" by John Faed, be withdrawn from sale, and the Secretary was instructed to so advise Mr. J. Roberts Walsh, of 1327 G Street, N. W., this city.

There being no further business, the meeting adjourned.

Aware Miningerolle Secretary.

The Annual Meeting of the Board of Trustees of the Corcoran Gallery of Art was held at the Gallery this morning at 9:30 o'clock. The Meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Thom, Glover, Jr., Kauffmann, and Minnigerode.

The Secretary reported a message from Dr. LaGorce's secretary, stating that he was absent from the city. He also submitted a note from Mr. Hall, dated January 16, 1945, explaining his inability to attend. Mr. Flannery telephoned to the Secretary, explaining his regret in not being able to attend.

On motion of Mr. Thom, seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the meeting held on October 20th, 1944, were mailed to each member of the Board, they be approved without being read.

Mr. Kauffmann then moved that the present officers of the Gallery be re-elected to serve until the next Annual Meeting of the Board, and that the Secretary be instructed to cast the ballot of the Board for the re-election of these Officers. His motion was seconded by Mr. Glover, Jr., and unanimously carried.

The Secretary then cast the ballot and announced the following unanimous elections:

President: Mr. George E. Hamilton
lst Vice-President: Mr. Corcoran Thom
2nd Vice-President: Mr. Charles C. Glover, Jr.
Secretary: Mr. C. Powell Minnigerode
Treasurer: Mr. Robert V. Fleming
Director: Mr. C. Powell Minnigerode

The Secretary stated that Mr. Hamilton, the President of the Gallery, had re-appointed the following Committees to serve for the Ensuing year, Mr. John H. Hall, Jr., being added to the Committee on Works of Art and the Art School, such appointments being subject to the Approval of the Board. On motion of Mr. Thom, seconded by Mr. Glover, Jr., the following Committees were approved:

On Finance and Investments:
Robert V. Fleming, Chairman
George E. Hamilton
Corcoran Thom
Charles C. Glover, Jr.

On Works of Art and the Art School:

C. Powell Minnigerode, Chairman
Charles C. Glover, Jr.

R. M. Kauffmann
John Oliver LaGorce
John H. Hall, Jr.

On the Building: C. Powell M

C. Powell Minnigerode, Chairman Robert V. Fleming Charles C. Glover, Jr. John Spalding Flannery

Special Committee on War Protective Measures:
The President, Chairman
The First Vice-President
The Director

The President of the Gallery is an ex-officio member of all Committees.

Mr. Fleming then submitted his very comprehensive report as Treasurer of the Gallery, covering the period from June 1st, 1944 to December 31st, 1944, in (1) The Gallery Fund; (2) Clark Addition Maintenance Fund; (3) Art School Fund; (4) Endowment Fund; (5) Anna E. Clark Fund; (6) William A. Clark Fund; and (7) Mary E. Maxwell Fund — together with the list of all notes and other securities, including bonds, stocks, etc., belonging to the various funds. He also listed the funds awaiting investment and the balances in each of these accounts.

Mr. Fleming also presented and read to the Board, his letter of transmittal, dated January 19, 1945, containing complete information as to the condition of these various trust accounts, aggregating \$1,959,731.73, and the annual yield from each fund; the total uninvested funds, as of December 31, 1944, amounting to \$8,029.07. Mr. Fleming referred to the difficulty, now existing, in finding suitable investments for trust funds, and stated that, with the approval of the Board, he would continue the policy of purchasing Government securities to keep the funds employed at some return, and selling them as other investments yielding a greater return are available. The Board approved of this policy.

The Board directed that the Treasurer's report be received and referred to the Gallery's auditors, in accordance with the usual procedure; and, on motion of Mr. Minnigerode, seconded by Mr. Thom, the following resolutions were adopted:

January 19, 1945.

RESOLVED, That the report of the Treasurer and his letter of transmittal be approved and accepted and that the thanks of this Board be, and are hereby, tendered to Mr. Robert V. Fleming, the Treasurer of the Gallery, for the valuable services so freely rendered by him in his able handling of the various trust funds of the Gallery and School, and for the time and care given by him to the financial affairs of this institution.

RESOLVED, Further, that the thanks of the Board be also tendered to Mr. Fleming's associates on the Finance and Investment Committee.

The Director then reported the Operation of the Budget for the year 1944, as follows:

Gallery Fund:	
Budget allowance for 1944 Expended	\$51,400.00 48,492.13
Saving	\$ 2,907.87
Clark Addition Maintenance Fund	:
Budget allowance for 1944 Expended	\$15,500.00 14,161.58
Saving	\$ 1,338.42
Art School Fund:	
Budget allowance for 1944 Expended	\$21,000.00
Saving	\$ 1,336.59

The Trustees expressed their satisfaction with this result.

The Director then submitted to the Board the proposed budget for the year 1945 for (1) The Gallery Fund; (2) the Clark Addition Maintenance Fund, and (3) the Art School Fund, stating that he had gone over these budgets in detail with Mr. Fleming, the Treasurer, who had freely given of his valuable time for this purpose. He stated also that these budgets had been closely considered in relation to anticipated income for 1945. The estimated income and the budget expenses under these operating funds are as follows:

January 19, 1945.

Gallery Fund: Budget for 1945 Estimated income Budget deficit	(1945)	\$50,320.00 49,885.10 \$ 434.90
Working balance Clark Fund: Budget for 1945		\$8,259.49
Estimated income Budget deficit Working Balance	(1945)	14,881.17 \$ 1,198.83 \$ 4,608.93
School Fund: Estimated income Budget for 1945	(1945)	\$25,489.32 22,700.00
Saving Working balance		\$ 2,789.32 \$15,948.18

On motion of Mr. Glover, Jr., seconded by Mr. Thom, the above budgets were unanimously approved, including the following increases in salaries:

G. Herndon Phillips, Comptroller, from \$3,300 to \$3,500

Alice W. Phillips, Secretary to the Director, from \$1,600 to \$1,800

Samuel Pratt, Acting Foreman, from \$2,040 to \$2,220

French Armstrong, Attendant, from \$1,620 to \$1,740.

These increases are to date from January 1st, 1945.

The Director then submitted to the Board the lists of all salaries paid from the Gallery Fund, from the Clark Addition Maintenance Fund, and from the Art School Fund, as provided under the budget for 1945, and this list was approved by the Board.

The Director reported that during the year 1944, the total expenses incurred for the War Emergency Account amounted to \$3,703.10, and that, as the amount appropriated for this fund was \$5,000, the unexpended balance was \$1,296.90. He stated further that, as our treasures had been returned to the Gallery from Winchester, Virginia, the War Emergency expenses in the future should be materially less than heretofore.

The Director estimates that hereafter the War Emergency expenses will probably not exceed the sum of \$1,000.

The following resolution, offered by Mr. Minnigerode, and seconded by Mr. Kauffmann, was thereupon adopted:

RESOLVED, That the Treasurer be, and is hereby, autorized to continue, as heretofore, to pay the expenses of the War Emergency account from the unrestricted funds received from the Parmelee estate.

The Director presented and read to the Board the letter from Lt.-Comdr. Robert L. Parsons, Assistant Director, now on leave, dated December 20, 1944, advising the Director of the increase in his salafy as now paid by the Government, in order that the Board might consider reducing, or discontinuing, his present honorarium.

On motion of Mr. Fleming, duly seconded, the Board decided that his honorarium, in the amount of \$900.00 per annum, be continued for the year 1945, or until changed by order of the Board. The Secretary was requested to advise Mr. Parsons as to the Board's reasons for continuing this honorarium as heretofore.

The Director then submitted to the Board a complete list of all insurances now carried by the Gallery, and stated that one or two changes or adjustments might be made in some of these policies. On motion of Mr. Thom, seconded by Mr. Fleming, the Board ordered that the Director review these policies with the insurance broker, making such changes as are desired, and that he then submit the result to the President of the Gallery for his approval. The Board further ordered that the President and the Director be given power to act with reference to these various insurance policies and that the Gallery should continue to carry Riot and Civil Commotion insurance, at a cost of \$195.00 per annum.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Company, dated January 13, 1945, covering all of the accounts in the hands of the Director, was presented and read to the Board. As this report showed that these accounts were all in proper order and no exceptions noted, it was approved. The Director stated that the auditors' report covering the examination of the Treasurer's accounts had not as yet been received.

The Board approved of the payment to Mr. J. R. McMullen of \$100, as provided in the budget, for his services in appraising the value of property for real-estate loans, and also directed that the President and the Director arrange for some appropriate recognition of the services rendered by Mr. W. L. Beale in connection with the appraisal of property for real-estate loans.

The report of the Committee on Works of Art and the Art School, dated January 19, 1945, was presented, read and accepted.

The report of the Committee on the Building, dated January 19, 1945, was presented, read and accepted.

The Director stated that the Special Committee on War Protective Measures had no report to make at this meeting.

January 19, 1945. 277 The Director reported to the Board that, on December 21st, 1944, he purchased for the Gallery from the estate of the late Mrs. Mildred F. Wallace, for the sum of \$6,000, the following five tapestries: "Europe" - Flemish tapestry, 17th Century, 12' 11" x 21' 7", designed by Lucas van Schoor; woven at Brussels by A. Auwer. "Magnificence" - Flemish tapestry, 17th 2. Century, 12' 8" x 11' 5", designed by Lucas van Schoor. "Fidelity" - Flemish tapestry, 17th Century, 12' 8" x 11' 5", designed by Lucas van Schoor. "Anthony and Cleopatra Triumphant" - Flemish tapestry, 17th Century: 11' 10" x 21'. Design sumptuous in the manner of Rubens. 5. "Caesar at Pharsalia" - Flemish tapestry, 17th Century, 12' 5" x 17' 4". The following resolutions, offered by Mr. Kauffmann, and seconded by Mr. Glover, Jr., were thereupon passed: RESOLVED, That the action of the Director in purchasing for the Gallery, with the informal approval of a majority of the Trustees, the five tapestries from the Wallace estate for the sum of \$6,000, be, and is hereby, ratified and approved. RESOLVED, That the Director be, and is hereby, authorized to take such steps as he may find practicable and possible towards having these tapestries restored. The Director submitted to the Board the letter from Mrs. Harlan Fiske Stone, dated January 10, 1945, offering to present to this Gallery three water colors painted by her, under certain conditions, whereupon, on motion of Mr. Fleming, seconded by Mr. Glover, Jr., the following resolutions were adopted: RESOLVED, That the three paintings in water color, entitled respectively - "Mt. Athabasca," "The Blue Pitcher," and "Seal Trap, Isle au Haut, Maine" -all painted by Mrs. Agnes Stone, and generously donated by the artist to the Gallery, be accepted with the grateful thanks of this Board.

January 19, 1945. 278 RESOLVED, That this Board is greatly pleased to add these most desirable paintings to the Gallery's permanent collection of water colors. RESOLVED, That the fair and reasonable conditions stated in Mrs. Stone's note of January 10, 1945, be and are hereby accepted by the Board, and that the Secretary be instructed to forward a copy of this action to Mrs. Stone with the assurance of the deep appreciation of the Trustees. The Director reported that the oil paintings

by Joseph Hirsch, entitled "Together We Fight for Their Right to Live," which was donated by the United States Treasury Department from the "Art for Bonds" Exhibition, was safely delivered to the Gallery on December 20th, last, and that an informal presentation of the painting was planned by the Treasury Department.

The Director reported to the Board the visit of Mr. Frederick Douglass Allen, a colored professional artist, on December 8, 1944, and read to the Board the letter addressed to Mr. Allen under date of December 8, 1944, to which we have not as yet had any reply. On motion of Mr. Fleming, seconded by Mr. Thom, this letter was unanimously approved.

On motion of Mr. Kauffmann, seconded by Mr. Glover, Jr., all acts of the Officers of the Gallery during the past year were approved, confirmed and ratified.

There being no further business, the Meeting ajdourned at 11:15 o'clock.

Secretary.

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A Special Meeting of the Board of Trustees was held this morning at 10:30 o'clock at the office of the President of the Gallery "to take appropriate action on a gift from The A. W. Mellon Educational and Charitable Trust."

The Meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Thom, Glover, Jr., Kauffmann, Flannery and Minnigerode. Messrs. Fleming, LaGorce and Hall were absent from the city.

After the President had stated the purpose of the Meeting, the Director made a verbal report to the Board of his conference with Mr. Donald D. Shepard, one of the Trustees of The A. W. Mellon Educational and Charitable Trust, at luncheon at the Metropolitan Club on February 8th, 1945, at which Mr. Shepard stated that the Trustees of that fund had decided to make a contribution to this Gallery of the sum of \$50,000.

The Director then read to the Board Mr. Shepard's letter of February 9, 1945, and his reply of February 13th.

After each member present had expressed his appreciation of this most generous action on the part of the trustees of the Mellon estate, the following resolutions, offered by Mr. Thom, and seconded by Mr. Glover, Jr., were unanimously adopted:

RESOLVED, That the generous gift of \$50,000 made to this Gallery by "THE A. W. MELLON EDUCATIONAL AND CHARITABLE TRUST," as set forth in the letter of Mr. Donald D. Shepard dated February 9, 1945, be, and it is hereby, most gratefully accepted by the Trustees of this Gallery.

RESOLVED, That this Board appreciates the broadminded and liberal conditions under which this splendid donation was made, namely "to be added to and become a part of the Endowment Fund of The Corcoran Gallery
of Art, with full authority in its officers to use the
proceeds, or the income therefrom, for such general
purposes of the Gallery as they, in their uncontrolled
discretion, may determine."

RESOLVED, That this gift be recorded in our minutes and records as "The A. W. Mellon Contribution to the Endowment Fund of The Corcoran Gallery of Art," unless some other designation should be preferred by the Trustees of Mr. Mellon's estate.

RESOLVED, That the Corcoran Gallery will in the future welcome any opportunity to give full co-operation to the Trustees of the Mellon Estate, or to our superb National Gallery of Art which, through the munificence of Mr. Mellon, has been established in the capital of the nation.

280 February 15, 1945. RESOLVED, That the Secretary be, and he is hereby, instructed to forward to Mr. Shepard a copy of this action, with the assurance of our deep thanks to him and to his Co-Trustees, for their most generous action coming, as it does, at a time when such liberal support is especially welcome. Mr. Glover, Jr., then suggested that it might be desirable for the Board to consider erecting in the Gallery a tablet, or other suitable mark of appreciation, containing names of benefactors who had made valuable donations or bequests to the Gallery in either money or works of art, leaving space for future additions. Mr. Glover's suggestion met with the approval of the members present, whereupon, on his motion, seconded by Mr. Thom, the Director was instructed to consider this proposal and to make a report to the Board at its next

There being no further business, the meeting adjourned at 11:00 o'clock.

regular meeting.

Secretary.

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Friday, April 20, 1945. The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 9:30 o'clock. The Meeting was called to order by Mr. Hamilton. the President, the other members present being Messrs. Glover, Jr., Kauffmann, LaGorce, Flannery, Hall, Jr., and Minnigerode.

Due to illness, Mr. Fleming was prevented from attending; and the Director presented a letter from Mr. Thom, expressing his regret at not being able to be present.

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Before proceeding with the regular order of business, as outlined in the agenda, the Director showed the Trustees a painting by Emile Walters, entitled "The Great Chasm, Plains of Parliament, Iceland," which had been sent to this Gallery with the understanding that, if acceptable, it might be purchased and presented to this institution by friends of the artist. He also submitted his correspondence with Mr. Walters. The following resolutions were thereupon adopted:

RESOLVED, That the generous proposal, as contained in the correspondence with Mr. Emile Walters, suggesting that the painting by him, entitled, "The Great Chasm, Plains of Parliament, Iceland," might be purchased and presented to the Gallery, be not accepted, inasmuch as the Trustees feel that this painting could not be shown to advantage in the Gallery.

RESOLVED. That the cordial thanks of this Board be, and are hereby, extended to Mr. Walters for his generous thought of this institution.

The Director also reported that the portrait of the late President, Franklin D. Roosevelt, painted by Frank O. Salisbury, and also the portrait by an unknown artist, presumably of an ecclesiastic of the 17th Century, sent to the Gallery by Mr. Roosevelt in 1939, had been removed from the Gallery and relinquished to Mrs. Roosevelt.

On motion of Mr. Kauffmann, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That inasmuch as copies of the minutes of the Annual Meeting held on January 19, 1945, and of the Special Meeting held on February 15, 1945, were mailed to each member of the Board, they be approved without being read.

April 20, 1945.

The Director then explained the absence of Mr. Fleming, the Treasurer, and stated that, as the regular financial reports were submitted only at the meetings in January and June, there was no formal report to be made at this meeting. He added that it was Mr. Fleming's custom to advise the Board of any changes in investments, and that he had conferred with Mr. I. J. Roberts, the Assistant Treasurer, who had informed him that there was nothing of consequence to report at this time, except to say that the \$50,000 addition to the Gallery's Endowment Fund, made by the Trustees of the Mellon estate, would be temporarily invested in Government securities.

The Director then presented to the Board the report of the Gallery's auditors, Messrs. F. W. Lafrentz and Company, dated February 23, 1945, covering the examination of the accounts of the Treasurer for the period from June 1, 1944 to December 31, 1944, which shows a very satisfactory condition of these accounts.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz and Company, dated April 18, 1945, covering all of the accounts in the hands of the Director from January 31st to March 31st, 1945, was presented and read to the Board. As this report showed that these accounts were all in proper order and no exceptions noted, it was approved.

The report of the Committee on Works of Art and the Art School, dated April 20, 1945, covering the 19th Biennial Exhibition of Contemporary American Oil Paintings, and other matters under the jurisdiction of this Committee, was presented, read, accepted and ordered to be placed on file.

The Director stated that the Committee on the Building had no report to make at this meeting.

The Director then read to the Board a memorandum regarding the insurance policies carried by the Gallery, showing that the policies covering (a) Public Liability, and (b) the elevators, have been combined into one policy in the amount of \$50,000 for injury to any one person, and \$100,000 for injury to two or more persons, the new policy giving the Gallery additional protection, while effecting a saving in the amount of the premium. The Director advised the Board that the policy for protection against Riot and Civil Commotion has been increased from \$195.00 per annum to \$264.30 per annum, due to the fact that the valuable art treasures which were stored in Winchester, Virginia, have been returned to this building, thereby increasing the risk. The other eight policies carried by the Gallery are continued without change. The total amount on the average premiums on all insurance will amount to approximately \$1,600.

The Director then submitted to the Board the Operation of the Budget for the first quarter of 1945, as follows:

GALLERY FUND Budget allowance Actually spent Saving]	12,774.51 12,329.60 \$444.91
CLARK ADDITION MAINTENANCE FUND Budget allowance	-	3,985.75 3,803.28 \$182.47
ART SCHOOL FUND Actually spent Budget allowance Deficit	\$	8,464.22 8,240.00 \$224.22

The Director pointed out that, though there was a deficit of \$224.22 in the Art School Fund, for this quarter, an actual saving was effected in all three funds of \$403,16.

The Director then presented and read to the Board a report, dated April 20, 1945, with reference to a proposed tablet to be installed in the Gallery, on which the names of special benefactors of the Gallery should, from time to time, be inscribed. After full discussion, in which all of the Trustees present took part, and upon motion of Mr. Hall, seconded by Mr. Flannery, it was ordered that this matter be laid on the table until a future meeting of the Board, in order to allow time for further study and thought.

The Director then presented to the Board a letter from Mrs. Corcoran Thom, together with her check for the sum of \$50.00, as a gift to be awarded as a prize in the Sculpture Class of the Corcoran School of Art. On motion of Mr. Minnigerode, seconded by Mr. Glover, Jr., the following resolution was unanimously adopted:

RESOLVED, That the warm thanks of this Board be, and are hereby, tendered to Mrs. Corcoran Thom for her generosity in again donating the sum of Fifty Dollars to be awarded as a prize for the best work done in the Sculpture Class of the School during the season 1944-1945.

The Director then read to the Board a list of six temporary exhibitions which are scheduled to be shown during the balance of the year 1945, and also spoke of the two continuous exhibitions, one of "Small Works by Contemporary American Sculptors" and the other of "Works by Contemporary American Print Makers.

On motion of Mr. Glover, Jr., seconded by Mr. Kauffmann, the following resolutions were unanimously adopted:

RESOLVED, That the Director be, and is hereby, authorized to grant permission to the usual local art organizations for their annual exhibitions to be held in the Gallery during the season of 1945-1946, with the understanding that the Gallery assumes no expense and no responsibility for such exhibitions.

RESOLVED, FURTHER, That all works sent for these exhibitions must be removed from the Gallery by the respective organizations within forty-eight hours after the close of each exhibition. And also that works not accepted by the juries for these exhibitions must be promptly removed. These conditions are necessary by reason of the fact that our storage space is extremely limited at the present time.

The Director then read to the Board a letter from Dr. James V. Herring, Head, Department of Art, Howard University, dated April 13, 1945, stating that the university is planning a "festival of fine arts" on May 3rd to 6th, and requesting that this Gallery loan to the university work by six artists for temporary exhibition. Upon the recommendation of the Director, and on motion of Mr. Glover, Jr., seconded by Mr. Hall, the Board ordered that this request be granted.

The Director then reported to the Board that the National Gallery of Art, in this city, was now showing Ameridan art in quite an extensive way, and was preparing to enlarge its display of Contemporary American paintings. He stated that they already had examples by some outstanding American artists, such as Winslow Homer, George Innes, George Bellows, and others, and that, while there can be no question as to their right to enter this field, their action in so doing would conflict with the traditional policy of this Gallery.

The Director then reported to the Board that a painting by Delacroix in the National Gallery of Art was recently injured by some vandal; and also that the bronze entitled "Bull on the Defensive" by Barye had been stolen from the Brooklyn Museum.

The Board decided that hereafter the regular meetings would take place at ten o'clock, instead of nine-thirty.

There being no further business, the Meeting adjourned.

Secretary.

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Friday, June 15, 1945.

The Semi-Annual Meeting of the Board of Trustees was held at the office of Mr. George E. Hamilton this morning at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the President, the other members present being Messrs. Fleming, Glover, Jr., Kauffmann, Flannery, Hall and Minnigerode. Messages were delivered from Messrs. Thom and LaGorce explaining their inability to be present.

Mr. Flannery stated that, owing to illness in his family, he could only remain for a few minutes. He did, however, ask to be recorded as present, and before leaving reviewed the agenda of the meeting.

The Director stated that, after the agenda had been prepared, two matters had come up which he desired to submit to the Trustees, as follows:

- (1) He stated that Sergeant Richard Haig, formerly the Foreman at the Gallery, who was drafted into our armed forces in 1943, called at the Gallery on June 14th; that he had been twice wounded and was still hospitalized; that he expected to be entirely recovered in the near future; and that he would welcome back his former position on the Gallery's pay roll. The Board unanimously voted to welcome Sergeant Haig back as soon as he was released from the army and that he should then resume his former position in the Gallery at a compensation of \$190.00 per month.
- (2) The Director then submitted to the Board the letter from Mr. Arthur Crisp, Chairman, Committee for Competition and Exhibition of "Portrait of America," dated June 13, 1945, offering this Gallery the opportunity of showing the Second Annual Exhibition sponsored by the Pepsi-Cola Company. Owing to an over-crowded schedule of exhibitions and the many commitments already made, the Board decided that it would not be possible to take advantage of this opportunity.

On motion of Mr. Glover, Jr., seconded by Mr. Kauffmann, the following resolution was adopted:

RESOLVED, That, inasmuch as copies of the minutes of the Quarterly Meeting of the Trustees held on April 20th, 1945, were mailed to each member of the Board, they be approved without being read.

The Director then recommended that the Staff of the Art School be reappointed for the season 1945-1946; where-upon, on motion of Mr. Hall, seconded by Mr. Glover, Jr., the School Staff was reappointed as follows:

Richard Lahey, Principal
Eugen Weisz, Vice-Principal
Heinz Warneke, Instructor
Jessalee Sickman, Instructor
Aurelius Battaglia, Instructor
Edmund Archer, Instructor
Agnes Mayo, Secretary
Robert Willis, Secretary, Night School

The Director reported that neither the Committee on Works of Art and the Art School, nor the Committee on the Building, had reports to make at this meeting, inasmuch as the transactions of these Committees were all covered by the Annual Report of the Director.

The Director then read to the Board his letter dated May 25th, 1945, addressed to Mr. Lorenzo S. Winslow, Architect of the White House, listing the twenty-six paintings lent by the Gallery to the White House under conditions stated in that letter. He also read Mr. Winslow's reply, dated June 14, 1945, accepting these conditions and stating that two of the paintings were being returned to the Gallery. The complete 12st of all of these pictures is incorporated in the correspondence. As this action was taken informally with the consent of individual members of the Board, it was, on motion of Mr. Glover, seconded by Mr. Kauffmann, unanimously approved.

The report of the Gallery's auditors, dated June 11, 1945, covering all of the accounts in the hands of the Director, and showing that these accounts had been examined and found correct, was presented, read and accepted, and ordered to be placed on file.

The Director then submitted to the Board the operation of the budget from January 1, 1945 to May 31, 1945, as follows:

Gallery Fund:	Budget allowance Actually spent					
	Saving	\$ 736.35				
Clark Addition	Maintenance Fund: Budget allowance Actually spent	\$ 6,690.35 6,444.10				
	Saving	\$ 246.25				
Art School Fund:						
	Actually spent Budget allowance					

Deficit.....

185.46



September 21, 1945.

NOTE:

Mr. Glover, Jr., who made this original proposal, asked that action be indefinitely postponed, but that the suggestion may possibly be brought up for consideration at some future meeting.

Net saving under the three operating funds: \$797.14

The Director stated that there was no separate report of the final results of the Nineteenth Biennial Exhibition, as this information was completely covered in the Annual Report of the Director.

The Annual Report of the Director, copies of which had been mailed to each member of the Board, was presented; whereupon, on motion of Mr. Kauffmann, seconded by Mr. Hall, it was accepted and approved.

The report of the Jury on Awards for the Art School for the season of 1944-1945, was submitted to the Board. It was ordered that it be accepted and placed on file.

The Director then presented to the Board the correspondence with Dr. Eleanor A. Campbell in which she offered as a gift to the Gallery the oil portrait painted by her father, the late A. A. Anderson, of the artist's mother. The portrait in question was also submitted to the Board. After careful consideration, the Board ordered that this gift be not accepted and that the Secretary express to Dr. Campbell the appreciative thanks of the Trustees for this generous offer.

X The Director then presented to the Board the proposal (action on which was postponed at the meeting of the Trustees in April) to erect in the Gallery a tablet bearing the names of Benefactors of the institution. He reported that he had written to our co-trustee. Mr. Hall, requesting that he secure complete information as to the policy followed in this respect by the Metropolitan Museum in New York, and presented Mr. Hall's very comprehensive report. All of the Trustees present expressed their views. Mr. Glover stated that he felt it would be beneficial to the Gallery to provide such a tablet as it would encourage other donors and that the decision as to the names to be placed on the proposed tablet should be entirely in the hands of the Board. Mr. Fleming approved of the suggestion and felt that it should be given full consideration, pro and con. Mr. Hamilton stated that he had some doubts as to the wisdom of providing such a tablet and that Mr. Flannery had stated to him that he would like to have the final decision go over until October as he desired to have an opportunity to express his view. The Director stated that he felt it would be extremely difficult in many cases to place any accurate monetary value on works of art that might be bequeathed or donated. The Board decided, on motion of Mr. Glover, Jr., seconded by Mr. Hall, that, in accordance with Mr. Flannery's suggestion, the final decision should be postponed until the meeting of the Board in October; that, in the meantime, further study be given the matter and more complete information, both pro and con, be secured in order that a final decision should then be made.

The Director then stated that on April 26, 1945, he, accompanied by Mr. Lahey, the Principal of the Art School, called upon Mr. Hamilton with regard to certain matters of a minor nature connected with the School -- the purchase of a time recording machine to register the arrival and departure of students, the engagement of an Assistant Secretary of the School, the employment of a model for the studio classes, etc. -- and submitted a memorandum prepared by the Principal of the School covering these changes. On motion of Mr. Fleming, seconded by Mr. Hall, these matters were approved.

Mr. Glover, Jr., then suggested that it might be a very desirable thing to have fine portraits, by outstanding American artists, painted of the Presidents of the United States. The Director stated that he had recently conferred with Mr. David E. Finley, Director of the National Gallery of Art, who had advised him that a movement was now on foot to establish in Washington a National Historical Art Museum and also to eventually have in this city a National Portrait Gallery. Mr. Finley stated to the Director that, in view of these plans, he thought it might be unwise for this Gallery to proceed with the project, but urged that portraits of former Presidents. which the Gallery now owns, be carefully preserved. Mr. Glover, Jr., then stated that, under these circumstances, he asked that his suggestion be postponed until some future time, in order to see if the proposed plans, as outlined by Mr. Finley, were actually carried out.

The Semi-Annual Report of the Treasurer, covering the period from January 1, 1945 to May 31, 1945, was presented by Mr. Fleming who also read to the Board his letter of transmittal, dated June 15, 1945 giving complete and detailed information covering all of the accounts in his hands. On motion of Mr. Glover, Jr., seconded by Mr. Kauffmann, it was ordered that the appreciative thanks of the Board be extended to Mr. Fleming for his valuable services to the institution and that his report be accepted and referred to the auditors of the Gallery for the usual examination.

There being no further business, the meeting adjourned.

6. Twee Minigevolg

The Regular Quarterly Meeting of the Board of Trustees was held at the Gallery this morning at 10:00 o'clock. In the absence of Mr. Hamilton, the President, who is confined to his home by illness, the meeting was called to order by Mr. Thom, the First Vice-President, the other members present being Messrs. Glover, Jr., Kauffmann, LaGorce, Flannery and Minnigerode.

The Secretary submitted a note from Mr. Hall, explaining his inability to be present, and also reported to the Board a message from Mr. Fleming explaining why it was impossible for him to attend.

On motion, the following resolution was adopted: RESOLVED, That, as copies of the minutes of the Semi-Annual meeting of the Trustees held on June 15, 1945, were mailed to each member of the Board, they be approved without being read.

The Secretary submitted to the Board the painting by the late R. Sloan Bredin, entitled "Garden Bench," which is offered as a gift by the artist's widow, whereupon, on recommendation of the Committee on Works of Art, and on motion of Mr. Flannery, duly seconded, the following resolutions were adopted:

RESOLVED, That the generous offer of Mrs. R. Sloan Bredin, contained in her letter received on July 16, 1945, to present to the Gallery the oil painting by her late husband, entitled "The Garden Bench," be accepted with the grateful thanks of this Board.

RESOLVED, That it is a satisfaction to this Board to feel that this well-known American Artist will be represented in the Gallery by one of his outstanding works.

RESOLVED, That the Secretary be, and is hereby, instructed to transmit to Mrs. Bredin a copy of this action with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art.

RESOLVED, That the Secretary also advise Mr. F. Newlin Price, of the Ferargil Galleries, of this action and express to him the thanks of the Trustees for his courtesy and interest in this matter.

The Director then submitted to the Board a group of small sculptures (medals, plaques, etc.) by the late Herbert Adams, offered as a gift by the artist's widow, whereupon, on recommendation of the Committee on Works of Art, and on motion of Mr. Flannery, duly seconded, the following resolutions were adopted:

October 19, 1945

RESOLVED, That the generous offer of Mrs. Herbert Adams, as outlined in her letter of July 7, 1945, to present to this Gallery the group of small sculptures (medals, plaques, etc.) by her husband, the late Herbert Adams, be accepted with the grateful thanks of this Board.

RESOLVED, That it is a source of great satisfaction and pleasure to the Trustees to feel that this distinguished American sculptor will thus be represented in the permanent collection of this Gallery.

RESOLVED, That the Secretary be, and is hereby, instructed to transmit to Mrs. Adams a copy of this action with the assurance of the deep appreciation of the Trustees of The Corcoran Gallery of Art.

The Director then advised the Board that the Gallery had been offered as gifts several other items which the Committee on Works of Art did not recommend accepting, namely, (a) paintings by the late Frank B. A. Linton, offered through Miss Ridia Hearn, (b) a portrait of a child by Eastman Johnson, offered by Mr. Eugene R. Hendley, (c) a group of etchings by Franz Graf, offered by Dr. H. B. Brooks, and (d) a stone bust by Miss F. Brevoort Kane of the late Mr. William J. Dangaix, offered by his nephew, Lt. Patten D. Allen, U.S.N.R. The Trustees decided that, as these items could not be shown to advantage in the Gallery, they be not accepted.

The Director then submitted to the Board a letter from Mr. Victor Spark, dated October 11, 1945, in which he proposed to purchase from the Gallery 221 paintings not now on exhibition for the sum of \$35,000. On motion of Mr. Minnigerode, seconded by Mr. Glover, Jr., the following resolution was adopted:

RESOLVED, That the offer of Mr. Victor Spark, of New York, dated October 11, 1945, to purchase 221 paintings, many of which are temporarily in storage, for the sum of \$35,000, be not accepted.

The Director then read to the Trustees a letter from Mr. David E. Finley, the Director of the National Gallery of Art, dated October 7, 1945, suggesting that the Gallery retain the various portraits of former Presidents which it now owns, whereupon, on motion of Mr. Kauffmann, duly seconded, the following resolution was adopted:

863.69

RESOLVED, That the portraits of former Presidents of the United States, owned by the Gallery and painted by various artists, be retained; and further, that they will not be offered for sale unless, and until, this action is reversed by order of the Board of Trustees.

The report of the Gallery's auditors, Messrs. F. W. Lafrentz & Co., dated July 14, 1945, covering the Treasurer's accounts from January 1, 1945, to May 31, 1945, was presented, approved and ordered to be placed on file. This report disclosed that interest was past due on notes amounting to only \$7,500. on a total of over two million dollars.

The report of the auditors, dated October 13, 1945, covering the accounts in the hands of the Director during the period from June 1, 1945 to September 30, 1945, showing that these accounts had been examined and found correct, was presented, accepted and ordered to be placed on file.

The Director then submitted to the Board the letter from Mr. Fleming, the Treasurer of the Gallery, dated October 19th, listing in full the investment of funds belonging to the several accounts and aggregating \$449,390.19, and giving other pertinent information relating to the finances of this Gallery. The Board directed that copies of this letter be secured and sent to each member of the Board, in order that they may be fully advised with regard to the status of these various accounts, and also that the Director express to Mr. Fleming the thanks of the Trustees for his able administration of the finances of this Gallery.

The report of the Committee on Works of Art and the Art School was presented, read and accepted and ordered to be placed on file.

The report of the Committee on the Building was presented, read, accepted and ordered to be placed on file.

The Director then submitted to the Board his report on the operation of the budget from January 1st, 1945 to September 30th, 1945, inclusive, as follows:

Gallery Fund:

Budget allowance..... \$37,873.25
Actually spent..... \$4,859.39
Saving..... \$3,013.86

Clark Addition Maintenance Fund:

Actually spent...... 10,746.72 Saving..... Art School Fund:

Making a net saving under all three operating funds of \$3,856.56

On motion, duly seconded, the following resolution was unanimously adopted:

RESOLVED, That in view of the termination of the war, the Special Committee on War Protective Measures (consisting of the President of the Gallery, the First Vice-President, and the Director,) appointed by the Board on December 11, 1941, be, and is hereby relieved from further duty.

The Director reported that a number of colored students had recently applied for admission to our Art School. In each case they were advised that the School felt obliged to conform with the practice which prevails throughout the District of Columbia under which seperate schools are provided for white and colored students, and in each case these applicants were referred to Howard University where they have a fine school, well equipped, and with an able staff of instructors.

Mr. Thom submitted a letter from the Director, addressed to him as Vice-President in the absence of Mr. Hamilton, the President, dated September 25, 1945, in which Mr. Minnigerode submitted his resignation as Director and Secretary, effective as soon as the necessary readjustments could be made.

At the suggestion of the Director, the following minute, designated by paragraphs (a) and (b) was drafted by Messrs. Flannery and Kauffmann:

(a) The Chairman submitted the letter from the Director, dated September 25, 1945, whereupon Mr. Flannery offered the following resolution:

RESOLVED, That the letter of Mr. Minnigerode be received, and that action thereon be postponed for consideration at the next regular, or a special meeting:

(b) FURTHER, That the compensation of Mr. Robert L. Parsons, now, after an absence of three and a half years in Naval service, returned to duty at the Gallery, as Assistant Director, be increased

MEMORANDUM

The question of erecting in the Gallery a tablet bearing the names of generous donors was scheduled to be put before the Board at this Meeting (October 19, 1945), having been regularly brought up at each meeting since February 15, 1945.

Inasmuch, however, as Mr. Glover, who made the original proposal, requested that action on his suggestion be indefinitely postponed, the matter, in accordance with his request, was not presented to the Board meeting in October.

The papers relating to this matter are filed with the October papers of the Board.

to \$5,500.00 per year from October 1st, 1945, and that Mr. Minnigerode make such designations of additional duties and functions to be performed by Mr. Parsons as the Director may deem advisable, in order that he may be correspondingly relieved.

There being norfurther business, the meeting adjourned.

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